

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 24, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

IT'S A RUNAWAY YEAR FOR

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Leave it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

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SOME THAN YOU**  
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SAYS I**

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THE BUSY LITTLE BEE**

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BEAUTIFUL OCEAN OF LOVE**  
A Wonderful Song for Soubrettes  
Also Can Be Used for Bathing Number

Another "Last Night Was the End of the World"

**LOVE WILL FIND THE WAY**

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BUT I'M ON MY WAY** Another  
Tipperary

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WHY SHOULDN'T HE SHOOT THE SHOTS?**  
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Great Comedy Song—Lots of Extra Choruses

**WONDERFUL GIRL, GOOD NIGHT**

**THE MAN BEHIND THE HAMMER  
AND THE PLOW**

**SOME LITTLE SQUIRREL IS GOING TO GET  
SOME LITTLE NUT**  
Great Comedy Double

Watch for Some Wonderful Songs by Eddie Moran and Harry Von Tilzer Soon

**HARRY VON TILZER MUSIC PUBLISHING CO.**

BEN BORNSTEIN, Prof. Mgr.

222 West 46th Street, New York City

MEYER COHEN, Bus. Mgr.

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## WEINGARTEN SUES THE AMERICAN

### ASKS DAMAGES FOR FRANCHISE

Asking \$25,000 damages, Henry Weiss, nominal owner of Izzy Weingarten's "September Morning Glories," has brought suit against the American Burlesque Association, Inc., for alleged losses due to the cancellation of his franchise on the American wheel, and for estimated profits which, he says, would have accrued if the franchise had been allowed to run to its legal conclusion. Papers in the action were served by Max D. Steuer, of 42 Broadway, last week. The defendant has twenty days in which to file its answer.

The "September Morning Glories" was ordered removed from the circuit on September 29, at the Olympic Theatre, the reason being, according to the circuit officials, that the show lacked the quality necessary to retain its franchise. It is alleged by Weingarten, however, that the cancellation of the contract was only an effort to corner all the existing franchises.

The "September Morning Glories" opened its pre-season at the Gaiety, in Brooklyn. It was inspected there by Censors Jennings and Baker of the association, who, Weingarten says, notified him that the chorus was in need of new shoes and stockings in one of the acts and that one of the scenes in act two was rubbed. Weingarten says he then went to see the show the following afternoon, admitted the need of new shoes and stockings, but failed to see where the scene needed retouching. He claims that he ordered the new attire for the chorus and notified the censors that the scene in the act mentioned was in good condition. They then replied, according to Weingarten, that it was another scene. Weingarten returned to the show, saw the night performance and the scene in question, and found that it was rubbed, he says, but, as the show was leaving that night for Yonkers, he was unable to repaint it.

At Yonkers they attempted, he says, to procure a scenic artist, but without success. The house manager, however, informed him that, as the next stop was at Syracuse, and as there was a stock company playing in that city, it would be very easy to fix it there. There was no scenic artist in Syracuse, though, and the next jump was Springfield. Boston was to be next, and Weingarten says he made arrangements to have the scene renewed in that city.

Weingarten says he also sought to better the show. Three of the principals were replaced, the size of the wardrobe was increased and the show was put on a higher plane, he says.

Three weeks later, however, Weiss, who is a brother-in-law of Weingarten, was notified that his franchise was cancelled and a short time afterward it was given to Baker, who had been one of the censors who condemned the show.

This phase of the matter, according to Steuer, is very interesting and will be thoroughly gone into when the action just started comes to trial, which, it is expected will be at an early date.

### GRANT CLARK BEATEN UP

What finally developed into a fight between six or seven men on either side and threatened to be continued later with guerilla gangs as participants, took place last week on Forty-sixth Street near Fifth Avenue, and after it was over Grant Clark, the song writer, was so badly beaten up that he has been under the care of physicians most of the time since.

The trouble started when Clark went to call upon his wife from whom, he says, he is separated. Some friends whom he met on the street went with him, but, he says, did not enter her apartment, remaining on the sidewalk outside. When he entered, however, he says that instead of finding her alone as he had expected, he found at least five men in the apartment, some of whom he knew. He and one of them immediately came to blows and the others joined in to help his opponent, he states. Then, as the door was securely locked, he was given a beating that has cut his face, scalp and body to such an extent that he will probably be marked for life.

The fight then extended into the street, where those who had accompanied Clark mixed it with the men who were in his wife's apartment and there was a free-for-all for five minutes that would have done credit to Eleventh Avenue. Canes, bricks and glassware out of the house was freely used, and no one got out without being cut up. Clark is now able to be out and about again.

### KEITH GETS CHARLOTTE THEATRE

CHARLOTTE, N. C., Oct. 22.—Beginning next Monday afternoon, the Academy of Music will cease to be a home for the legitimate drama and will be transformed into a Keith vaudeville house.

Something like \$6,000 has been spent in remodeling the house, which is now one of the prettiest vaudeville theatres in the South. This leaves only the Auditorium for road shows, and this house, while it is equipped with stage scenery, etc., has a seating capacity of 4,000. It is well suited for big shows but the smaller ones, such as farces and farce comedies, would find it too large for their purpose.

### ROCK'S VALET DISAPPEARS

A police alarm was sent out last Monday night by William Rock, instructing the police to apprehend the whereabouts of his Japanese valet, who, he said, had left his apartment at ten o'clock Monday morning to deposit \$425 in a local bank and, up to the time of closing, the bank had not received the money. Rock was under the impression that some accident had befallen the man, as he had proven faithful and trustworthy in the past and, therefore, enlisted the services of the police.

### WOODS BUYS INTEREST IN PLAY

A. H. Woods has been in Boston for the past week, where he witnessed Charles Frohman's play "Seven Days' Leave." It has been learned that he has bought an interest in the piece. Max Marcin, has been sent on to do some patching on several scenes.

### QUAID SELLS \$2,000 BONDS

William H. Quaid, manager of Proctor's Fifth Avenue Theatre, fresh from his success with the now famous war song contest, started a Liberty Bond sale in his theatre last week, and within half an hour had sold \$2,000 worth.

## SUE TO EJECT LOEW FROM LINCOLN SQ.

### COURT TO JUDGE NEW LEASE

Charging that it has a lease calling for the surrender of the Lincoln Square Theatre on Oct. 1 last, as was exclusively announced in THE CLIPPER several weeks ago, the Cinema Amusement Corp. last week served papers in a court action to eject Marcus Loew, the present occupant of the premises. The action was brought jointly against the corporation that owns the property and the one that represents Loew.

The complaint in the case recites that on April 23 of this year, the Cinema people, who are Herman Schoenbach, the present lessee of the Grand Opera House at Eighth Avenue and Twenty-third Street, and Beck, the shoe manufacturer, obtained a lease from the Empire Realty Company, which is Charles E. Miller, under which they are entitled to the house for five years from Oct. 1 last at an annual rental of \$45,000. This lease was recorded in the office of the County Register and when Oct. 1 arrived the first month's rent was tendered, but Miller refuses to turn over the premises, they state. They then set up that the Loew corporation is now wrongfully in possession of the property and ask the court to turn it over to them. The case is expected to come to an early trial, after the defendants file their answers.

The Loew people got the house from Charles E. Blaney several years ago and took over his lease at a rental that was said to have been in the neighborhood of \$47,000 a year. Later, this was reduced to \$30,000 a year.

Along in the early part of the present year, the Cinema people say they were approached by a real estate agent who told them that the house could be obtained and, after negotiating for some time with Miller, the lease referred to was signed.

At the same time, however, there was signed a separate agreement between Miller and the Cinema people, under which the latter agreed to release Miller from his obligation to them under certain conditions, providing the courts upheld what the Loew interests claim is a five-year option written into the Blaney lease.

This clause in the Blaney lease provides for an extension of the Loew occupancy of the premises, after Oct. 1, "at a rental to be agreed upon." That, the Loew people say, is an option, but the Cinema attorneys say it is not, because no specific amount is mentioned.

Therefore, the action just started will bring the matter to a head, for the Loew people will probably set up that clause as an option and a defense and, if the courts hold that it is one, they will remain in the theatre.

In the event that the clause is construed as an option, the Cinema people maintain that Miller, in the separate agreement signed with them, has bound himself not to rent the house to the Loew interests at less than \$55,000 per year rent. The Cinema people are represented by William Howells Orr of 350 Fulton Street, Brooklyn.

### STRIKE CLOSES STRAND, NEWARK

NEWARK, Oct. 19.—The Strand Theatre here, operated by Frank G. Hall, is now running pictures only as a result of a strike that took place last week, when the stage hands' union demanded that the house use seven men and the musicians insisted that eight men be used in the orchestra.

When the demands were first made Hall told the men that he could not use as many as they wished, having work for only four stage hands and six musicians, playing eight acts of vaudeville. They insisted, however, and when he would not give in a strike was called. Scabs were then put in and for a number of days they had to live in the theatre, eating and sleeping there. Finally, however, the effort to break the strike was admitted to be useless and the vaudeville policy of the house changed to one of films only last Saturday night. Walter Plimmer, of New York, had been booking the house.

### BRADY PLAYING HIS WINNER

The third company of "The Man Who Came Back" is now being prepared by William A. Brady to tour the New England States and opening at Bridgeport, Conn., October 29. It will have Dorothy Bernard, recently with the Fox Film Corporation as leading woman. Miss Bernard is the wife of Arthur Van Buren, both she and her husband having been well known in stock a few years ago. Brady is said to be planning a fourth and fifth company just as soon as the third one is successfully launched.

### WHITE RATS CASE POSTPONED

The hearing of Goldie Pemberton and Harry De Veaux, petitioners against the White Rats Actors' Union, which was set for last Monday, was postponed until next Friday when unless there is further postponement, Referee Lewis Schuldenfrie will hear the case in his office, 154 Nassau street.

### GUS HILL AFTER THEATRE

Gus Hill is after a house located in the heart of the theatrical center, in which to offer a high class minstrel show, which will burlesque the big successes and revues now on Broadway.

It will be the home of permanent minstrel shows, it is said.

### "BEAUTY SHOP" GOING WELL

LOUISVILLE, Ky., Oct. 19.—"The Beauty Shop" opened here Monday to \$680, had a sale on Tuesday of \$890 and a sell-out on Wednesday night. The piece, which is under the management of Herman H. Moss, of New York, is a good production.

### "YES OR NO" OPENS BK

ST. LOUIS, Oct. 18.—"Yes or No," the new piece just produced by Anderson and Neber, of New York, opened big here at the Garrick Theatre last Sunday night, getting \$900 for the night. This is better than many established shows have done.

### REX THEATRE REMODELED

HUTCHINSON, Kans., Oct. 19.—The Rex Theatre has been remodeled and is now ready for the winter. The first of a series of musical tab shows will open soon.

### "GIRL WHO SMILES" CLOSED

The "Girl Who Smiles" closed in South Bend, Ind., October 13. Henry Nelson arrived in New York last week.

## HIGH COURT TO TRY AGENTS HEREAFTER

### THOMPSON CASE A PRECEDENT

Following the conviction and the imposing of a \$50 fine upon William Thompson, the booking agent, in the court of Special Sessions last week, when it was ruled that Thompson was not a manager but simply a booking agent, and was operating without a permit from the Bureau of Licenses, Commissioner Bell, through James S. Kleinman, who had charge of the prosecution, announced that this decision will be used as a precedent hereafter and all such cases will be tried in the court of Special Sessions instead of in the Magistrates' Courts.

Kleinman procured the removal of the Thompson case from the Magistrate's court, where all similar cases had hitherto been tried, by showing that Thompson, who had been operating as a manager, had nothing whatever to do with the managing end of the business, that he did not attend to the press work, photographs, routing or any of the other work connected with managerial duties, but simply collected fees for booking acts. In other words, he was an employment agent who operated without a license and collected more than the legal fee of five per cent.

The complainants in the Thompson case were William Vander Prien, an acrobat, and Alfred Erlicker, a motion picture actor. Prien claimed to have paid Thompson \$100 upon the latter's promise to obtain bookings for him at \$175 a week by January 15 last. This Thompson failed to do, the court found, and after repeated demands, returned \$47. Erlicker claimed that he had given Thompson \$50 for an engagement which was promised to begin May 15. This engagement also failed to materialize, but the film actor was unable to get his money back, it was shown.

The case then came to the attention of the Bureau of Licenses and after innumerable postponements in the West Side Court Thompson was finally held for Special Sessions. His claim was that he was a manager and, therefore, was entitled to more than the legal five per cent. allowed to agents.

Judges Cullen, Herrman and Garvin did not take this view and ruled that Thompson was an agent, though not having a license to conduct such a business. He was ordered to return to Prien the remaining \$53 as well as the \$50 to Erlicker, which he did.

Kleinman states that the fine was low, due to the fact that this was the first case of its kind in Special Sessions. He said that in the future they would probably be higher, with possibly a prison sentence as punishment for a second offense.

Another case of a similar nature is on the calendar for Special Sessions and will come up shortly. James Wallace Clinton and his wife allege that they paid Charles M. Blanchard \$25 down on a fee of \$50 on the promise of two weeks' booking at not less than \$100 a week. This Blanchard failed to do, they charge.

Many more cases of a similar nature are expected to be aired in the courts. The Bureau of Licenses states that many members of the theatrical profession have informed it how, where and by whom they have been charged high rates and with the Thompson case as a precedent and the prosecutions which are expected to follow, all the agents will either have to procure licenses and limit their fees to the legal five per cent. or go out of business.

As to the statement of the booking agents that they would have to go out of business as it would be impossible for them to continue operations on a five per cent. basis, members of Commissioner Bell's staff state that they are only concerned with the enforcement of the law.

### NEW THEATRE FOR CAMP TRAINS

SAN ANTONIO, Texas, Oct. 17.—The Majestic Circuit is to build a theatre at Camp Travis. The seating capacity will be twenty-eight hundred, and the Interstate Amusement Company will furnish attractions. The building will be situated at the rear of the Y. M. C. A. It is understood that a contract for the operation of the building has just been entered into between Major General Henry T. Allen, Division Commander, and Ogby A. Chouteau, Jr., general manager of the company. Karl Hoblitzell, vice-president of the company, telegraphed to parties here that he would arrive here within a few days and the contract would be let in a week.

### W. H. KEMBLE SUED

The Neptune Operating Co. and William H. Kemble, owners and operators of the Brighton Beach Hotel and Casino were sued for breach of contract last week by Laurence D. Bailey, who got a judgment for \$1,549.27.

Bailey claimed that he was to manage both the hotel and theatre for the season for \$100 a week, plus his board, but, after working two days he said he was discharged. B. E. Siegelstein appeared for Bailey.

### BELL'S ESTATE EXEMPT

The estate of Digby V. Bell, the actor who died on June 20, 1917, was declared free from transfer tax by Surrogate Cohan last week. The entire estate consisted of a policy in the New York Life Insurance Company for \$2,500 and was bequeathed to his daughter, Mrs. Laura Seymour Barrett, of 39 West Fiftieth Street. The exemption was granted on the grounds that the estate was valued at less than \$5,000.

### MANAGER SELLS RABBITS TO U. S.

HUTCHINSON, Kan., Oct. 19.—K. C. Beck, popular owner and manager of the Riverside Park Theatre is engaged in an unusual line of business since closing his summer theatre. He is buying up and shipping Kansas jackrabbits. He announces a contract with the U. S. Government to furnish them with ten car-load of rabbits for the soldiers.

### GEORGE AND MOORE

Lillian George and Jeanne Moore, whose likeness adorns the front page of this issue of THE CLIPPER, are offering a new act in vaudeville, in which they display their cleverness with a line of original material especially written for them. The act is a petite revue of singing, dancing, recitations and violin selections, and scored decidedly at Proctor's Fifth Avenue Theatre the last half of last week.

### HUTCHINSON MAY GET THEATRE

HUTCHINSON, Kan., Oct. 19.—More rumor is now afloat concerning the building of a new show house here. This town now has about 25,000 population, which ought to support a good vaudeville theatre. At present there is nothing, but the old Home Theatre, and the movie houses.

### THEATRE ASSEMBLY MEETS NOV. 2

The Theatre Assembly will inaugurate its season on Friday afternoon, November 2 at the Hotel Astor with a review by Mrs. Albert Leon Page of some of the current dramatic successes. The first rehearsal of the season of the Theatre Assembly Chorus was held yesterday morning at the aforementioned hotel.

### UNCLE SAM THANKS SHUBERTS

The Shuberts have received a letter of thanks from the war department in Washington, thanking them for the free use of the offices in their building at Thirty-ninth Street and Broadway for the use of the Local Exemption Board, No. 115. They have refused all offers of payment.

### MISS CONSIDINE JOINS FILM CO.

Mildred Considine, daughter of John Considine, well known in the West as one of the heads of the Sullivan & Considine Circuit of vaudeville theatres, has been engaged as continuity editor for the Norma Talmadge Film Corporation.

## A. E. A. PLANS TO AID ACTORS OUT OF JOBS

### SCHEME TO PROCURE POSITIONS

At the regular weekly meeting of the Actors' Equity Association, held Tuesday, a new scheme was taken up for discussion, and will most likely be acted upon by the organization.

The plan provides that the Equity Association shall keep a list of actors out of work, to which managers seeking players shall be referred. The list is to be brought up to date every week, and will contain the names of all members of the Association, both out of town and in New York, who are at liberty for engagements.

That the idea, which is an entirely new departure, will be acceptable to the managers, is shown by the fact that they themselves, in a recent meeting of their organization, the United Managers' Protective Association, suggested it to the Equity League.

At the managers' meeting it was discussed pro and con, and in the end it was resolved that it would be of extreme benefit to both the actors and the managers. It was immediately turned over to the Equity for discussion and decision.

That it will be put into immediate action is almost certain. The benefits to the actors from the scheme are obvious, and the Equity itself will undoubtedly gain membership through it.

Should the idea be put into effect, it will undoubtedly work hardships to the various agents about town, who have previously been the actor's intermediary with the manager. Quite a flurry among this class has been created by the news of the projected plan, for many of them realize that it may eliminate them entirely.

A definite plan of action on the matter will probably be decided at the next Equity meeting.

### RALPH HERZ IS SUED

The sartorial ambitions of Ralph Herz received a setback last week when Harry C. Strahorn, a tailor of Chicago, secured a judgment against him for \$135.51. Last August Herz ordered two sack suits and a pair of trousers from Strahorn for \$182.50 and paid \$60 on account. Strahorn sued for the balance and Herz failed to defend the action.

### CHARITY GETS \$2,500

The receipts from the two matinees of "Fleurette's Dream at Peronne," given by Lady Duff-Gordon at the Booth Theatre were \$2,500. The money has been cabled to Elinor Glyn, sister of Lady Duff-Gordon and vice-president of the Secours Franco-American Pour la France Devastee. It will be used in the restoration of the devastated regions in France.

### REFUSES TO GIVE UP THEATRE

MOOSE JAW, Sask., Oct. 10.—The Groves-Walker Syndicate was unable to open here as announced last week, as W. B. Sherman refuses to relinquish possession of his old theatre, in spite of the fact that its owners had leased it to the syndicate. Manager Sherman is holding the fort in face of legal proceedings to oust him.

### CHANGE IN NEGRO THEATRES

NASHVILLE, Tenn., October 18, 1917.—A. J. Wharton, a well known young negro of this city, is the new manager of the Lincoln and Excel theatres. The Lincoln will be conducted as a motion picture and vaudeville theatre and the Excel will show pictures.

### OFFER \$5 FOR VERSE

Smith and Golden are offering a prize of five dollars to any one who can write four lines of verse associating the name of a great historical figure with their "Turn to the Right" show now in Boston.

### COOK SUES BAILEY

Charles Emerson Cook obtained a judgment for \$60 last week against Oliver Bailey, the playwright, in the Ninth District Municipal Court.

The action grew out of an agreement whereby Cook was to do the publicity for "Branded," the play that recently appeared at the Fulton. For some reason the agreement was broken off later, but not before Cook had engaged a man named Fred Miller to go out with the company and had paid him \$60. He brought suit for this amount plus two weeks' salary for publicity services, making \$230 in all. The court would not allow the latter, although Miller testified that anyone engaged in the theatrical business, whether he or she is a star, in the chorus or a press agent, is entitled to two weeks' salary before being dismissed.

### DATE SET FOR BRADY SUIT

The suit of Lechmere Worrel and J. E. Harold Terry, London theatrical managers, over the play now known as "The Man Who Stayed Home," against William A. Brady, Ltd., has been set for a hearing on November 2.

The London managers are demanding \$10,000 damages from the Brady company for royalties and breach of contract in connection with the production of the piece under the title of "The White Feather." The Brady company alleges, however, that there was a contract between them and the plaintiffs in which the London firm agreed to refrain from producing the play for the season before October, 1915. This clause, the Brady company alleges, was violated and claims \$15,000 in return for losses due to premature filming of the piece.

### PUSH WORK ON SHUBERT HOUSES

PHILADELPHIA, Oct. 20.—The new theatre being reconstructed out of the old Horticultural building, on Broad street, this city, will be known as the Sam Shubert Memorial Theatre. Work on the playhouse is being rapidly pushed and it is expected to be ready for occupancy about April, 1918. The house will be under the Shubert management. Work on the other Shubert house, the Chestnut Street Opera House, is also going on actively, and it is hoped that the opening will take place around the Christmas holidays.

### ASK \$15 WAR TAX ON FILMS

CHICAGO, Ill., Oct. 22.—Local motion picture exhibitors were up in arms last week when a circular letter on Universal letter heads notified them that, beginning October 18th, a "war tax" of \$15 would be demanded for all reels used.

A meeting of the exhibitors on Friday resulted in a committee being appointed, which visited the Universal headquarters for the purpose of "laying down the law" and explaining their side of the tax.

### CHORUS MEN ROB POOR BOX

SPRINGFIELD, Mass., Oct. 19.—Joseph Nolan and John W. Gulick, chorus men with "Her Soldier Boy" company, were fined \$50 each in the police court for robbing a Belgian orphan poor box on a lunchroom counter. Both pleaded guilty. Both have been appearing on the stage in the uniforms of Belgian soldiers.

### MRS. CASTLE PAYS FIRST TAX

Mrs. Vernon Castle had the honor of paying the first theatre ticket tax under the new ruling. Mrs. Castle purchased eight tickets for the "Midnight Frolic" for the night of November 1, the date the tax becomes effective. The tax of 10 per cent. amounted to \$1.60 in this case.

### FIX "LAND OF JOY" PRICES

When "The Land of Joy" opens next Monday evening at the Park Theatre this city, the prices will range from 50 cents to \$2.50 which will include the War Tax which is about to go into effect.

### FAIRBANKS FILM DRAWS \$8,400

PHILADELPHIA.—"The Man from Painted Post," with Douglas Fairbanks, was shown last week at the Stanley Theatre, to a business totaling \$8,400.

## MOVIES SUE TO BAR FEES TO COMPOSERS

WOULD EXEMPT SHOWS FROM LAW

Alleging that a moving picture theatre makes absolutely no profit out of its music and that its only attraction is the portrayal of films, the One Hundred and Seventy-fourth Street and St. Nicholas Avenue Amusement Company has brought suit in the Supreme Court against the American Society of Composers, Authors and Publishers to enjoin them from collecting the fees charged by them for permitting music composed and published by its members to be played at the theatres.

The affidavit names among other defendants George Maxwell, president of the society, Victor Herbert, Glen McDougall, Raymond Hubbell, Irving Berlin, Frederick E. Belcher, Louis Bernstein, R. H. Burnside, Max Dreyfuss, Leo Feist, E. R. Goetz, Silvio Hein, George V. Hobart, William Jerome, Gustave A. Kerker, Harry B. Smith, Will Von Tilzer, Henry Waterson and Jan Witmark.

The affidavit, which was drawn up by Goldsmith and Rosenthal, attorneys for the plaintiffs, allege that music publishers were in the habit of sending out copies of their songs free and would send "music pluggers" to boost them before the act passed by Congress, permitting the publishers to tax all amusement places, was passed. This tax, alleges the complaint, should not be placed on any enterprise which has music as only an incidental part of their program. It is claimed that no one comes to a moving picture theatre to hear the incidental music, but to see the pictures solely.

The affidavit further states that there are twenty suits now in progress against other amusement places, with the American Society as plaintiff in all of them, and that they have been annoyed by threats of both civil and criminal action. The society claims that it has ninety-five per cent. of all the publishers and composers enrolled in the United States, England, Italy and Austria, and expects to exact this fee from the 50,000 theatres, restaurants, moving picture houses and cabarets, alleges the complaint, and, as the fees amount to from \$30 a year on a house seating 300, up to \$300 a year to one with a capacity of more than 1,200, these charges would amount to about \$20,000 per day. The affidavit asks the court to enjoin the society from exacting this fee not only from the plaintiff but also from the other moving picture houses.

The One Hundred and Seventy-fourth Street and St. Nicholas Avenue Amusement Company operates a small theatre with a capacity of 600, though it controls other theatres in this and Jersey City with a total capacity of about 6,000. It is claimed that other theatres are the plaintiffs in their suit.

The American Society of Composers, Authors and Publishers was formed when Congress added a clause to the copyright law to the effect that composers were entitled and were allowed to collect a performing rights fee when their music was being played in any house for gain. In all it contains about 1,500 members, practically all the publishers and composers in the four principal music countries that produce music to any great extent. Branches were started in Chicago, Boston and several cities in the West and, although those who had to pay the fees did not take kindly to the innovation at the beginning, yet little trouble ensued.

The performing-rights fee case has already been passed upon by the Supreme Court of the United States.

Nathan Burkan, of 165 Broadway, for the defendants, stated that if a contrary decision was received bearing upon this one point, the matter would again have to be passed by the United States Supreme Court as it will be pushed to the extreme.

### MUSICIAN DIVORCES ACTRESS

Alfred Evans, of 844 Jersey City, at present a member of the First Artillery Band, now encamped at Plattsburg, has been granted a divorce from his wife, Mrs. Elsie Richmond, a movie actress. Evans testified that his wife abandoned him in 1912, because she no longer loved him, because his salary as a member of a band at Asbury Park was too modest, and that she desired to resume her work before the screen.

### LOST SCENERY DELAYS SHOW

CINCINNATI, O., Oct. 15.—It was a surprised group of players who showed up at the Lyric Theatre, Sunday night, for the opening of "Johnny Get Your Gun." It was discovered that the wrong baggage car had been attached to their train at Toronto and the scenery was a day late in arriving, delaying the opening until Monday. A lot of money was refunded by Manager Heuck.

### SAYS ACTOR STOLE BOND

Ruth Andrews last Monday caused the arrest of John Keith, whom she charged with having taken her hand bag containing a Liberty Bond and \$107 in cash. Keith was held for the Grand Jury, by Magistrate Marsh, in \$1,000 bail. The defendant claims to be an actor.

### FORCUM AND FEHR SEPARATE

Jack LeElmore Forcum, author and sole owner of "The Yellow Sin," announces that he has broken with his former partner, Richard Hamilton Fehr, and warns all agents and managers in handling "The Yellow Sin" to deal with him or his authorized agents direct.

### BOOTH PREVENTS THEATRE FIRE

The fireproof booth in the Casino Theatre, Jersey City, saved the playhouse from possible destruction last week. A defective film caught fire, but the blaze was confined to the booth.

### HITCHCOCK SIGNS BERNARD

Sam Bernard has been engaged by Raymond Hitchcock and E. Ray Goetz for their new revue which they will produce in December.

## 1,000 ACTORS IN CAMP LIVE UP YAPHANK

HOLD ENTERTAINMENTS NIGHTLY

Approximately 1,000 actors are at Camp Upton, New York, in training for the National Army. The majority of these men, despite the fact that they have been imbued with the spirit of the soldier and are training from seven to ten hours a day, find time after "retreat" each evening to entertain the members of their company. In some companies there are one or two actors, while in others there are half a dozen.

Even though the camp is just one month old rapid strides have been made in the amusement and entertaining ends. Every barracks has a company room where the members lounge about and have at their disposal pianos, victrolas and various games as well as a plentiful stocked library. In some barracks the energetically inclined men have erected a stage measuring 15 x 20 feet and have also rigged up lighting equipment using calcium spot lights and dimmers.

Lieut. J. J. Bennett, commander of the 23rd Company of the 152nd Depot Brigade, is probably one of the most active workers among the commissioned officers in the camp toward supplying amusement and athletic entertainment for his men. He has apportioned one room of the barracks off as the "Festivity Hall," where a large stage 20 x 25 feet is being built by members of the company. A victrola has already been placed in the room, and as soon as the stage is completed a piano will be added. Lieut. Bennett has appointed an entertainment committee of men who were formerly prominent in the theatrical producing field, and they are arranging to weed out from the members of the company those who are talented and form them into a stock producing organization.

### NEW HOUSES FOR GREENSBURG

HUTCHINSON, Kans., Oct. 19.—Word has been received that the new hall at Greensburg, Kansas, is about ready. This hall will be used for several purposes aside from theatricals. Indoor baseball, basketball, and roller skating and dancing will be in vogue when there is no show billed. It will be the largest hall west of Hutchinson on the Rock Island.

### GRISMER HEADS LAMBS

Joseph R. Grismer was chosen Shepherd of the Lambs Club, at the annual election of that organization last Friday, defeating De Wolfe Hopper for the office by thirty-six votes. Fred Niblo was elected Boy; George Hobart, Corresponding Secretary; R. H. Burnside, Recording Secretary; Harry Smith, Treasurer, and Grant Stewart, Librarian.

### BERNHARDT CANCELS ST. PAUL

ST. PAUL, Minn., Oct. 20.—Mme. Sarah Bernhardt will not appear in this city, but will play Minneapolis on the 30th and 31st of the month. The management of the famous tragedienne feels that to have her play both of the twin cities is unnecessary, as she will draw the patrons from this city to Minneapolis when she appears there.

### CHORUS GIRL HAS TYPHOID

DAYTON, Ohio, Oct. 18.—Clara Van, a chorus girl in "The Beauty Shop," was stricken with typhoid fever while playing here and was sent to a local hospital, where Herman H. Moss, of New York, under whose management the show is touring, has ordered that she get the best of care.

### ANDERSON HAS SCORE PATENT

G. M. Anderson, of Anderson and Neber, made some money on the post season games, even though he did pick the Giants to win, for he holds the rights on a score board which he rented out to over 200 cafes throughout the city for \$10 per day, thereby clearing a neat sum.

### KOLB LANDS BIG SALMON

SAN FRANCISCO, Oct. 17.—William Kolb, of Kolb and Dill, on his recent outing in Oregon, proved himself to be as well up in the arts of fishing and hunting as he is in that of Thespis. He landed a 35-pound salmon on light tackle and shot three deer.

### JAY BENTON ILL

BOSTON, Oct. 20.—Jay Benton, who for twenty-five years has served as advance man for perhaps half the attractions entering this city, and one of the best known theatrical writers and press agents here, is undergoing treatment for failing eyesight.

### MCCRACKEN, STAGES ARMY CIRCUS

Samuel McCracken, the general manager of the Barnum & Bailey Circus, will have charge of the performers taking part in the circus being staged by the Eighth Coast Artillery Command at the Armory, Broadway and Sixty-eighth Street.

### SHUBERTS SIGN DANCERS

The Shuberts last week engaged the Neo-Classical Dancers, a Greek troupe, for "Over the Top," the new musical revue which is to be the attraction at the Forty-fourth Street Theatre Roof.

### GRACE HENDERSON LOSES MOTHER

SALT LAKE CITY, Oct. 16.—Mrs. Martha James Roth, mother of Billie Gilbert and Grace Henderson, well known to the stage, died here at the home of her daughter Mrs. Guy Willis. She was eighty-four years of age.

### FAIR RIDER INJURED

SEATTLE, Wash., Oct. 22.—Jim Tomasken, a fair rider, was seriously injured here a few days ago when his saddle turned throwing him from his horse.

### CHANGE "LAND OF THE FREE"

William A. Brady has changed the ending of the second act of "The Land of the Free."



THE DOLLY SISTERS

Heading the Bill at the Bushwick Theatre, Brooklyn, this Week

# VAUDEVILLE

## ACTS COMPLAIN OF BEING ROBBED

### ONE LOSES \$128 IN HARLEM

Complaints of thefts made in various dressing rooms about New York's theatres are likely to bring about concerted action by the National Vaudeville Artists and the United Managers' Protective Association.

Thieving from dressing rooms has been going on for years in New York, but of late it has seemed to be on the increase. It is believed that the marauders are becoming more brazen at the slight attempts hitherto made to discover them, and it is therefore necessary to take immediate action.

Two cases of robbery have been reported during the past week. One of these was "Somewhere in France," three members of which were robbed of \$128 while on the stage at a Sunday night concert at Hurtig and Seamons. The men and their losses were as follows: Roy Turrey, \$27; Joe Conroy, \$31, and John Barclay, \$70. The money was taken from their street clothes, which were left in the dressing room.

Scott and Douglas, a team playing at the National Winter Garden, said that their clothes and the money in them were taken from their dressing room one night during the past week. They have no idea as to who the thief might have been.

### CHOOOS TO PRODUCE PLAY

George Choos, producer of musical tabloids for vaudeville, intends to enter the legitimate field with a big two-act musical comedy shortly. This play is a translation from the Hungarian, with music by Walter L. Rosemont. It is as yet unnamed. It will probably be called either "Whose Husband Is He?" or "Three Jacks." Sixty people will be in the cast.

### LAMONT HAS NEW ACT

Bert Lamont is preparing a new musical tabloid, entitled "By the Sea," the words and music of which were written by himself. Nine people are in the cast, which is headed by Nat Brown. The act is booked for the Royal around the middle of November.

### JULIA NASH ENGAGED

Julia Nash has been selected to star in Charles O'Donnell's new play, entitled "In Milady's Boudoir," which will open in vaudeville soon. Mr. O'Donnell, who is well known as an actor and playwright, will appear himself in his sketch.

### CONLIN JOINS "OVER THE TOP"

Ray Conlin, the ventriloquist, has been added to the cast of "Over the Top," which the Shuberts will produce on the Forty-fourth Street Roof in about three weeks' time, with T. Roy Barnes and Justine Johnston heading the cast.

### HAINES BACK IN VAUDEVILLE

Robert T. Haines is going to take another flyer in vaudeville in a war playlet, "The One Way Out," by Robert Garland. The act will open at the Bushwick Theatre, Brooklyn, Nov. 12.

### FELIX YOUNG HAS NEW ACT

Felix Young will open in a new act in two weeks written by the Fay-Tone Inc. Felix is the first act to open with Fay-Tone material.

### EIGHTY-FIRST CHANGES OCT. 29

The Eighty-first Street Theatre will revert to split week bills on Oct. 29.

### ACT MAKES COMPLAINT

Mosher, Hayes and Mosher have registered a complaint with the N. V. A. officials, stating that they have been and are now doing an act entitled "Second Childhood," which is fully protected and copyrighted. They claim that Cole, Russel and Davis are using the same title for a skit they are now breaking in. Mosher, Hayes and Mosher are cyclists and Cole, Russel and Davis are comedians. The case will be heard as soon as both acts can arrange to be in New York at the same time.

### SCHAEFER HAS NEW ACT

Sylvester Schaefer, who has been in Cuba, has returned and formed an act with Dr. Carl Herman, which was scheduled to open at the Orpheum, Kingston, N. Y., last Monday. Schaefer is supported by four other standard acts besides Herman's electrical feats and is under the management of Blumenfeld and Lowenstein, in the Strand Theatre Building. Walter Plimmer is looking after the bookings. Jules Newman, who was formerly with the Paul Conchas act, has been engaged.

### BOND SALE MOVED ON BILLS

On account of the great amount of time consumed during the intermission period at the various Keith Theatres by the Liberty Loan salesmen this week arrangements have been made to have the sale take place both before and after the performance, instead of in the middle of the bill. At the Monday matinee at the Palace twenty minutes were taken up by the sale.

### BURLESQUER HAS NEW ACT

George P. Murphy, who deserted burlesque last week, is now rehearsing a new act in which he will be assisted by six girls entitled "The Food Inspector." The act was written by Thomas Gray and the music supplied by Herbert Stothard. It will be ready to break in next week.

### PREVOST AND GOELET BOOKED

Prevost and Goelet have been booked over the Loew Circuit, opening next week at the American and National Theatres. The act is booked solid for the season.

## START WORK ON NEW N.V.A. HOME

### READY BY NEW YEAR'S

Builders and other necessary mechanics have begun to remodel the old White Rats' Clubhouse on West Forty-sixth Street, in accordance with plans drawn by E. F. Albee, so that the new home of the N. V. A. may be ready for occupancy by them on New Years. Elaborate plans for remodeling and redecorating the building have been drawn, and no expense will be spared to make it the greatest kind of a success.

It is planned to open the new home of the N. V. A. with a grand reception and ball on New Year's Eve, as there will be a great number of performers in New York for the holidays, who are out of town most of the year.

The annual election is to be held the week previous, so that the newly elected officers may officiate at the opening of the club's new quarters, and much interest has been added to the elections on this account.

### NEWPORT MAY GET NEW HOUSE

NEWPORT, R. I., Oct. 13.—Rumors of a new theatre in Newport were revived this week, when Albert Commette, managing director of the Newport Opera House, announced that he had been approached by out-of-town parties, who desired to build a new and commodious playhouse on the land which the opera house now occupies. After stating that they could not agree on terms, Mr. Commette refused to give further information.

### BREAK IN NEW ACT

Sinclair and Gaspar are breaking in a new act on the Proctor time, entitled "Fancy Foolishness," which they have written themselves.

### NUGENT CANCELS ROUTE

J. C. Nugent has cancelled his route over the Orpheum Time, owing to the illness of his wife at their home in Canal Dover, Ohio.

### KEITH'S HOLD ANNIVERSARY

PROVIDENCE, R. I., Oct. 18.—The 19th anniversary of Keith vaudeville in Providence is being observed this week at Keith's theatre with an all-star bill. The observance marks the last anniversary in the present theatre, as the new million-dollar Keith playhouse will be completed before the next season.

On the bill are Fox and Ward, minstrel comedians, who are celebrating their 50th year together on the stage. In recognition of the event, they have been booked by Keith's for a year.

Other features of the mill are Amelia Stone and Armand Kalisz, in "Mam'zelle Caprice"; Charles Schofield and Isadore Martin, in "King Full"; Winston's Water Lions and Diving Nymphs; Val and Ernest Stanton, in "Oh, Brazil"; the Misses Lightner and Newton Alexander; the Penn trio and special motion pictures.

### CHANGES ON BILLS

"Creation," billed to play the Riverside Theatre this week, could not do so on account of the lack of hauling facilities, and McLellan and Carson substituted.

Gruber's Animals were replaced by the Boyarr Troupe last Monday matinee at the Palace Theatre closing the show. At night the Boyarr Troupe was placed in the opening spot and the Ethel Crewell-Joe Fanton turn was withdrawn from the bill.

A recruiting Liberty Bond was interpolated during the night show by Arthur Fields and Leon Flatow singing and playing war numbers to help enthusiasm for the purchase of the bonds.

The Crewell-Fanton turn withdrew from the Palace because Joe Fanton hurt his foot last Saturday while working at Proctor's Twenty-third Street Theatre.

### FRITZI SCHEFF OPENS ACT

BUFFALO, Oct. 20.—Mme. Fritzi Scheff, is scheduled to open a new act here Monday at the Olympic Theatre, and then go to the Family Theatre, Rochester, playing week stands and two shows daily only in both places. The time was booked by Walter Plimmer, of New York.

### "THE WAGER" OPENS

Mark Linder and Company opened on Western time in Cleveland this week in a new act entitled "The Wager." Three men and one woman are in the cast of this, which is a comedy dramatic sketch. It was written by Jack Linder.

### NORTON AND LEE REUNITED

Ruby Norton, who has been singing the prima donna role in "Furs and Frills" at the Casino, will close her engagement on Saturday night. She will join her old partner, Sammy Lee, and will be seen in vaudeville in a new act.

### ROBBIE GORDONE'S ACT IS READY

Robbie Gordone will show her new posing novelty at the Alhambra for the first time the week of November 5. Miss Gordone has been out West for the last two seasons.

### SHOW NEW ACT NOV. 5

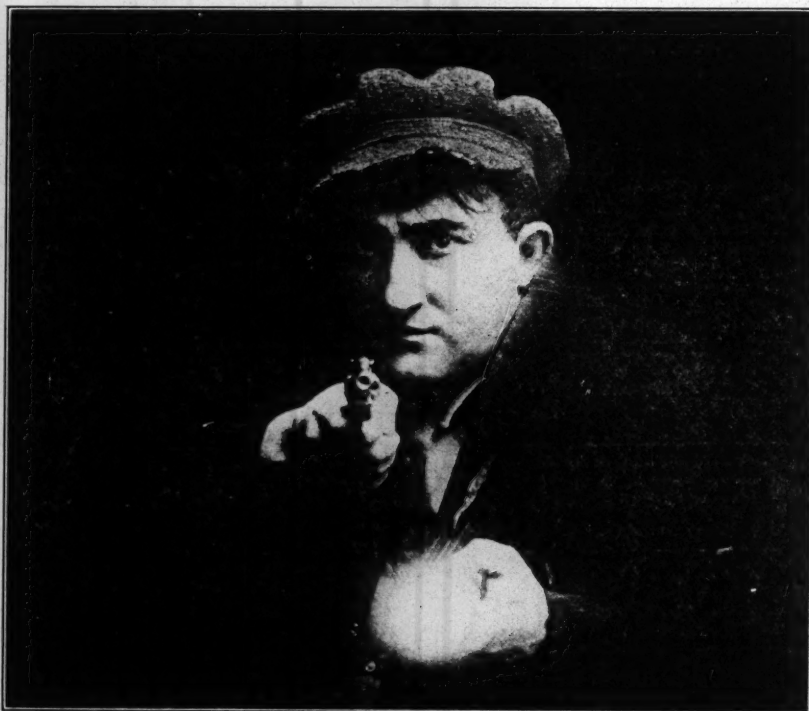
Harry Anger and the King Sisters will show their new act at the Royal Theatre the week of November 5. The King Sisters are nieces of Colonel Roosevelt.

### HARRY VOKES OPENS

Harry Vokes opened at the Garrick Theatre, Wilmington, Delaware, Monday, in a new act in one written by William Jerome. Jack Levy is booking it.

### HAVE NEW ACT

Pealson and Golding have acquired a new act, which they will present in New York in a few weeks. It was written by Joe Browning.



**MAURICE BURKHARDT**

Presenting his clever singing specialty "The Thief" over the United Time

# VAUDEVILLE

## PALACE

Ethel Crewell and Joe Fanton are offering a new act in which four men and one woman are shown. The setting first represents a company street where a regiment is located. A Red Cross nurse adds to the picture and an apparatus supposed to be for wireless turns out to be the pedestals for a good routine of acrobatic and trapeze tricks.

The act runs but seven minutes and is full of fast stunts all the way, nicely displayed and worked up to a good finish. The program, however, should be minus the name of Abe Giatt as the arranger of the music, as he did not write any of John Philip Sousa's stirring marches. However, "The Battle of Wit" is a good, flashy act for any bill.

Lou Lockett and Jessica Brown return with the same routine of dances that they showed here several months ago, and the new wardrobe changes were many. Several new selections have been put into the act, especially a new "blues" number which Miss Brown did to an eccentric dance.

Nonette and Jerry Jarnigan offered an act which ran twenty-four minutes and which is more fully reviewed under New Acts.

El Brendel and Flo Bert were the laughing hit of the first part. Brendel plays the part of a love-sick youth who is trying to make love to a fly Broadway girl. He is of Swedish accent, slim of purse and clumsily expresses his affection. At the opening, he does about two minutes of pantomimic comedy, which starts the act off in fine shape, and then the girl enters. The dialogue all runs to laugh lines, and the comedy pieces of business are not alone amusing but original, as well.

Miss Bert sang a solo number which was used by the second act, but she put it over in great shape. She then tried an old-fashioned number in which she is interrupted by Brendel, who appears as a bridegroom. The act stopped the show, and after many bows left for the Riverside Theatre, where it is also appearing this week.

"The Bonfire of Old Empires," is the title of the latest vaudeville offering of Marion Craig Wentworth, who wrote "War Brides." The act is based on the present conflict on the other side and is fully reviewed under New Acts.

During the intermission period twenty minutes were devoted to the efforts of speakers for the Liberty Loan, and quite a list of subscribers was procured.

After intermission, John B. Hymer offers his colored classic, "Tom Walker in Dixie," which was the laugh winner of the show. Hymer's characterization of the darky is a gem, and his contributory support all did well. The act is in four scenes, all of which worked without a hitch. The "come on red" catch word brought laughs and the clever situations and real laugh lines were more than welcome. The act was a big hit.

Marie Nordstrom followed with a new line of songs in which she interspersed some of her old act. In her opening number she sings about the love of a hook and eye, and the lyric informs you "clung" and "bum" rhyme. She was scheduled, according to the program, to then offer two other numbers, but instead, finished her act with the old "twenty years from now" piece of business wherein she allows an effeminate young man to apply for a position in a lawyer's office as a stenographer.

Sam Bernard next offered all his old material, but was liberally applauded for his efforts. He opens chattering with the leader of the orchestra and then touches on various subjects in relation to the coming election. He scored in the next to closing spot, putting over all points with a funny shift of his feet.

The Boyarr Troupe of Russian singers and dancers held the crowd in good shape and sang and danced in fine manner considering their closing spot.

S. L. H.

## SHOW REVIEWS

(Continued on Pages 8 and 27)

### RIVERSIDE

The Gliding O'Mearas, a young and clever dancing pair, opened the bill with a series of popular dances which started the show off in good shape. The young couple do all the familiar steps of the ball room dances as well as a cleverly executed number for the finish.

The Three O'Gorman Sisters presented in the second spot a well arranged musical act in which the girls sing several popular numbers and play upon the cornet and trombones. The cornetist, barring an unexplainable tendency to cut short the final note of all her selections, is a good performer and shows an excellent knowledge of the instrument.

Jimmy Duffy and Jack Inglis, on early, had things all their own way and scored one of the hits of the bill. The nonsensical offering which they are presenting is one of the most amusing acts in vaudeville and each showing seems funnier than the previous one.

Robert Emmet Keane, who calls himself an American Englishman, whatever that is, tells a number of stories, most of which have been heard before, and recites one of Robert Service's poems on the war for a finale. For some reason, Mr. Keane is specializing on baseball yarns, which seem a little out of season and also a trifle out of place with the English setting which he provides. It requires quite a stretch of the imagination to stage a baseball game in England with a cockney umpire, but that is the setting Mr. Keane supplies for the old story of the umpire who, with the bases full, calls the batter out on the fourth ball because he has no place to put him.

Evelyn Nesbit, assisted by a new dancing partner, is presenting a brand new act called "A Roseland Fantasy." Bobbie O'Neil is the new partner, and in addition to dancing with Miss Nesbit sings a couple of songs rather well and also does a solo dance. Miss Nesbit has provided an artistic setting for her new act as well as showing some wonderful gowns. The offering will be further reviewed under new acts.

Florence Tempest, assisted by a pianist who plays her accompaniments particularly well, is showing a new act which on Monday afternoon scored one of the big hits of the bill. Miss Tempest appears in her familiar boy attire and renders several well selected song numbers. She then changes to a soldier's uniform and finally in a beautiful cloak and gown appears as her real self. Judging by Miss Tempest's reception at the act's first showing, she has a vehicle that will last for many months.

Will Cressy and Blanche Dayne have, in "A City Case," Mr. Cressy's latest rural sketch, one of the best bits of writing Mr. Cressy has ever done. According to the programme this is his 142d one-act play and if this figure is anywhere near correct Mr. Cressy is to be complimented. All of the Cressy sketches seen by this reviewer are of the rural type and the fact that he is able to present this time-worn and old-fashioned subject in the bright, attractive manner in which "A City Case" is shown speaks highly of his ability. The sketch will be further reviewed under new acts.

El Brendel and Elo Burt's singing and dancing skit "Waiting for Her" scored the comedy hit of the bill. Brendel is a clever eccentric dancer and a comedian of ability.

"Creation," Edward J. Austen's big spectacle, failed to arrive and McLallen and Carson in their roller skating act substituted. In the final position the couple did excellently, holding the audience in until the very finish.

W. V.

### COLONIAL

The show, in its entirety was satisfactory. G. A. Rogers was a speaker during intermission and influenced many in the auditorium to purchase Liberty Bonds.

Eddie Leonard and his troupe of musicians scored one of the biggest hits the house has held in many a day. The programme ran according to schedule with all of the performers giving the best that was in them.

The performance opened with Sylvia Loyal, assisted by a man and a flock of white birds. Two dogs also go through their paces in good style. Miss Loyal juggles, walks the wire and gave an altogether excellent performance.

Mabel Russell and Marty Ward and Co. followed. Ward goes to extremes when trying to put over comedy. Miss Russell was in good voice and carried the act along while she occupied the stage. The four boys assisting do as well as can be expected with the material at hand.

Wilfred Clarke and Co. in "His Reel Trouble" gained many laughs with this fast-moving vehicle. Those assisting the star are capable in their respective roles. Clarke should not indulge in so much rouge, as it has a tendency to make his character appear too youthful.

Then came one of the big hits of the show, when William Hallen and Ethel Hunter proceeded to entertain with an act that is original and contains a punch that is not found in other offerings of this description. Miss Hunter, in an evening gown, looked splendid. She plays the violin very well. Hallen is an irresistible comedian with the right idea of putting over stories and songs, for he had his listeners convulsed with laughter. The "gag" referring to the Suffragette joining the infantry could be eliminated without taking the polish off their truly splendid offering.

Eddie Leonard received a reception as soon as he made his appearance. After doing his act, in which he offered three songs and some dances that almost brought down the house—the audience insisted that he sing "Ida." This was a signal for more applause. Leonard is a showman and sells his wares like the veteran he is. The plunking of banjos during changes of costume was accomplished to perfection. He was compelled to deliver a speech before the audience would permit him to retire.

During intermission an appeal was made for Liberty Bond subscriptions and quite a few were patriotic enough to take advantage of this opportunity to aid Uncle Sam.

Jack La Vier opened after intermission and scored with his acrobatic-monologue specialty. Difficult tricks are accomplished while he is chattering continually and many a laugh went over with a bang. The chair trick at the finish is a corker and had the entire house gasping in wonderment.

Janet Adair then appeared with one of the best character singing acts in present day vaudeville. This little girl is a marvel in the delivering of song stories. Her every word could be heard in all parts of the house. It matters not as to the numbers she offers as every one was put over in splendid style. Miss Adelphi, at the piano, shared in one of the songs, and, like her piano playing, was accepted with approval.

Mr. and Mrs. Jimmie Barry in "The Burglar" are fully reviewed under New Acts.

"Makers of History" closed the vaudeville portion of the show. It is a gorgeous spectacle, bringing to view men who have made history. Among those applauded were Roosevelt, McKinley and President Wilson.

J. D.

## FIFTH AVENUE

The usual packed house was in evidence here on Monday afternoon and the audience enjoyed a well-arranged bill that opened with a magic act and closed with acrobatics.

The De Bars, in Number One position, offered mystifying stunts and scored a success. (See new acts.)

William Dick, who calls himself "The Singing Musician," was well liked. He sings and plays guitar accompaniments. As a guitarist he is pre-eminently good and he also knows how to put over his songs, of which he sings four. When he makes his appearance it is to introduce himself, which he does by singing a speech, in which he tells his audience how many songs he will sing and the character of each. The omission of this introduction would strengthen the act. The audience is not so much interested in what a performer is going to do as how he does it, and a speech in song is meaningless to the average vaudeville fan. It would be an easy matter for Mr. Dick to go into his act immediately and let the audience decide as to its merit.

John D. Gordon, assisted by a company of three, appeared in a comedy sketch from his own pen, entitled "Knight and Day," which was well liked. (See new acts.)

Mabel Burke was on number four, and rendered an illustrated song to good results.

Breaking away from the custom of this house, a two-reel comedy picture split the vaudeville bill. It was "The Adventurer," a Charlie Chaplin film, and was received with roars of laughter. It is the best Chaplin comedy that has been presented for some time.

Harry Lester Mason followed the picture with a comedy monologue, which he calls, "The Waiter." He has good material and he caused quite a little laughter. His using the broken German-English is in bad taste, however, at this time, and in any other dialect he would be likely to score more laughs with the material.

Newhoff and Phelps, man and woman, have a pleasing act. They rendered five songs, including one for an encore, and scored the hit of the bill. The old saw, "It is not so much what you do as how you do it," is exemplified in the work of these two. They have a most graceful way of putting their songs over and make every point in each song tell to the best advantage. The lady member of the team is pretty and attractive and possesses personality and magnetism, together with an irresistible smile. Her partner can also lay claim to a pleasing personality.

Albert Hawthorne and Jack Anthony, in "Tony and His Adviser," were a laughing hit. Jack Anthony as the Italian who is about to sue the railroad for damages, and Albert Hawthorne as his adviser, each got the most out of their material and kept their audience in a good humor. An encore fell to their portion and they did their usual tin horn finish.

It is rarely that an acrobatic act in closing position can hold the audience in its entirety, but Joe Boganny's Lunatic Bakers accomplished this feat. There are ten of these lunatics, seven full grown athletes and three midgets, and the comedy and straight stuff they do holds the interest from start to finish. Their routine is made up of a good grade of stunts, a series of flip-flops done by three performers, with interlocked arms, being an out-of-the-ordinary feature. The members of the troupe are all capable acrobats, even the little fellows "doing their bit" in this line, in one instance one of the latter acting as understander for one of his big brothers. It requires considerable strength, but the ease with which the little fellow does his part is proof that, in spite of his size, or lack of it, he is an athlete.

The usual comedy films and Universal Current Events were shown.

E. W.

# VAUDEVILLE

## AMERICAN

The bill for the first half of the week was started off by Belle Onri, "the Aerial Girl," on the trapeze. Miss Onri is among the very best of the performers in her line. She is a thorough gymnast and works with an ease, grace and rapidity seldom equaled. She does very little "resting" or "posing" between her stunts, dividing her routine into three divisions. One of the best of her feats is a dislocation of the shoulders, which is one of the best exhibitions of the kind ever seen on the local stage. She scored a well deserved success.

Gaines and Brown, a team of colored performers, presented "Darktown Follies," an act made up of singing, dancing and comedy patter. These boys are capital dancers and good singers. Their patter concerns a scheme through which the straight proposes to get rich at the expense of the telephone company and offers the comedian \$25 per week to work for him. They are capable entertainers and received their full share of hearty applause.

The Gordon Highlanders, two men and a woman, in their offering, "A Wee Bit o' Scotch," scored a big hit. They started off with bagpipes for the men, and a bass drum for the woman. The three then sing, the woman playing an instrument resembling a melodeon, and her partners playing mandolins. At the close of this song the two men dance and play mandolins at the same time. Then they render "I Stood on the Bridge at Midnight," using xylophones, horizontal pipes and melodeon. Next comes a number on two cornets and a trombone and the finish is a highland fling by the men.

Weber and Elliott, Jew comedian and straight, have a comedy talking and singing act which makes a strong appeal to the majority of vaudeville lovers. Weber is a capital comedian and his partner has a good tenor voice, which he uses well. They were accorded the great big comedy hit of the bill and could easily have taken an encore but refused. However, they stopped the show. The curtain had to be lowered on the setting of Miss Wakefield and the boys in response to continued applause appeared to bow their acknowledgments.

Willa Holt Wakefield "talked" six songs, one of which was a patriotic number, for an encore, and proved herself to be the great big favorite she is. Miss Wakefield has long been considered among our best vaudeville entertainers and the hearty welcome which is always hers is well deserved.

After the intermission Warner and Aster, two men, make their entrance dressed as English tommies and start with a song, going into a dance. The shorter of the boys then does a solo dance and his partner follows dressed as a Quaker preacher and does an eccentric dance. The other member of the team, dressed in similar clothes, joins him for a few steps. For a finish they give what they call a futuristic dance. For this they change to costumes which are a cross between that worn by the old Romans and the Ancient Egyptians, with bare legs from above the knees to their shoe tops. They were so well liked that they were forced to respond to an encore.

Ryan and Richfield in their well known comedy sketch, "Mag Haggerty's Father," scored a laughing success. Ryan is the same clever Irish comedian as of yore and the sketch, in spite of its age, seems to be as funny as ever.

Demarest and Doll have one of the best song and piano acts before the public. The lady in the act is pretty, has a pleasing singing voice and dances well. Her partner is an artist at the piano. He played selections ranging from grand opera to ragtime, and also played two melodies, one with each hand, at the same time. The act came in for one of the real big hits of the bill.

E. W.

## BUSHWICK

The bill opened with a Pathé News Pictorial and was followed by Evelyn and Dolly, petite and versatile entertainers. They open their little offering with a dance on roller skates. Then in a change of costume they do different dances which were put over with much grace and charm. As a finish to their act they ride a bicycle and do some stunts which were rather difficult.

Following them on the bill were Eddie and Lou Miller, two clever entertainers, who sing a selection from off stage. For their second number they sing some parodies of old songs and finish with popular airs. One of the brothers then yodels in fine style. They then sing the quartette from Rigoletto arranged as a duet. For an encore they sing a popular song.

Joseph E. Bernard presents a playlet entitled "Who Is She," by Willard Mack. The sketch opens with Mr. Bernard as the husband quarreling with his wife, played by Miss Ninita Bristow. The husband receives a telegram from a friend whose name is Pearl, and the wife thinking it is the name of a woman, tells him he is not a true husband. She starts to cry and says she is going back to her mother to live. He, trying to cure her jealousy, tells his friend to call his wife on the telephone and call her by her first name. The hotel operator then calls the wife and tells her about the trick played on her, which ends up in an argument between the husband and wife. The curtain is then lowered to show an elapse of time. On its rising they are in each others arms.

Lyons and Yoseo are back together again doing their old harp and cello act. They have, however, made many changes in their numbers. After playing one or two selections on their instruments they sing their latest hit, "Maccaroni Joe."

Closing intermission Sarah Padden and Company present the playlet "The Clod," by Lewis Beach. The clod is the overworked wife of a poor Southern farmer at whose home some soldiers have demanded food and shelter. The climax of the act comes when, after being forced to feed them, the wife is called a clod and her only cup is dashed to pieces on the floor. She then flies into a rage, grabs a gun and fires two shots, killing both soldiers.

Opening intermission Charlotte Parry presented her little skit much to the satisfaction of the audience. With her own special drop and attired as a marionette, she tells the audience that she is going to try and please them. Then sings four or five songs to as many changes of costume.

The Dolly Sisters and Jean Schwartz, next on the bill, presented their well-known dancing and singing act. The first number is a novelty song and then Jean Schwartz plays a solo on the piano followed by the girls in their "Bridal Waltz," with another solo by Schwartz. The girls do their Spanish number which was applauded roundly.

Al and Fannie Stedman in piano capers kept the audience in laughter all through their act. The performance of their comedy is never done twice alike. The audience at the theatre enjoyed them immensely.

Howard's animal act closed the show.

M. L.

## "OLIVES" IS IN REHEARSAL

"Olives," a musical tabloid in three special scenes, went into rehearsal Monday under the direction of Marty Brooks. It will be seen in New York about November 4. Ten people are in the cast of the play, which was written by Cliff W. Dixon and Marty Brooks.

## "BARRIER" GIVEN TRY-OUT

RACINE, Wis., Oct. 16.—"The Barrier," a comedy dramatic sketch, was given a try-out last Saturday at the Strand Theatre here, with Violanta Stewart, Frank Ireson and Ted Austin in the cast. Wm. Fleming owns the act.

## ORPHEUM

Following a few minutes' talk on the Liberty Loan, the Garcinetti Brothers, in their comedy hat throwing and trampolining act, opened the show very nicely.

The Six American Dancers followed, with their routine of new dances and new costumes. Their opening number consists of three girls doing a dance, dressed as farm hands. After two dances they close with their "Dance of the Allies," which is done in great style and puts the act over to big applause.

Number three on the bill was Lew Madden and company, which will be more fully reviewed under New Acts.

Walter Brower lives up to his billing as the jolly jester, for he had the audience laughing until he came out of his character to recite "The Prodigal Girl."

Nora Bayes, in a repertoire of songs, assisted by Irving Fisher and Harry Akst, at the piano, came next. They open the act with Miss Bayes on the floor and Fisher pleading with her to get up. After many fruitless attempts he also sits down beside her and they sing a song about Cleopatra ensnaring men. Miss Bayes sings a pathetic little song, also accompanied by Harry Akst at the piano. After singing a few other songs they sing the latest war selection with Fisher in uniform. The act was well received.

After intermission, Sallie Fisher and company, in "The Choir Rehearsal," held the attention of the audience. The act opens with a boy playing an organ and Miss Fisher talking to him about the Reverend Mr. Hallowell. The new minister pays her a visit to inquire about her coming back to the choir. Then she tells him about the time she sang a tune in church instead of a hymn and was expelled for it.

The minister then asks her to sing the song, which she does, and he has her reinstated.

Wellington Cross opens his act with a short monologue, in which he explains the art of knitting. For his second number he sings about a fellow who is in an aviation squadron and of his exploits in the air. After that he sings several selections, all of which he puts over in his own style, followed by a little dance. His last two songs are war selections about a hick who promises to bring home to his girl a couple of Kings and a Czar, for which he receives a large amount of applause.

Closing the show, Collins and Hart present their novelty surprise as burlesque strong men. After a little patter and comedy they open on a full stage and do acrobatic stunts which tend to get laughs. They burlesque strong man acts in such a manner as would make the coldest audience smile.

M. L.

## McMAHON AND SCHOMER BOOKED

RACINE, Wis., Oct. 20.—McMahon and Schomer are booked solid for the season and leave next Thursday for the Pacific Coast.

## NEW ACT TRIED OUT

RACINE, Wis., Oct. 16.—Bidwell and Rice, last Saturday at the Strand Theatre, tried out a new act consisting of vocal and instrumental selections.

## NAT CARR STARTS TOUR

Nat Carr began a tour of the Loew houses last week with a monologue written by James Madison.

## KEITH HOLDING TRYOUTS

Tryouts are being held at Keith's Bronx Theatre every Tuesday night. All acts wishing time on that circuit go there instead of to the other houses.

## MAY WOODSIDE HAS NEW ACT

May Woodside has a new act called "On the Water Wagon," written by Junie McGree and to be booked by Jack Levy.

## ROYAL

Honors on the Royal bill this week are about evenly divided, as far as applause is concerned, between L. Wolfe Gilbert and Anatol Friedland, who offer their various popular songs, and the DeWolf Girls, who have a singing and dancing act that is novel in the extreme.

Gilbert and Friedland sing and play their newest songs, which have the making of hits in them. As an encore the two give scraps of their older productions.

The DeWolf Girls have an act entitled "Clothes, Clothes, Clothes," by Marion Sunshine. They open in a special setting in one, and, dressed as Red Riding Hoods, offer to show how the modern girl differs in costuming from these historic types. Then appears a pretty full-stage set representing a boudoir. Here they appear in six changes, each very attractive and do some expert and charming dancing.

The bill opens with Burdella Patterson in poses. Her postures are aided by stereoptican slides representing various settings and costumes.

Frank and Gracia DeMont offer a mildly amusing talking and dancing turn in one, which fails to elicit much enthusiasm. Their material is for the most part extremely old and poor. Miss DeMont has several attractive costumes.

Harry Cooper, assisted by Jim Reaney, has a sketch in which the comedian plays a Jewish postman. The comedy is secured by the foil offering him a new job, acting as agent for a matrimonial bureau, and then rehearsing him in his work. Through this many good laughs are obtained.

Fred Ardath and Company follow in their clever sketch which is elsewhere reviewed under New Acts, and Ben Ryan and Harriette Lee then offer a sketch called "Hats and Shoes." Their comedy methods are original, and they have some new things to offer. The audience took to them on their entrance and recalled them repeatedly.

Dorothy and Madeline Cameron, late of "So Long Letty," offer a dancing number that is beautifully staged and attractively executed. Dave Wallace's Syncopated Band on the stage, furnishes the music and also does two instrumental numbers while the dancers change costumes.

Belle Baker, in her repertoire of character and dialect songs, closes the bill. So popular was she with Monday night's audience that, in spite of the lateness of the hour, she was recalled twice.

The bill as a whole is excellent, scarcely a weak spot being found in its entire length.

P. K.

## AUDUBON

(Last Half)

The reviewer's life would be a happy one indeed if all vaudeville shows were like this one. Every act was well rounded out, the performers unusually able and the scenery was beautiful.

Bob Mathews and Company was well received. A back drop shows Broadway at night. The act opens with a "Man-About-Town" holding the center, while characters which are supposed to be typical of the Big Street, pass in review in a manner which forms a unique plot.

Katherine Powell and Company, the latter, consisting of her maid, is a dancer who dances almost everything. She has not only given a great deal of study to her dancing, but has done likewise with her stage settings and costumes. Her dancing is very graceful and her personality pleasing.

John T. Ray and Company, opening in one, shows a hat check room in an expensive road house.

Joe Cook and Jack McClellan Company closed the show. They performed ordinary slap-stick stunts which simply convulsed the audience. A slap-stick act is always a gamble. It is either a riot or rotten. Usually it is the latter, but in this case it really was the hit of the show.

M. S.

# VAUDEVILLE

## JOHN D. GORDON AND CO.

Theatre—Fifth Avenue.

Style—Comedy sketch.

Time—Thirteen minutes.

Setting—Full stage. Bored scene.

"Knight and Day" is title of John D. Gordon's sketch which he and his company, a man and two women, present. The story of the skit is about two young married couples, named Knight and Day. The young wives divorce their respective husbands, because of their gambling proclivities, and then Mrs. Day becomes Mrs. Knight and Mrs. Knight becomes Mrs. Day.

The new Mrs. Day and her husband are about to move out of an apartment which has been leased by Mr. Knight and the former Mrs. Day. Trouble starts among the newlyweds, because of the two wives praising their ex-husbands to their present respective spouses.

The culmination of the two affairs comes when the four come together and conclude that the second marriage in each case was a mistake, and decide on a double divorce and remarriage of Mrs. Knight to her former husband, and of Mr. Day to his ex-wife.

The skit is founded on a capital farce idea, and is fairly well worked out by the author, but the action should be quickened to bring it nearer to the farce standard. The several players did fairly well. E. W.

## "BONFIRE OF EMPIRES"

Theatre—Palace.

Style—Playlet.

Time—Thirty-two minutes.

Setting—Special.

In offering "The Bonfire of Old Empires," Marion Craig Wentworth has tried to depict the idealistic more than stern reality. The sketch is supposed to tell a story, concerning the entire universe fighting the "mailed fist."

In telling the story, a dream, four principals and a moving picture are employed but, with all this, the end is vague and accomplishes nothing more than drab entertainment. The speeches are often meaningless and possess little that would suit present-day vaudeville or even the most rabid patriots who will seize upon the act as a basis for argument as was done with "War Brides" from the pen of the same author.

While the acting was sincere, it meant nothing. The time for soliloquy in vaudeville has passed and the construction of the act lacks dramatic value.

The tag line informing the rebels that "The Palace Is in Flames" means nothing, as this act could not even scorch the mildest pacifist to argument. S. L. H.

## NONETTE

Theatre—Palace.

Style—Singing, piano and violin.

Time—Twenty-six minutes.

Setting—Special.

Nonette has a new act. She opens in a special setting showing a beautiful cyclorama drop with hand embroidered storks bordering the bottom.

Her first number is an Oriental offering, although she is billed as the "Gypsy Violinist." She next does a Russian number on the violin, then a ballad, which is sung and then a coking good piano medley by Jarnigan, who should open up the piano while playing.

A medley of popular airs are then played by Nonette on the violin, which is preceded by a real gypsy number, in which she steps out of a van while the rear of the cyclorama is lifted.

She finishes with a slowly-played patriotic number which was the real punch of the act.

In the third spot at the Palace, she did well enough, considering that the audience seemed more than friendly. S. L. H.

## NEW ACTS

(Continued on Page 19)

### EVELYN NESBIT AND CO.

Theatre—Proctor's Mt. Vernon.

Style—Singing and dancing.

Time—Eighteen minutes.

Setting—Special.

Evelyn Nesbit and Bobby O'Neil are returning to vaudeville with a splendid dance production. The turn carries a little story concerning the finding of a live rose in a very beautifully set rose field.

The opening scene is a special set drop in one, depicting a rose field and then a short song and dance by the couple. A song about wonderful style follows, and then Miss Nesbit is seen handling some marionettes in front of a black cyclorama drop. The puppets are made up to represent her and O'Neil in a Tommy Atkins uniform. The song and setting is pretty and splendidly handled and is called "Bunty Pulls the Strings."

The black cyclorama is then raised and a beautiful lavender one provides the next setting for an eccentric dance by O'Neil and a special song by Miss Nesbit, in which she looks resplendent in a fur coat. The song concerns an empty heart. In evening clothes the couple then dance a fast fox trot, after which the curtain is lowered and they go back into one, where another special verse and chorus of the rose song is sung. The drop is raised again then, and the scene again represents the rose field, which finishes the act in good style, bringing the story to a delicate close.

Miss Nesbit is showing some wonderful wardrobe, a well trained voice and a lot of pep in her dancing, while O'Neil is the right kind of partner to carry out the idea of the act in the way of class and fast dancing. He also shows good enunciation in the reading of the lyrics of the act.

The act, in its present shape, will have no trouble in scoring all the way on the big time and, with a headline name of proven drawing power, scenic investment as pretty as has ever been seen, Evelyn Nesbit is on the right road to the biggest of the big timers, both from a box office point of view and of applause, received on the merit of the turn. S. L. H.

### FISHER, HAWLEY AND CO.

Theatre—Harlem Opera House.

Style—Sketch.

Time—Twenty minutes.

Setting—Office.

Fisher and Hawley open their act with one of the bosses of a firm explaining to the office boy that the office is not a restaurant and that he does not want to find him eating there again. The saleslady, being late in coming down to business, is being told that she is not wanted if she can not get down on time. Taking that as an insult, she leaves their employ, telling them that they are two kikes.

The telephone then rings and one of their best buyers tells them to send the saleslady over in the morning with some samples of waists. After a little quarrel in which they blame each other for letting her leave them, she comes, walking in. The bosses then show her much courtesy and plead with her to return to them. She agrees, on condition that they give her a year's contract and an increase in salary of ten dollars per week. One of the firm then calls the buyer on the telephone and tells him that the girl will be there in the morning only to find that some one had played a joke on them in order that the girl would be taken back. M. L.

### AL. H. WHITE & CO.

Theatre—Gt. Northern Hipp, Chicago.

Style—Dramatic sketch.

Time—18 minutes.

Setting—Interior (Full stage).

"The Answer," the new dramatic vehicle, with which Al. White and a company of two men and a woman are now playing vaudeville, is touched off with just the right seasoning of comedy to make it wholesome variety entertainment. It tells two stories, that of the wife that is neglected by a husband with a stronger ideal in the business world than his home, and also the excluding of the Hebrew from social standing. The husband finds himself confronted with ruin unless he can raise a large sum by the morrow. A business appointment for the purpose of borrowing it from a wealthy Jew puts off an opera engagement with his wife.

The son of the Jew is in love with the wife, the latter urged to accepting his attentions through the neglect of the husband. The son is desirous of becoming a member of an exclusive club of which the husband is a member and suggests the latter proposing him at a meeting, but the latter explains the uselessness of it. Then the old Jew threatens to ruin the man unless he makes good the son's proposition (a "speech" in behalf of the Hebrew people not touching the "kind applause"). A "scene" between the wife and youth puts the old man in a rage as to how long the "affair" has been going on and he denounces the boy for his underhand methods. This leads up to the old Jew engaging passage for his boy for Europe, and "coming across" with the loan to show "the stuff he is made of" a double telephone bit of business at curtain, the old man squaring the account of the husband's debt, and the husband giving his "answer" as well, makes a sure-fire finish for the offering. It is dramatically acted with the exception of a too juvenile way of working of the "son" part.

This is an act that has every chance of going over big on any bill. Top.

### A CITY CASE

Theatre—Riverside.

Style—Playlet.

Time—Twenty minutes.

Setting—Special.

Will Cressy and Blanche Dayne have another rural sketch in "A City Case," which easily ranks with the best of Cressy's writings.

The plot of the playlet is laid in a New York city apartment where Mrs. St. Clair, a wealthy widow, is awaiting the arrival of a New Hampshire attorney, for whom she has sent to take charge of her business affairs. The rustic lawyer (Cressy) arrives and, wondering why a city woman should send for him, is rather suspicious that he is to be made the victim of some game and, at the beginning, declares he has no money with him and his address has been left at the police station. She reassures him and he takes charge of her affairs and, finding that she wishes to dispossess her mother-in-law from her old home, cleverly contrives to win her from her purpose and saves the home for the old lady.

There are some clever lines and situations in the playlet, and Cressy won many laughs by his witty but sarcastic references to lawyers and the legal profession in general.

Cressy gives his usual good impersonation of the rustic, and Miss Dayne supported him excellently. W. V.

### ELSIE WHITE

Theatre—Proctor's Mount Vernon.

Style—Singing.

Time—Eighteen minutes.

Setting—Special drop, in one.

Elsie White bills herself as "The Plain Clothes Girl" and appears in a nifty looking blue street suit.

She opens the act in the dark, informing the audience in lyrics that she is a detective and has been assigned to send several criminals to Sing Sing.

She then sings a song about a Hawaiian "Wop" and follows with a good Jewish song. Then comes an Irish song in dialect, which is followed by a poorly staged Chinese number, in which, for no apparent reason, an opium pipe is interpolated. This selection, while well done, leaves a bad taste, as few people care to see a young girl do an opium fiend, no matter how cleverly she does so. She next makes a strip change to a white suit and sings a popular patriotic number as an encore, scoring strongly with it.

Miss White has an act with an idea, but it lacks punch on account of poor arrangement of songs and the fact that she confines the entire turn to the dark, working in a spot light throughout, and using all dialect numbers of the same tempo. In the number two spot, at Mt. Vernon, she did exceedingly well. S. L. H.

### FLORENCE TEMPEST

Theatre—Riverside.

Style—Character singing.

Time—Eighteen minutes.

Setting—Special.

Making her entrance through a beautiful silk drop and attired in a natty boy's suit, familiar in her previous acts, Florence Tempest is presenting some of the best material she has ever used and in a manner which stamps her offering as a single that is strong enough to feature on any bill.

Her first number, "A Regular Fellow on Broadway," starts the act off finely, and at its conclusion her accompanist plays a medley of popular selections and she changes to soldier's uniform and sings a clever comedy number called "Doing His Bit for the Girls."

Another piano solo gives her opportunity to change to a dainty gown, and she then sings "I'm the Kind of a Girl Any Fellow Would Like, That Likes That Kind of a Girl." Next comes a novelty ballad, "The Rose and the Lily," and the act ends with a cleverly rendered duet, "Fooling Me."

All Miss Tempest's number are rendered with fine style and enunciation and her material is presented in the most effective manner. Her accompanist, who sings in the duet at the close of the act, is worthy of mention on the programme. W. V.

### MR. AND MRS. BARRY

Theatre—Colonial.

Style—Rube comedy.

Time—Twenty-one minutes.

Setting—In one.

Mr. and Mrs. Jimmie Barry have for many years offered rube comedy. In their new act, called "The Burglar," the pair find themselves doing the same characters, he as a rube and she as an actress.

He appears with a dark lantern bent on robbing the apartment of the actress. His methods are so amateurish that she questions him, whereupon he explains that he secured his knowledge of burglary from a Chicago correspondence school.

The Barrys have a comedy vehicle that is likely to go over wherever presented, as it is rich with humor and contains many substantial laughs. A third member is employed, who does a comedy scene that carried the act off amid hearty applause. J. D.

# DRAMATIC and MUSICAL

## "CHU CHIN CHOW" IS A BRILLIANT AND DAZZLING SPECTACLE

"CHU CHIN CHOW"—A musical tale of the east by Oscar Asche and set to music by Frederick Norton. Presented at the Manhattan Opera House, Monday night, October 22.

### CAST.

Abu Hasan (The Shayk of the robbers) Tyrone Power  
Khuzyamah & Musab (Members of his band) Albert Moore & Robert Lee Hill  
Kasim Baba (A wealthy merchant) Albert Howson  
Alcolom (Kasim Baba's head wife) Kate Condon  
Abdullah (Kasim's Steward) Francis J. Boyle  
Marjannah (Kasim's singing slave) Tessa Kosta  
Zahrat-Al-Kulub (Kasim's head slave) Florence Reed  
Ali Baba (Kasim's poor brother) Henry Dixey  
Malubah (Ali Baba's wife) Lucy Beaumont  
Nur-Al-Huda (Ali's son) George Rasely  
Hostan (Ali's servant) Matty Thomas  
Mukhill (An auctioneer) Frank McCormack  
Zatei-Demaki (A slave buyer) Ida Muller

In three acts and thirteen dazzling, bewildering, Oriental scenes, the story of "Chu Chin Chow" was unfolded before a delighted audience which filled the Manhattan Opera House to capacity on Monday evening, and at the fall of the final curtain remained cheering and applauding until principals, managers, and producer bowed acknowledgments.

The event will be long remembered by theatregoers, for never in the history of American theatricals has a production, so lavish in costumes, scenery and accessories been presented. The mounting of the entire production is gorgeous, the color scheme a delight to the eye and the fine thread of melody which runs through the piece, just strong enough to join the rapid succession of beautiful scenes together, is charming.

For the story of the entertainment Oscar Asche has gone to the "Arabian Nights" and taken as his subject the famous story of "The Forty Thieves," which lends itself easily to stage adaptation.

The piece opens with the scene at the palace of Kasim Baba, the richest and most despised merchant of ancient Baghdad. Here an entertainment was being planned in honor of a great Chinese merchant, Chu Chin Chow. Kasim Baba had planned the feast hoping that much profitable trade would result. The hour for the great dinner arrives and with it the merchant from China with his small army of coolies. In an unguarded moment he speaks with a slave girl of the palace who immediately recognizes him not as Chu Chin Chow, but a robber bandit.

He promises her anything she wishes for her silence and she agrees to keep his secret, but is seized and confined in a cave where the robber and his band keep concealed their booty.

Her sensational escape from the cave, her plan whereby the forty thieves conceal themselves in jars only to be burned to death by boiling oil, and her marriage at the end is familiar to all who have read the "Nights." Providing as it does such opportunities for musical illustration, for pictorial artistry, for decorative dances, scarcely a better theme could have been selected.

For the development of the story an excellent cast has been provided. Tyrone Power played Abu Hasan, or Chu Chin Chow, remarkably well; Albert Howson was excellent as Kasim Baba, the merchant; Kate Condon was his head wife; Henry Dixey scored one of the hits of the piece as the merchant's poor brother, and Florence Reed as the slave girl was delightful.

Some exceptional singing was furnished by Tessa Kosta, the singing slave, and George Rasely as Ali Baba's son. The chorus was excellently trained and the many dances were delightfully executed.

## FROHMAN CO. GETS BARRIE PLAY

The Charles Frohman Company will soon produce "Dear Brutus" from the pen of Sir James Barrie. The play opened last Wednesday night at Wyndham's Theatre, London. The play brings up the question whether, if we were given a second chance in life, would we be happier for it. The play met an instantaneous success in London.

### LAMBERT COMPLETES CAST

Richard Lambert has completed the cast of "Art and Opportunity," in which he will star Eleanor Painter. It includes Frank Mills, Grant Stewart, Cecil Yapp, Katharine Stewart, Martin Haydon and James Dyrenforth. The opening will be Nov. 5 at a stand to be decided upon later.

## "DOING OUR BIT"

### IS WINTER GARDEN'S BIGGEST PRODUCTION

"DOING OUR BIT"—Revue in two acts and seventeen scenes. Dialogue and lyrics by Harold Atteridge. Music by Sigmund Romberg and Herman Timberg. Staged by J. C. Huffman.

### CAST.

Sally Farnsbee ..... Chilson Ohrman  
Bud Travers ..... Frank Carter  
Sylvia Farnsbee ..... Sylvia Jackson  
The Clergyman ..... Andrew Harper  
Dr. Jim ..... James J. Corbett  
Annabelle Lee ..... Ada Lewis  
John Lee ..... Charles Judels  
Willie ..... Herman Timberg  
Hat Boy ..... Bud Murray  
Gree Steven ..... Vivian Duncan  
Olivia Warren ..... Leah Norah  
Mildred ..... Mildred LaGue  
Ray ..... Ray Hartley  
Jesse ..... Jesse Reed  
Vera ..... Vera Mercer  
Mabel ..... Mabel Kelly  
Beatrice ..... Beatrice DeRoe  
Walter ..... Andrew Harper  
Edwin Nicols ..... Ed. Wynn  
Guest ..... James Clemons  
A Peach ..... Vera Roehm  
Miss U. S. A. ..... Grace Keeshon  
Lillian Stevens ..... Rosetta Duncan  
Frank ..... Frank Tinney  
Telegraph Boy ..... Florence Wilde

Patriotic appeal is the strongest single note in the new Winter Garden production, which opened Thursday night to a capacity house. With the timeliness that marks all the revues at this playhouse, the present one is filled from beginning to end with the more cheerful side of war.

There is no question that, in point of elaborateness of setting and presentation, "Doing Our Bit" exceeds anything heretofore done at this theatre.

Among the most unique of the seventeen scenes are those representing "Justine Johnson's Little Club," "Macdougall Alley," "White Sulphur Springs," "In Front of the Forty-fourth Street Theatre," "On the Troopship," "Girls' Hotel," "Monte Carlo" and "At the Sheikh's Head."

The Troopship scene forms the finale of the first act, and shows the departure of the American soldiers for France. This is a triumph of scenic and mechanical ingenuity, and the opening brought the audience cheering to its feet.

The stars are somewhat overshadowed by the splendor of the setting in which they work, but that their part in the entertainment is no small one was evidenced by continued applause and frequent encores. Frank Tinney, with a new line of comedy, and some brand new gags, was the bright spot among the comedians.

Ed. Wynn made himself agreeable to the audience, his comedy talents having improved considerably since he was last seen. James J. Corbett displayed excellent talent, especially in his scenes with Tinney.

The Caninos, Spanish dancers, who are called the royal dancers of the Court of Spain are technically marvelous.

Outstanding among the musical numbers were "Sweeties," "Hot-Day Girls," and "Nothing On Today."

## "JACK O' LANTERN" IS A GORGEOUS MUSICAL SHOW

"JACK O' LANTERN."—A musical extravaganza, in two acts and eight scenes. Book and lyrics by Anne Caldwell and R. H. Burnside; music by Ivan Caryll. Presented at the Globe Theatre, Tuesday night, October 16.

### CAST.

Jack O'Lantern ..... Fred Stone  
Paul ..... Douglas Stevenson  
Henry Tripp ..... Chas. T. Aldrich  
Bobbie ..... Harold West  
Uncle George ..... Oscar Ragland  
Vilanesa ..... Allene Crater  
Cleely ..... Helen Falconer  
Lady of Dreams ..... Margaret Irving  
Zingarella ..... Teresa Valerio

In "Jack O'Lantern," the new Fred Stone musical extravaganza, a new standard in musical productions has been set, and Mr. Stone appearing for the first time in twenty-two years without his old partner, Dave Montgomery, is firmly established as a star of the first magnitude.

Surpassing in magnitude and elaborateness "The Red Mill," "Chin Chin," or any of the great Montgomery and Stone successes, the new piece which Mr. Dillingham has provided for Mr. Stone, gives this truly great performer unlimited opportunities to amuse and entertain. The great first night audience was well nigh dazed by the great production and at the close of the last act, instead of hurrying from the theatre remained seated and kept applauding until Mr. Stone stepped forward and made a speech. "It is my first time in New York without my partner, the squarest little pal in the world," he said.

The story of "Jack O'Lantern" is a fanciful fairy tale dealing with the experiences of two little children, whose uncle, the owner of Appledale farm was trying to do away with in order that he could get their inheritance. His accomplice is a bad nurse and between them they plan to send for a desperate character who will kidnap the children.

The plotters meet near one of the barns beside which stands a monster load of hay and as they leave a stir is noticed from the wagon and from the centre arises Stone, who as Jack O'Lantern takes the children through delightful and amazing scenes until the play's end.

Their trip takes them through a banquet hall where the food goes through all sorts of amazing tricks, a great candy shop where dainty little midgits emerge from the boxes; into clownland, where the Six Brown Brothers march and play upon their saxophones, to camp Nowhere, where before innumerable tents the chorus go through one of the best drills ever witnessed on the stage and finally to an ice carnival.

Here Mr. Stone as Charlotte introduces his latest specialty, that of skating, so well executed that when one remembers his other accomplishments, that of bare back riding, lariat throwing, tight rope walking and scores of others, one can easily believe that he can do anything he turns his mind to do.

There are many clever musical numbers in "Jack O'Lantern," all of them excellently staged and well-sung. The best are "Knit, Knit, Knit," "Wait Till the Cows Come Home," "I'll Take You Back to Italy" and "Follow the Girls."

Scenically the production far outranks any of the old Montgomery and Stone pieces. The opening scene showing the apple orchard of the farm with the trees all in bloom was one of the most artistic bits seen in years. In the second act, the entire scenes were filled with surprises, the Candyland one being really wonderful.

Mr. Stone's supporting cast was particularly good and the chorus beautiful and well drilled. Prominent in the cast were Allene Crater, Charles T. Aldrich, Douglas Stevenson and Kathleen Robinson.

## OPENING DATES AHEAD

### New York City

"The Torch"—Bijou, Oct. 24.  
"On With the Dance"—Republic, Oct. 29.  
"Miss 1917"—Century, Oct. 29.  
Washington Square Players—Comedy, Oct. 29.  
"The Land of Joy"—Park, Oct. 29.  
"The Old Country"—39th Street, Oct. 30.  
Theatre Du Vieux Cumber—Nov. 29.

### Out of Town

"Mme. Sand"—Baltimore, Oct. 29.  
"Why Marry"—Chicago, Nov. 4.  
"Once Upon a Time"—Atlantic City, Nov. 15.

### Shows Closing

"The Claim"—Fulton, Oct. 27.  
"The Barton Mystery"—Comedy, Oct. 27.  
"A Successful Calamity"—Plymouth, Nov. 8.

## HURLBURT COMEDY

### IS A SURFEIT OF LOVE AND LOVE MAKING

"ROMANCE AND ARABELLA"—A four-act comedy by William Hurlburt, produced Wednesday night, Oct. 17, at the Harris theatre.

### CAST.

Geoffrey Jones ..... Harry Ashford  
Arabella Cadenhouse ..... Laura Hope Crews  
Emma Wayne ..... Alice Putnam  
Miss Effie Dusen ..... Alice Augarde Butler  
William Pennington ..... Felix Krembs  
A Maid ..... Ethel Cameron  
Harry Atteridge ..... Frank Connor  
Mrs. O'Lannigan ..... Jennie Lamont  
Mrs. Green ..... Virginia Chauvenet  
Claude Estabrook ..... Alfred Lunt  
Peter Harper ..... William Williams  
Ernest Mason ..... Henry Warwick  
An Italian Musician ..... Marc Loebell  
Dr. Henry ..... George K. Denny  
Two Burglars ..... Harry Blaising  
Mr. Bergen ..... Harry Weiser

In his metropolitan debut as an individual producer, Joseph Riter selected "Romance and Arabella," a comedy, light and whimsical, which, while along conventional lines is bright and possesses considerable interest when presented by the excellent company which he has gathered together.

The story deals with Arabella Cadenhouse, a charming young widow, whose single experience in the married state has not robbed her of a longing for romance.

We first see her listening to the honeyed words of Geoffrey Jones, a middle-aged man. He does not make a lasting impression on her, however, for his back is scarcely turned when she has hooked a younger and more impetuous lover. He, is supplanted by Claude Estabrook, a poet and a disciple of free love.

Then comes Peter Harper, a very youthful suitor, but he follows the paths of his more seasoned predecessors and gives way to Dr. Henry. And then, after all these experiments in the love line, she settles down to the one who has loved her from the first, William Pennington.

A half-dozen lovers for one young woman in one play is surely a surfeit of a good thing, and were it not for the capital acting of the various roles it is more than probable that it would cloy the jaded theatrical palate and make its own wish for something more substantially dramatic. But the play is so delightfully presented that one almost forgets that he is satiated with lovelornings and senseless amatory wanderings, and resigns himself to the light amusement furnished by the flittings of a whimsical human butterfly.

Laura Hope Crews was most pleasing as the fickle widow. She acted with a true sense of humor and invested the character with her own personality, lending a charm which the author's pen failed to give it.

And the same artistry and lightness of touch shown by Miss Crews was displayed by her co-workers.

Alfred Lunt, as the young poet, was notably good. Alice Butler, Felix Krembs, Harry Ashford and the rest did their share of good work and whatever may be the fate of the play, at least the members of the company can only be praised for their endeavors.

# THE NEW YORK CLIPPER

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## LET THE WHITE RATS INQUIRY BE THOROUGH

Beginning next Friday the inquiry granted by the Supreme Court, upon the application of Goldie Pemberton and Harry Deveaux, former members, into the management of the White Rats Actors' Union, with particular reference as to the manner in which its funds have been administered, will get under way, and there may never be a better time than now to express the hope that it will be a most thorough and conclusive one. The situation demands such.

By casting the mind backward it can be readily seen that the present state of affairs has been in the process of formation for a number of years. As far back as 1911 the organization began to be torn by disagreements over the manner in which its funds were being handled and became so fevered that open quarrels over the situation were not uncommon. They even became so strong that members who, before that time had been staunch supporters, preferred not to be longer associated with the organization.

Naturally, once they were outside the association they carried on their investigations and researches with increased diligence, and were zealous in their efforts to prove that their opinions about the club, which made it more pleasant for them to withdraw, were correct. They worked night and day toward this end, and it is safe to say that, during the years which have intervened there has not been a stone left unturned nor an opportunity allowed to pass which would in any way aid them in proving that there was something fundamentally wrong with the administration of the affairs of the organization.

Nor have their beliefs been hidden beneath a bushel. The glare of publicity has been kept constantly upon them and the trade papers have carried column after column of matter relating to the situation that, at times, became very heated. Particularly during the last two years has that been so.

Now, however, the matter has come to a point where the courts have taken a hand and all the phases of the situation can be threshed out, together with any new ones that can be brought forward. The whole situation can be gone into, investigated and cleared up.

Therefore, let the fervent hope be expressed that the work which has been begun will be thoroughly done, so that when the inquiry is brought to an end it

will be settled once for all, and any accusations that have been made are proved either correct or without foundation. Let nothing be overlooked, nothing held back, nothing omitted. Let everything that can be brought to light in relation to the situation, no matter who it may injure, be brought forward and thrown under the scrutiny of the court to be weighed and either cast aside as worthless and without foundation or set down as a specific instance of wrong-doing.

Then, when this is established, let the guilty party or parties, if there be such, be punished to the full extent of the law.

Thus, it is hoped that the unfortunate conditions that have prevailed will eventually revolve to the good of vaudeville as a whole, for, while the White Rats are now nothing more than a name, the many performers who once were enrolled among its members will adjust themselves much more readily to new conditions and forget the unfortunate past much more quickly if they feel that the situation has been impartially investigated and decided, and that anyone who may have committed any wrong will have been adequately punished.

In other words, now that the flood gates have been opened, let the flood come.

## RESPECTING FIRST NIGHTS

There is a growing tendency on the part of managers to give way to one another in respect to first night performances, a fact which proves that they are coming more and more to the opinion that the verdict of a first night audience does much

to settle the question of success or failure, for it is a fact that the verdict of a real first night audience in New York is rarely reversed.

By giving a number of productions on the same night the regular first nighters are divided and hence managers are getting into the habit of getting away from Monday night, when there are more than two productions and making a mid-week presentation.

This is fast becoming a rule, particularly in the case of an unusual production like "Chu Chin Chow," which was given Monday night at the Manhattan. "The Torch" was scheduled for the same night, but the Shuberts, realizing that Elliott, Comstock and Gest production would draw all of the regular first nighters, wisely concluded to defer their production at the Bijou till tonight when it will receive full attention of those who seem to seal the fate of all dramatic productions made in this city.

### TWENTY-FIVE YEARS AGO

"Current Cash" was produced at Niblo's Garden, New York.

Hallen and Hart presented "The Idea" in New York with the two stars assisted by Carrie De Marr, Fanny Bloodgood, Mollie Fuller, Mabel and Lulu Nichols and Al. Wilson.

New Plays: "Pocahontas," "Capt. Herne, U. S. A.," "Fadette," "Little Miss Million."

George Liman opened his agency at 105 East Fourteenth street, New York.

### HAS ALL AMATEUR CAST

KANSAS CITY, Oct. 22.—"The Wishing Cap," a new musical skit, written and produced by E. A. White and containing ten people, all of whom are making their first professional appearance on the stage, has been sent on the road.

## Answers to Queries

W. A.—You might address Eddie Leonard, care of the N. V. A., Forty-eighth Street and Broadway, N. Y.

K. M.—Louise Glaum is with Triangle Pictures. You might write to them at Broadway and Forty-second Street.

J. A.—Leo Dietrichstein is the one you mean. Olive Tell was his leading lady in that play. He is now in Chicago.

H. M.—Sophie Tucker is married. She is playing the Keith time. United Booking Offices, Palace Theatre Building.

M. C.—J. M. Barrie wrote "Peter Pan" and "Barbara's Wedding." We do not know where you can do that. He will tell you.

L. F.—Yes, Bob Fitzsimmons did appear on the dramatic stage. He was the star of a play called "The Village Blacksmith."

M. H.—Irving Cummings is the star of the picture you saw. We do not answer such questions. You had better ask him yourself.

C. W.—Alma Haanlon starred in "The Whip." Dion Titheradge who played the part of the jockey is now in the trenches in Europe.

C. O.—A. H. Woods has theatres in Chicago as well as in New York. You must see him personally to get an answer to your other question.

J. W.—Isuru Aoki, the Japanese actress, is the wife of Sessue Hayakawa, the film star, and appears with her husband in Lasky feature pictures.

C. G.—Burlesque shows do not stay in one place unless they are stock companies. Consult the route list in the CLIPPER and you will find out where her show is.

M. A.—The Metropolitan Opera Co.'s house is in the Opera House of the same name in New York, Thirty-ninth Street and Broadway. It will open in November.

O. H. K.—"The Girl of the Golden West" was first presented in operatic form at the Metropolitan Opera House, New York. Puccini composed the music and Enrico Caruso sang the leading tenor role.

V. S.—Leo Feist publishes "Where Do We Go From Here" and "Good-bye Broadway, Hello France." Witmark and Co., "There a Long, Long Trail a Winding" and Harry Von Tilzer, "Sammy Simpson."

A. J. G.—You are right. Montgomery and Stone made their New York debut in a blackface song and dance act. Their introduction to Broadway was made at Koster and Bial's Music Hall on Thirty-fourth Street.

J. D., New York.—There is a Pearl White who has attained considerable fame in moving pictures. She is one of the Pathé stars. A letter addressed to her care of the Pathé offices at 25 West Forty-fifth Street, New York, may prove her to be the person you seek.

## Rialto Rattles

### EXTRA!!!

James J. Corbett picked Leonard as winner of the fight last week.

### PROOF OF A DOUBLE LIFE

"Gibbons stops Mantell" is a sport headline. We always thought Mr. Mantell was a tragedian.

### SHE THINKS WELL OF HIM

Sophie Tucker, who just married Frank Westphal, says that, while he is not a millionaire, he has 1,000,000 airs.

### ANSWER TO CORRESPONDENT

No! Frank Westphal, who just married Sophie Tucker, is not the manufacturer of Westphal's Hair Tonic. He's her pianist.

### HE'S FIGURED IT OUT

Harry Ennis claims that he can always distinguish between the Dolly twins. Roszicka is, he affirms, the older of the two.

### THINGS TO BE THANKFUL FOR

The Fox Film Corporation has ceased trying to outdo a rainbow in the different hues of paper used by its press department.

### TAKE YOUR CHOICE

"Hippodrome chorus girl pays cash for \$1,000 Liberty Bond," says newspaper headline. Why! Oh why, be an actress, say I.

### MAYBE HE'S KIDDING

Although Frank Fay advertises that he will write original material for vaudeville acts, the "I'm glad you ast me" gag of Savoy and Brennan appears in his act now and then.

### HOT TIP TO THE EDITOR NO. 2

Hello Editor! The real reason why Herbert Brenon was in the hospital was not on account of appendicitis, at all. It was the after effects of the bending Bill Brady gave him.

### CONSISTENCY

We may be all wrong, but, to us, there is food for thought in the sight of three husky young men in khaki singing "Volunteer" and "Your Country Needs You," from the safe eminence of a vaudeville stage.

### CALL A HALT

It was only a short time ago that Abraham Schomer finished a play called "The Inner Man." Now he has completed one entitled "Inside Out." Can it be possible that the latter is a sequel to the first one.

### WESTERN PROGRESS

It takes western authors to write over the heads of New York. At the opening of the Wisconsin Players at the Neighborhood, Saturday night, no one in the house knew what the first two plays were about.

### IT SOUNDS REASONABLE

Lee Ochs says that the sugar shortage won't bother him, for he never uses sugar, making up for this lack by eating lots of candy.

### HOT TIP TO THE EDITOR NO. 1

Hello editor! Lenore Ulrich dropped the finale "II" off her name to prove that she is pro-ally, as the name Ulrich, being German, had caused the U. S. Government to have her watched by secret service men.

### THEY'RE EASILY SATISFIED

"Dough factory makes hilarious film," reads a Paramount press sheet in describing a forthcoming release that contains scenes in a bakery. That may be alright, but we know that the Paramount officials will be entirely satisfied if it just makes "dough."

### OUR IDEA OF IT

We've seen many acts and actors, musicians, sketches and plays, good ones and bad ones and others, that got over in different ways, but when it comes to minstrels, Eddie Leonard takes the prize, for it seems the people just won't let him go, till he sings Rolly Bolly Eyes.

WESTERN OFFICE,  
Room 210  
35 SO. DEARBORN ST.

# CHICAGO

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## SCHUETTLETT IS AGAINST THE CABARETS

### CHIEF SIDES WITH LIQUOR MEN

Chief of Police Schuettler last week aligned himself with the vice crusade, the reformer and the liquor interests, and announced that he will go before the City Council and ask for an ordinance that will put an end to the cabaret in Chicago.

This announcement was made before the Council License Committee and in the presence of liquor dealers, brewers, reformers and cabaret owners, who met to resume arguments on the ordinance proposed by the liquor interests which aims to put arbitrary restrictions and limitations upon the cabaret.

In making this statement Schuettler put himself on record as being the most radical of radicals, outdoing even the liquor men.

The cabarets have in recent years taken a prominent place in Chicago's amusements and the number of vaudevillians employed by them is considerable, while the class of entertainers thus employed may be judged from the fact that for many weeks last season Charlotte, the skater, with a large number of assistants, was the feature of one of the leading cabarets.

Thus, it will be seen that, if the City Council grants the ordinance which Schuettler says he will ask for, a great hardship will be worked upon those who have made their livelihood by entertaining the patrons of cabarets. Dancers, singers, skaters, comedians and various other entertainers to the number of many hundreds would be affected by such a measure which, unless the argument of its sponsors are convincingly combatted, is likely to be passed.

At the Council License Committee meeting, former Assistant Corporation Counsel Harry Ganey appeared in the interest of the Bismarck Garden and hotel, Green Mill Gardens, States Restaurant, Drexel Cafe, Lambs's Cafe, Moulin Rouge and the Terrace Garden. He said that these places represented an investment of close to a million of dollars, and pleaded with the committee to increase the present license fee of the saloons, and that an ordinance be passed that would more severely regulate cabarets, claiming that the owners of the places he represented were in favor of any legislation that would improve conditions in their places. He suggested that a delegation of business men of the city be appointed similar to the one appointed by Mayor Mitchell of New York, for the purpose of conferring with the cabaret owners and saloon keepers on a definite plan for regulating these places.

### JOE BURKE LOSES HOME

Joe Burke, now working with Lillian English as partner, though still under the team name of Burke and Burke, is mourning the loss of his home and all in it, by fire, Wednesday night of last week.

The Burke home was located on the West side of this city, and the messenger boy comic had only recently got it paid for.

### CLARK AND OWEN IN CHINA

A card from Harry Corson Clark and Margaret Dale Owen, dated Singapore, tells of a successful tour the past year in India, and that business in China looks good. "No trenches in sight as yet," adds Harry.

### VAN RICKEN ENGAGED

Fred Van Ricken joined the act known as the Seven Dixie Boys at the Orpheum, South Bend, Ind., last week. He was with the Carew-Kingston company the past Summer.

### BOOKS FISHER THEATRE

Last week J. C. Matthews, local representative of the Pantages Circuit, arranged to book eight split weeks of the Fisher Time, formerly booked out of the Affiliated Booking offices.

Though no announcement was made as to just which cities would be on this list, they stretch between Billings, Mont., and Los Angeles, Cal., and it is known that several of them, though playing an inferior brand of attractions, are located in cities where Alex. Pantages also controls theatres. The new bookings under Matthews' control were inaugurated Oct. 21.

### "MAN WHO CAME BACK" DRAWING

William Singer, manager of the Princess Theatre, states that no attraction since the days of the Singer Musical Stock has turned patronage away as is "The Man Who Came Back," in which Mary Nash is starring in there.

From the takings since the opening the production is due to remain until late into next spring. Mr. Singer is considering giving the three matinees a week policy.

### CHILDREN HONOR MME. BERNHARD

About seventy children, members of the Chicago Children's Players, a local amateur organization, paid homage to Mme. Sarah Bernhardt at the Auditorium Theatre Saturday afternoon, October 13, in honor of her seventy-third birthday, which falls on October 23, each little tot carrying flowers and laying them at the feet of the great actress, at the conclusion of the performance of "Jeanne d'Arc."

### A. B. C. TO BOOK NEW HOUSE

Adolph Meyers made a trip to Huntington, Va., recently, and, last week, it was announced that he had completed a deal whereby the Hyman Brothers' Orpheum Theatre there, will, in future, be booked out of the A. B. C. offices. John Nash is in Detroit this week, to attend the annual meeting of the Board of Directors of the Miles Theatre Co., of which he is a member.

### WELLS AND COOPER HERE

"Blutch" Cooper and his general manager, Billy Wells, were visitors in Chicago last week, looking over their attraction, "The Sightseers," at the Columbia. The two are making a tour of the circuit for the purpose of looking over the productions, and will not return to New York for another ten days. They found "The Sightseers" in good shape.

### WANT NELLIE REVELLE HERE

An effort is being made to engage Nellie Revelle who is now looking after the interests of Norma Talmadge and the Harris Estate in New York to come to this city and edit the *Chicago Morning Telegraph*, which is being resurrected.

### STAR BUYS MORE PONIES

Three more Shetland ponies have been purchased and added to the live stock advertising staff of the Star and Garter Theatre. This makes five in all. They draw a wagon about the city advertising the attractions at the house.

### PRIMROSE IS WELCOMED

Patrons of McVicker's Theatre greeted George Primrose and his troupe of vaudevillian minstrels heartily all last week. Primrose is appearing but for a few minutes in the act, for a short dance near the finale.

### SCHULTZ IS NOW SANTLEY

Harry Sully, who joined the Western office of the Marcus Loew Circuit recently as Harry Schultz, has had his name changed again to Harry Santley.

### PEPPLE IS BANKRUPT

Dwight Pepple, the local producer, has filed a petition in bankruptcy through his attorney, Leon Berezniak.

## HAS NEW PLAN FOR SELLING WAR BONDS

### STAGE MANAGER THE ORIGINATOR

A new and ingenious scheme to aid the selling of Liberty bonds has been devised by Will Carleton, stage manager of the Klaw and Erlanger musical comedy company now playing "Miss Springtime" at the Illinois. The success of the scheme is beyond question; whether it is legitimate or not is a matter of discussion.

Each week Mr. Carleton buys one fifty dollar bond and sells chances to members of his company, of which there are over one hundred. The bond is then raffled off. No one makes any money from the raffle, as only fifty dollars' worth of chances are sold. Everyone in the company, from chorus girl to prima donna, has an equal opportunity of winning the prize. No one is allowed more than one chance.

Carleton himself was approached with the question as to whether he was running a game of chance. This he denied. He pointed out that the principle was the same as used in the church oyster supper, and was also similar to the government's land allotment scheme. As no one makes any money on the scheme, and, as it is for the best of purposes, he is of the opinion that he is entirely within the law.

Else Alder, who is the prima donna of the company, has a better method of getting the bonds subscribed. Since coming to Chicago she has herself taken \$5,000 worth of the issue, and others of the principles have followed her example.

### STUDEBAKER OPENS MONDAY

The Studebaker Theatre is scheduled to come into its own again as a regular playhouse when the Messrs. Shubert install one of their attractions there next Monday. For the past seven weeks the house has been in the hands of decorators and painters, and it is said that in the neighborhood of \$100,000 has been laid out on it. J. J. Shubert will come here for the opening.

### GOLDSON AFTER NEW HOUSE

It has been rumored about that Manager Goldson of the Rex and Plaza Theatres, is negotiating for the taking over of the Windsor Theatre and continuing it as a popular priced house of pictures and vaudeville. The house is said to have lost money of late under the management of D. L. Schwartz and that he has been trying to get rid of it for some time.

### NEW ACT POSSIBLE

Should Abe Shapiro be called upon to start training for army duty, his partner, Joe, is arranging to double in an act with Marie Salisbury, who has just finished an engagement with the "Love O'Mike" Co.

### VIOLET BARNEY IS ENGAGED

Violet Barney arrived in Chicago last week, she being the only woman member of the Al. White dramatic act, "The Answer," playing the Great Northern Hippodrome.

### FLORENCE PRESS ENGAGED

Florence Press, formerly of the vaudeville team of Scanlon and Press, is filling an engagement at the States Cafe.

### INFIELD BECOMES AN AGENT

Mort Infield, of the former act of Infield and Ray, is now associated with William Flemen in the agency business.

### HERK MOVES OFFICES

I. Herk, of burlesque fame, moved his offices this week to the Empire Theatre.

### PRIMA DONNA SUES DENTIST

Hazel Eden, prima donna of the Boston English Opera Company, has filed suit through Attorney Leon Berezniak, against Dr. Samuel Loder, of this city, for \$50,000, stating that a circular sent out by him explained work done on her teeth. Miss Eden claims that she has never been in need of a dentist for such bridge work as Dr. Loder's circular described, and feels that her feelings have been injured to the extent of the above amount.

### "MELODY LAND" SCORES

Pepple and Greenwald's new musical act "Melody Land," was seen locally at the American Theatre, last week. It shapes up as a clever musical turn for the varieties with Charlotte, the popular violinist, standing out strong.

### GILLETTE TO OPEN STUDEBAKER

For the opening of their new house, the Studebaker, on November 5, the Shuberts have booked William Gillette in "A Successful Calamity," by Clare Kummer, which had a successful run on Broadway.

### TREVELLICK SUES ASSOCIATION

R. F. Trevellick, now connected with F. M. Barnes, Inc., has brought suit against the Western Vaudeville Managers' Association for \$1,000 alleged to be due him for being discharged without notice.

### PANTOMIME GIVEN FOR CHARITY

"Fleurette's Dream at Peronne," was the chief offering last Thursday afternoon at the Booth Theatre of Lady Duff-Gordon. It was the first of the charity matinees to be given by her in aid of French war sufferers. "Fleurette's Dream at Peronne" is a pantomime in a prologue, eight scenes and an epilogue, and it proved to be a most delightful entertainment. Other features on the bill were vocal and instrumental numbers and Egyptian and Russian dancing.

### 63D STREET THEATRE TO OPEN

The Sixty-third Street Theatre, built several years ago by Butler Davenport, and never opened, has been purchased by the Elkmur Realty Co., Maurice Runkle, president, and will be opened shortly. The building is on 22 to 28 West Sixty-third Street, and was owned by the People's Pulpit Association. It is next to the Century Theatre. It will be leased to a theatrical syndicate for a term of twenty-five years.

### GIRL TRAPS FALSE AGENT

Michael Welsch, who gave his occupation as a ticket broker, will be sentenced on Oct. 22 on a charge of disorderly conduct. Welsch has been advertising himself as Chas. Dillingham of the Globe Theatre. Finally a pretty girl from the "Cheer Up" company of the Hippodrome was used as a decoy and when he made an engagement with her he was arrested. Two other girls appeared against him.

### DANCER IS PAROLED

John Parrott, formerly the dancing partner of Joan Sawyer, was paroled last week by Justices Ten Eyck, Collins and Herman, in Special Sessions, after spending three and a half months in the Workhouse for having drugs in his possession. He was paroled in the custody of Probation Officer James Russell.

### AMES LEASES COUNTRY HOUSE

Winthrop Ames, of the Little Theatre, has leased through S. Osgood Pell and Co., from Max B. Kaesche, the former Caleb Marsh place on the grounds of the Country Club at Westchester, Borough of the Bronx.

### GERARD BACK IN "BUBBLY" CAST

LONDON, Eng., Oct. 14.—Teddie Gerard recovered from his recent attack of laryngitis, is back in the cast of "Bubbly" at the Comedy Theatre.

# STOCK REPERTOIRE

## "BUD" SLOAT OPENS NEW COMPANY

### PICKS CONNECTICUT TOWN

WILLIMANTIC, Conn., October 20.—"Bud" Sloat, well known as a light comedian in various stock companies, made his second producing venture here last week.

Sloat broke into the producing game last year when he took out a road company of "The Girl He Couldn't Buy." Immediately previous to that he had been with the Allentown Stock Company.

The new company, which began operations in Willimantic on October 8, contemplates a repertoire of proven favorites rather than novelties.

The bill was changed every night during the opening week. The following plays were given: "Dora Deane," "Me and My Gal," "The Other Woman," "The Girl in the Taxi," "Little Miss Raffles," and "Hearts Adrift."

Excellent business was done on all nights, according to reports, and those interested expect similar results throughout the season. Whether the company will adopt a weekly change of bill later, is not decided.

### POLI CO. DOES NEW PLAY

BRIDGEPORT, Conn., Oct. 20.—"Playthings," a new drama by Sidney Toler, rewritten from a play by Roonee H. Jaffa, was given its first presentation here last Monday night. The Poli stock company, headed by Warda Howard, scored a distinct hit in the production, according to local reviews.

In the cast were Dudley Ayer, Edith Spencer and Maude Atkinson. All the players received high praise for their work on the opening night. A large gathering of New York stock people journeyed up for the opening. Among them were Harry Clay Blaney, Robert Levy, Joseph Noel, James Thatcher, Jack White, and Tom Kane.

The play was the first to be produced under a new plan by the Century Pay Company, which undertakes to obtain for any meritorious composition a stock performance, which will be attended by interested managers. The author's name was kept a secret in this case until after the opening.

### HERALD SQ. CO. PLAYS TO S. R. O.

STUBENVILLE, O., Oct. 19.—The Herald Square Stock Co. began, this week, its fifth week at the Herald Square Theatre with "The Confession" as the bill. Business has been big since the opening, standing room only being the rule. The company, which is now firmly established with the theatre-going public, includes: Florence Lewin, Margaret Ryan, Marie Harcourt, Eva Sargent, Myra Collins, Earl Mayo, Edward Menlove, J. Bernard Hurl, P. Kilbride, Frank Hawkins and Mr. and Mrs. Irving Young, with Jack Ball and Sam Miller, managers. "Mother" will be next week's offering and the entire house has already been sold for the opening night.

### STOCK PLAYERS TO ENTER VAUDE.

Kirke Brown and Margaret Fields, both well known in stock circles, are shortly to enter vaudeville in a comedy sketch by Robert Jordan, entitled "The Amateur Husband." Both Mr. Brown and Miss Fields have toured the Eastern and Middle Western States with their own stock companies, and are well known in every town in those territories.

"The Amateur Husband" opens October 29 in Elizabeth, N. J., and will see New York soon after. Lee Muckenfuss is booking the act.

### STOCK INGENUE MARRIES

SAN ANTONIO, Tex., Oct. 19.—Margaret Ryan, ingenue with the Emma Bunting Stock Company, playing indefinitely in this city, was married here last week to Hal Mordaunt.

Miss Ryan has been with the Bunting company for several seasons. During the summer she was in a company at Wheeling, W. Va.

Mr. Mordaunt was with "The House of Glass" on the road last season, playing the detective. In the west coast production of "On Trial," he played the attorney for the defense. The wedding was quiet, with only a few friends in attendance.

### KNICKERBOCKER DOING WELL

PHILADELPHIA, Oct. 17.—The Knickerbocker Players, at the Knickerbocker Theatre here, are doing well. For this, their fifth week, they are presenting "The Law of the Land." The company includes Harry Bond and Grace Hayle, leads; Robert Bentley, Earle T. Western, Walter Jones, William Sommers, Gordon Mitchell, Charles Moore, Rita Davis, Viola Faust, Marie Warren, Doris King and Maurice Stanford, director.

### "HEART OF WETONA" LIKED

The Century Play Company has released "The Heart of Wetona" to the following stock houses: Lowell, Lawrence, Haverhill, Malden, Mass.; New Haven, Bridgeport, Conn.; Brooklyn, Elmira, Troy, N. Y., and Sioux City, Iowa. Jack White, manager of the Century, claims this play is the most popular stock release in years.

### INDIANAPOLIS COMPANY TO QUIT

INDIANAPOLIS, Oct. 19.—Two weeks' notice was given to members of the stock company playing the Shubert Theatre here last week. The management intends to adopt a star system, with an entirely new company, although a few of the present organization may be retained. Florence Stone has been engaged to star for a short period.

### JOHN RAY IN NEW YORK

John Ray, formerly manager of Bishop's Theatre, Oakland, Cal., arrived in New York this week to complete preparations for sending out on tour "The Voice Within," by Herbert Bashford. Virginia Bissac will be the leading woman.

### POLI CO. SERVES TEA

WATERBURY, Conn., Oct. 19.—The Poli Theatre, here, has inaugurated a series of "Tea Matinees," at which all women in the audience will be served. Walter Griffith, the manager, is responsible for the idea.

### BRAMAN REPORTED DYING

TERRE HAUTE, Ind., Oct. 19.—C. L. Braman, known as "Bud," a stock leading man and musical comedy stage director of considerable note, is seriously ill at the home of his mother in this city.

### REMINGTON ENTERS VAUDEVILLE

CHICAGO, Oct. 20.—Joseph Remington, who gained favor in former stock engagements at the College Theatre, is now playing vaudeville with a sketch called "The Millinery Salesman."

### ENGAGED FOR "THE LILY"

MINNEAPOLIS, Minn., Oct. 22.—When the Modern Players of this city presented "The Lily" Miss Florence Stone was especially engaged for the heavy role.

### HEAD NORTHAMPTON PLAYERS

The Northampton Players at the Northampton, Mass., Academy are headed by Jack Amory and Miss McDermott.

## WISC. PLAYERS AFTER B'WAY THEATRE

### PLAN TO GIVE SPECIAL MATINEES

The Wisconsin Players, an organization along the lines of the Washington Square Players, made their metropolitan debut at the Neighborhood Playhouse last Saturday evening when they began a two weeks' engagement, after which the management expects to have completed arrangements for the appearance of the company at a series of special matinees at the Comedy Theatre.

The opening bill of the players was made up of the following one-act plays: "The Shadow," by Howard Mumford Jones; "Carlos Among the Candles," by Wallace Stevens; "The Neighbors," by Zona Gale, and "On the Pier," by Laura Sherry, director and organizer of the company. Miss Sherry also appeared in "The Shadow" and "The Neighbors," and added another to her already long list of positions with the organization.

The Wisconsin Players Society was organized seven years ago in Milwaukee, where it maintains the Playhouse, an experimental theatre where actors, costume designers, playwrights, scene painters and all followers of any art connected with the theatre, may go to try out the results of their labors.

For five seasons the little company did not appear outside of Wisconsin, and was considered a home organization as the productions were written and produced by Wisconsin men and women. Last season they were tempted to break their custom by a Chicago manager, who had witnessed several of the company's performances, and the result was a four weeks' engagement at the Little Theatre in that city. This was followed by a tour through the South under the direction of the Pond Lyceum Bureau. This season they plan to appear at several institutions of learning, including Smith College and Vassar.

The repertoire of the Players includes, besides the plays in which they opened, "The Blue Gods," by H. M. Jones; "Cat, Bowl and Broomstick," by Wallace Stevens, and "The Feast of the Holy Innocents," by Marshall Isley.

### NOLAN TO PUT OUT NO. 2 SHOW

LA JARA, Col., Oct. 19.—Manager Jim Nolan, of the Nolan Stock Co., playing through Colorado, will put out a No. 2 company, to be managed by Jim Nolan, Jr. The No. 1 show is doing good business everywhere, presenting a line of popular plays. The roster includes Gertrude Horton, Billy M. Shotts, Guy E. Le Roy, Mrs. Guy E. Le Roy, Ruth St. John, Lillian Roe Lenore Foster, Blanch Wallace and Mr. and Mrs. D. D. Wandling.

### "SINNERS" WELL GIVEN IN STOCK

SOMERVILLE, Mass., Oct. 18.—"Sinners" is the current offering of the Somerville Theatre Players and it has been excellently staged by Director Arthur Ritchie. Adelyn Bushnell, Arthur Howard, John Dugan, Brandon Evans and the rest of the company do good work. "The Ghost Breaker" was splendidly acted last week.

### DUBINSKY STOCK ACTS NEW PLAY

ST. JOSEPH, Mo., Oct. 19.—The Dubinsky Brothers' Stock Co., last week gave the first production on any stage of "Turning Over a New Leaf," a play by Ed Dubinsky. The play was well received and will be retained in the company's repertoire.

### LOS ANGELES LIKES K-E STOCK

LOS ANGELES, Cal., Oct. 20.—The recently organized Klaw & Erlanger Stock Co., which is to fill engagements along the Pacific Coast, appeared at the Mason Opera House here last week and received the stamp of approval of theatre-goers. The company presented Sidney Rosenfeld's comedy "Under Pressure," which was given a capital performance. Grace Travers, Thomas MacLarnie, Beatrice Nichols, Bertha Mann, Susanne Morgan and Billie Boland are leading members of the organization.

### BLAIR'S COMPANY PLAYING TEXAS

BONHAUR, Tex., Oct. 20.—Blair's Comedians, under the management of Jesse Blair, are winding up a two weeks' engagement here. They have been playing through Texas to good business. Manager Blair has added several plays to his repertoire and is now able to make a two week stand without a repeat. He is busy preparing for the Winter season, which he will continue to play under canvas, and will have a new heating plant and extra side walls for the comfort of his patrons.

### CARROLL TO REOPEN COMPANY

BARBOURVILLE, Ky., Oct. 19.—Ion Carroll, for many years well known in the South as manager of a repertoire company, playing under canvas, intends to take up his old line again and will take out a new company to be known as the Carroll Stock Company. He will open in February, 1918, and will play through North Carolina. Carroll has been interested in gas and oil for the last three years, and has made his headquarters here. He quit the stock field two years ago.

### CECIL SPOONER HAS NEW PLAY

Cecil Spooner has obtained all the rights to a new drama, "The Girl Who Came Back," which will be presented at the Grand Opera House, Brooklyn. To stage it will require an addition of twenty players to the stock company. The drama is by Samuel Golding, co-author with Rex Beach of "The Silver Horde," and author of the light opera, "The Lady From Abroad," and the great European success, "The Crystal Ball."

### JOINS PATSY GILSON CO.

MCALISTER, Okla., Oct. 21.—Cyril Smith has joined the Patsy Gilson Company, touring this State. He is doing utility business and specialties with Hazel Gilson. The Spry Sisters joined at Shamrock, Tex., and Ted Stover is now with the show as musical director. The company is doing good business, carries special scenery and has some good bills in its repertoire.

### CORBIN BACK IN HUNTINGTON

HUNTINGTON, W. Va., Oct. 18.—W. N. Corbin, having closed with the Sunny South Floating Theatre, has resumed his old position of advertising manager of the Huntington Theatre. Corbin will not take out his minstrel company during the cold weather but will open the show early in the Spring for a road tour, under canvas.

### JEWETT PLAYERS MAKE RECORD

BOSTON, Mass., Oct. 22.—The Henry Jewett Players, now in their fifty-sixth week at the Copley Square Theatre, have been presenting the "Man Who Stayed at Home" for twenty consecutive weeks. This is a most unusual run for a stock play.

### ADVANCE AGENT JOINS ARMY

Thomas A. McGinnis, advance agent of the Demorest Stock Co. for several seasons, in the South, has been called to the service and is stationed at Camp Jackson, S. C.

### LEAVES HYPERION PLAYERS

NEW HAVEN, Conn., Oct. 19.—Elsie Sothorn has left the Hyperion Players, having taken her departure after the last performance of "Which One Shall I Marry."

Stock and Repertoire continued on Page 31

# MELODY LANE

## MUSICIANS SCORE CITY OFFICIALS

### Protest Against Penury of Administration for Failure to Provide Music for the People

David Bispham, representing the Musicians' Club of New York and Edward Porter of the Musical Protective Union, appeared before the Board of Estimate and Apportionment of New York at a public meeting held last week to consider the proposed budget for the coming year.

Both Mr. Bispham and Mr. Porter protested that the failure of the administration to provide music in the parks and on the recreation piers had derived tens of thousands of legitimate means of recreation and had at the same time discouraged musicians generally.

Edward Porter said, "The recreation piers have been deserted, thousands of children who would have been kept off the streets and under the influence of good music have been subjected to the evils and perils of the streets of the city."

David Bispham made a dramatic and powerful plea for increased appropriation by the city for music for the people. "I believe that music has a vital influence and is deeply appreciated by thousands of people in a way that can scarcely be understood," he said. "More money for music would be forthcoming," he continued, "if people only appreciated its value and I earnestly request the board to make suitable provision for the music of the people of this city."

Borough President Marks strongly seconded Mr. Bispham's remarks and stated that in his opinion "it was the cheapest sort of economy to cut down on appropriations for music. The budget committee will take the matter under advisement."

A study of music conditions in New York reveals the fact that this city of over five and one-half million inhabitants and spending over two hundred and thirty-eight millions annually finds itself so poor in that it contemplates an allowance of seven-tenths of one cent for music in the parks, to every forty-three odd dollars spent on salaries and materials required in administration and maintenance.

### SIGMUND ROMBERG EXEMPTED

Sigmund Romberg, composer of "The Blue Paradise," "Maytime," "Doing Our Bit," and other musical comedies has won his fight for exemption from army service.

He was first exempted by Local Board 124 on the grounds of having a dependent wife. The case was subsequently appealed by the Provost Marshal General on the assumption that the composer's royalties would support the wife, and the District Board certified him for the army. He appealed and Judge Edgar M. Cullen, chairman of the committee, reported in favor of the composer. In reversing the decision of the Provost Marshal General, Judge Cullen declared:

"Proofs now show that the registrant has no royalties, having disposed of his work outright and having spent the proceeds, his wife being dependent on his earnings is proved."

### WITMARK SONGS AT THE PALACE

Newton Alexander and the Lightner Sisters at the Palace last week, scored a success, with a couple of songs for which Alexander is responsible. The first is "You've Got 'Em That's All," one of the best real "novelty" songs on the market; and the other, "There Wasn't Anybody There to Meet Me." Both these numbers are published by M. Witmark & Sons.

### ARTHUR NEVIN AT CAMP GRANT

Arthur Nevin, the composer, whose opera "Poia" was sung abroad, has left the University of Kansas to be musical leader of 45,000 men of the National Army at Camp Grant, Rockford, Ill.

## NONETTE HAS NEW ACT

Nonette's new act is, according to reports, the best in which this favorite entertainer has ever appeared. She has an entirely new production, including costumes and scenery, and besides this is singing a number of new songs. The best is a ballad written along rather novel lines and called "You'll Regret the Day You Broke My Heart," and is by Jerry Jarnigan. She is also featuring Walter Donaldson's "Suki San," which is also a great favorite. Both numbers are published by M. Witmark & Sons.

## HOWARD HAS A NEW SONG

Joe Howard has just placed with his publishers, M. Witmark & Sons, a new song which they are confident will equal in popularity his "Somewhere In France Is the Lily." The new number is entitled, "I'm Longing for Someone to Love Me" and is along the thoroughly popular lines.

It has all the swing and melody for which the Howard songs are famous.

## PIANTADOSI HAS NEW WAR SONG

Al. Piantadosi has just released a new war song entitled "There's a Green Hill Out in Flanders," which has started out like a big success.

It is by Allan J. Flynn, who in his published number has a song which is a decided novelty.

## GEO. MYERS HAS NEW SONG HIT

George Meyers, who has to his credit a large number of successful songs, has a new one which promises to rival the popularity of any of his previous compositions. It is entitled "In the Land of Wedding Bells," and is published by Leo Feist.

## VON TILZER GETS A MILLION

Harry Von Tilzer received in his mail on Monday morning a check for one million dollars, but it was signed by a former musical director who is now confined in the ward for the insane at Ward's Island.

## JEROME HAS NEW WAR SONG

William Jerome has released a new war song entitled "When the Yanks Come Marching Home," which critics declare is well qualified to become a worthy successor to "Over There."

## LEWIS PORTER WITH NEW FIRM

Lewis Porter, formerly with Shapiro, Bernstein & Co., is now writing for the Circle Music Publishing Co., a new publishing firm which has opened offices at No. 1547 Broadway.

## "RAUS MIT DER KAISER" PUBLISHED

"Raus Mit Der Kaiser" (He's in Dutch) is the title of a new comedy war song by Andrew B. Sterling, Bartley Costello and Arthur Lange. The Joe Morris Music Co. publishes it.

## MAX SILVER ON WESTERN TRIP

Max Silver, of the Gus Edwards Music Publishing Co., left on Tuesday for a four weeks' business trip which will extend to the Pacific Coast.

## "SAY A PRAYER" RELEASED

"Say a Prayer for the Boys Out There," a new war song which has started out like a success has just been released by the Joe Morris Co.

## EDGAR BITNER IN ATLANTIC CITY

Edgar Bitner, general manager of the Leo Feist house is spending a short vacation at Atlantic City.

## JACK GLOGAU IN CHICAGO

Jack Glogau is in Chicago, where he will open a branch office for the Al. Piantadosi firm.

## EXHIBITORS BEGIN FIGHT ON PUBLISHERS

### Theatre Owners in West and South Barring Publications Issued by Members of Authors' Society

Motion picture theatre proprietors in the West and South have commenced an active fight against the publishers who are members of the Society of Authors, Composers and Publishers and as a first step in their effort to avoid payment of the performing rights' fee are barring the publications of the society from their houses.

A number of the proprietors of the picture houses have not only issued orders that their orchestras play none of the music published by the society's members but have also forbidden singers employed by publishers to render any of the publications issued by the firms that are members.

Traveling representatives of a number of the large New York houses have also reported that the picture men have gone a step farther in their plan to defeat the object of the society by giving free advertising space on their screens to publishers not members of the new organization. The advertising displayed not only mentions the names of the various songs issued by publishers who are not asking a fee for the rendition of their copyrighted publications but also directs the public to the stores where the numbers can be purchased. Singularly enough these stores not only have in stock a large quantity of the songs advertised but also in a number of the principal cities of the South are making big window and counter displays of the numbers.

Fortunately this fight which is being waged through lack of information on the subject and misunderstandings has not reached the large cities of the East where due to enlightenment on the justice of the claims of the Authors and Composers Society all of the principal motion picture houses are paying the performing rights fee.

By means of a campaign of misinformation, many of the exhibitors have been made to believe that the society which at present offers a contract which will permit the signers to have performed the copyrighted compositions of its members at a nominal fee, are planning in the near future to raise the fee to an exorbitant figure. The officers of the society are strong in their declarations that no such plan will ever be adopted, or, in fact, has even been suggested, yet many of the exhibitors are strong in their belief that the signing of the society's contract would be but the first move in a campaign to exact payment of large fees.

A number of the members of the society are advocating a countrywide publicity campaign to enlighten all exhibitors regarding the entire aims and objects of the society as well as the justice of its claims.

## NASH SINGS TWO FEIST SONGS

Bob Nash, with the Five Funsters, a clever act which opens on the Western Vaudeville Circuit early in November, is successfully featuring the two Feist songs "Homeward Bound" and "Berry Pickin' Time."

## VON TILZER MEN IN CHICAGO

Murray Bloom, of the Harry Von Tilzer professional department is now in Chicago and next week will be joined by Ben. Bornstein, professional manager of the house, and Harry Prescott, road man.

## EZ. KEOUGH WITH FORSTER

Ez. Keough, formerly assistant manager of the Chicago office of Leo Feist, is now manager for Forster, the Chicago publisher.

## SONGS SELL LIBERTY BONDS

Captain Osenigo of the 71st Regiment has loaned privates Arthur Fields and Leon Flatow to the Liberty Loan Committee, and under the direction of Secretary Wetmore of the Four Minute Men are touring the New York streets promoting the sales of Liberty bonds.

The boys are rendering "Good-bye Broadway, Hello France," "Where Do We Go From Here?" "And It's a Long Way to Berlin" so effectively that the bond sales from their efforts is remarkable. A big feature of the affair is Baby Wetmore, a charming miss of six, who in a red cross uniform is singing and "Good-bye Broadway" never fails to arouse tremendous enthusiasm.

## SONG WINNERS PICKED

Edward P. McNamee, who was in charge of the popular war song contest held at the Harlem Opera House last week, gave out Monday the names of the winning songs of the five nights on which the contest was held.

The decision was made by the audience, who registered their vote by continued applause. At a later performance the final winner, to be selected out of the five chosen during the week, is to be selected.

Here are the winners for the week: "When Yankee Doodle Learns to Parlez-Vous Français"; Tuesday, "Dixie Volunteers"; Wednesday, "Just Break the News to Mother"; Thursday, "Long Boy"; Friday, "Send Me Away With a Smile."

## "OVER THERE" HAS A BIG WEEK

"Over There," the George M. Cohan war song hit is enjoying a big hit in the theatres along Broadway.

S. L. Rothapel, managing director of the Rialto is featuring it with his big orchestra and is directing in person, the Six Brown Brothers are using it as the finale to their act in Fred Stone's "Jack O'Lantern" at the Globe and it is one of the big numbers in the Shubert's new Winter Garden production "Doing Our Bit."

## RICHMOND LEASES NEW OFFICES

The Maurice Richmond Music Co., has leased new professional offices at 152-154 West Forty-fifth Street, and will take possession as soon as alterations are completed.

The new quarters, which will consist of five piano rooms, reception room and private offices, will be among the finest professional rooms in the city.

Ben Edwards, professional manager of the Richmond Co., will be in charge.

## LYONS & YOSCO RE-UNITED

The Riverside Theatre, last week witnessed the first appearance in New York of Lyons and Yosco, since the reunion of these favorite entertainers. They pleased greatly particularly with the rendition of their own songs. "The Road for You and Me," "Come On Over," "Mary to Old Father John," and "Macaroni Joe."

## LITTLE BILLY HAS A WINNER

Little Billy, who since his engagement with the George M. Cohan Revue, has turned his talents to musical composition, has placed with Waterson, Berlin & Snyder a melodious, well-written instrumental number, entitled "Pinkie."

## WENRICH IN VAUDEVILLE

Percy Wenrich, who with his talented wife, Dolly Connolly, is now in vaudeville, is successfully featuring his new songs, "Where Do We Go From Here" and "Berry Pickin' Time."

## IRVING BIBO IN NEW YORK

Irving Bibb, who has been in charge of the Chicago office of the Broadway Music Corp., is now connected with the New York staff of the company.

## BROOKS WITH CIRCLE MUSIC CO.

Max Brooks has been appointed professional manager of the Circle Music Co.

# BURLESQUE

## MINSKY BROS. TO OPEN A STOCK CO.

### EXPECT SUCCESS AT GARDEN

The National Winter Garden, located at Second and Houston Streets, will open its doors next Monday with stock burlesque, under the management of the Minsky brothers.

Ben Kahn, proprietor of the Union Square Theatre, organized the company, which is now rehearsing at the National Winter Garden under his direction. Sol Fields is arranging the numbers.

It has been claimed by many burlesque managers and officials that a house on the lower East Side would be a money maker if one that was properly located could be had. The Grand made money the last two seasons as did Kesler's Roof, run by Jake Lieberman. It is claimed that the National Winter Garden is in an ideal location for this class of amusement, and, with the right kind of a company, will be a big success.

According to the present arrangements the company at the Union Square, and the one at the new house will alternate each week, with a new show for each house. In other words, each company will play one show two weeks, showing at the Union Square and National Winter Garden.

The members now rehearsing at the Winter Garden, are Joe Burton, Harry Harrigan, Mable Courtney, Ella Travolta, Jack Lyle and Kent and Cantor. There will be eighteen girls in the chorus.

### ARMY GETS DE SYLVA

LOUISVILLE, Ky., Oct. 20.—Fred de Sylva who was with the Watson-Wrothe Show last season and whose right name is Fred J. Adams, is a member of the 303 Field Battalion, Signal Corps, National Army, located at Camp Dix, Wrightstown, N. J. He is known as Priv. Fred J. Adams. Mrs. Adams who was also with the Watson-Wrothe Show last season is now at her home at 1203 East Broadway, this city.

### SINGER'S OFFICE ROBBED

When Jack Singer returned to his office in the Columbia Theatre Building last Thursday he found that the closet in which he kept many manuscripts and valuable papers had been broken open.

Singer has been away from New York since early in August managing his Behman Show. He will remain in New York hereafter and put a man with the company.

### "MORNING GLORIES" CLOSE

UNIONTOWN, Pa., Oct. 20.—Issy Weingarten's "September Morning Glories," which started on the one nighters several weeks ago, after closing on the American Circuit at the Olympic, New York, closed here to-night.

Bert Bertrand and Norma Bell are among the principles with the company.

### HASTINGS SIGNS LAY-OFF WEEK

ALLENTOWN, Pa., Oct. 22.—Charley Edwards has booked Harry Hastings' "Big Show" at the Lyric, this city, for the week of December 17, which is his lay-off week between the Bronx and Paterson.

The Lyric is playing first class attractions. David Warfield recently played to a \$3,000 day.

### SARAH HYATT HAS PARTY

A theatre party was tendered Sarah Hyatt, prima donna of the "Monte Carlo Girls" at the Gayety, Brooklyn, last Thursday night by the sporting writers of the Brooklyn Eagle, headed by Abe Yeager.

### CENSOR COMMITTEE IS BACK

The censor committee of the American Burlesque Circuit, composed of William V. Jennings and Charles Baker, returned to New York Saturday, after a two weeks' trip around the wheel. No rash changes in shows were ordered.

In a few cases, managers were ordered to touch up their scenery a bit, or have a few sets of costumes replaced, but, on the whole, no fault could be found with the shows, they stated.

The "Biff, Bing, Bang" show, with the new people who joined in Kansas City, is in first class shape, they say. The new people were: Bob Nugent, Lana Bennett and a Hebrew comedian.

Other shows censored were: "Lady Buccaneers," "Jolly Girls," "Review of 1918," "Mile a Minute Girls," "Auto Girls," "Pacemakers," "Pat White" and "Military Maids," which were found to be in good shape.

### SHEEHAN IS GRATEFUL

Jack Sheehan, on the stage door of the Empire, Brooklyn, wishes to extend, through these columns, his thanks to the many performers for their kindness to him while playing the house.

Sheehan is an old-time performer, having been one of the members of the original "Four In Hand" Quartet, popular in the variety houses a quarter of a century ago.

### JOSEPHINE SAUNDERS REPLACED

PHILADELPHIA, Pa., Oct. 22.—Claudia Kerwin will replace Josephine Saunders, who resigned, with the "Army and Navy Girls," at the Trocadero here, Saturday.

This will be Miss Kerwin's first appearance in burlesque. She has been in musical comedy and vaudeville in the past. She was booked through Roehm and Richards.

### MARKS TO HAVE PARTY

The Jimmy Murry Association, two hundred strong, will give a theatre party to Joe Marks and the "Broadway Belles" at the Gayety, Brooklyn, tomorrow, Thursday night. Murry is the well-known featherweight, who was an added attraction with the "Broadway Belles" at the Standard, St. Louis, several years ago.

### "MERRY ROUNDERS"

The U. N. O. Club, a social organization of Hoboken, tendered the "Merry Rounders" a theatre party at the Majestic, Jersey City, last Wednesday and presented Florence Mills, prima donna of the company, with a pretty silver loving cup. Miss Mills responded with a short speech, thanking the members of the club.

### MANY PLAYERS BOOKED

Mable Courtney, with the stock burlesque at the National Winter Garden; Alice Whitman, with the Rembeau magic act, and Clark and Gray, with Ben Boyer's "Honeymooners," were booked through the Roelun and Richard's office last week.

### ESTELLE GRANUE IN HOSPITAL

CHICAGO, Ill., Oct. 19.—Estelle Granue, formerly a member of Charlie Robinson's "Parisian Flirts," is confined at the City Hospital here with diphtheria. Miss Granue will be glad to hear from her friends when they play this city.

### PLAYING LAY-OFF TIME

The "Spiegel Revue," instead of laying off all this week, is playing Stamford today (Wednesday). The show will be in Meridan the last three days of the week.

### MACKEY GETS OVER

NEWARK, N. J., Oct. 20.—Frank Mackey, who replaced George Murphy in Barney Gerard's "Follies of the Day," here to-day, proved a big success.

## WASHINGTON TO HAVE STOCK COMPANY

### REICH AND GATES LEASE LYCEUM

WASHINGTON, Oct. 22.—A new burlesque stock company, to be headed by Grace Harvard, as prima donna, and with a good cast in her support, will open Nov. 5 at the Lyceum Theatre, under the management of Reich and Gates, from New York. The rest of the cast is still to be selected.

The Lyceum has been a stock burlesque house on and off for the past five years and is located a few blocks from the Gayety, where the Columbia attractions play. John Grieves had a company in it at one time and Mark Lea, in association with a man named Rosenberger installed an organization there last Fall.

The new lessees, however, plan to put in a company of unusual ability and, by giving clean, up-to-the-minute productions, win a firm place for the company in the hearts of Washington burlesque patrons.

It is believed that a good organization will do well here, for Washington has always been favorable to burlesque.

### SINGS SONG FOR MINISTER

WATERBURY, Conn., Oct. 20.—A new war song, written by the Rev. Robert E. Brown, of the Second Congregational Church, this city, was sung this week at Jacques Theatre by Zella Russell, the female star of the "Burlesque Review." It was the hit of Miss Russell's specialty. The author left for France last week to do Y. M. C. A. work in the United States camps.

### COLUMBIA CUTS OUT POSTERS

The Columbia, New York, will do no more bill posting for the present.

Jimmy Powers, the advertising agent of the house, after four years at the Columbia, left Saturday night. His crew closed a week before.

Last week's show was the first under the new arrangement not to have any paper out.

### WESSON REJOINS COOPER SHOW

Blutch Cooper received word on Saturday from Detroit that Charles Wesson had rejoined the "Best Show In Town" at the Gayety, Thursday. Cooper claims that the man he sent on to take Wesson's place, who said he was Eddie Carr is not the original Eddie Carr, he represented himself to be.

### TO DESTROY STAR, CLEVELAND

CLEVELAND, Ohio, Oct. 20.—It is said this will be the last season of the famous old Star Theatre now playing Columbia Wheel attractions.

The house is to be torn down and a street cut through where the theatre now stands at the end of the present season.

### RUTH RAY ENTERS VAUDE

Ruth Ray has joined the vaudeville team of Hoyt and Hyams, which will open on U. B. O. time this week. The act will be known as Hoyt, Ray and Hyams.

### MYERS AND MALDEN SIGNED

Myers and Malden, formerly with Sam Howe's show, will join the Hennersons, to do a dancing act under the title of the Four Steppers.

### WILLIAMS SHOW CHANGES

Mattie Sullivan and Jeanette Vaughan, with the Mollie Williams Show, have been replaced by Hazel Doran and Messie Leile.

### BALTIMORE STOCK OPENS

BALTIMORE, Md., Oct. 20.—The Folly Theatre, formerly the Monumental, opened here on Monday of this week to a capacity business. The house has been entirely renovated and redecorated.

The stock company is headed by Snits Moore who is assisted by Hughie Flaherty, Helen Russell, Edith Graham and Belle Costello. A chorus of thirty pretty girls is one of the big attractions that Manager Simon Dreison offers. As an extra attraction they will offer boxing events Tuesday and Thursday nights. Hon. Nichols is the owner of the house.

### SPIEGEL GIVES SPECIAL SHOW

The "Spiegel Revue" gave an open air show for one hour last Thursday, starting at 12:15 for the Tobacco Fund. All the members of the company, headed by Midgie Miller, entertained a large crowd at One Hundred and Forty-eighth Street and Third Avenue. The chorus girls then took up a collection for the fund.

### WATSON BUYS LIBERTY BONDS

Billy Watson, of "The Beef Trust," has bought three \$1,000 Liberty Bonds. One is for his daughter Bertha, three years old, one for Anna, age one and-a-half and the third for the youngster that will see the light of day in January, for Billy is to become a proud father again.

### MRS. MEARA GOES TO DAUGHTER

CINCINNATI, O., Oct. 18.—Mrs. J. W. Meara, mother of Irene Meara, soubrette, was called from her home in this city to Providence, R. I., to nurse her daughter through an accident. Miss Meara injured a leg while dancing and had to rest up at Providence.

### WELCH PUT INTO ASYLUM

AMITYVILLE, L. I., Oct. 20.—Rube Welch, said to be an old time burlesque actor, arrived here yesterday from his home in Freeport in company of police officers, and was placed in the asylum.

### BUYS BONDS WITH WINNINGS

Arthur Pierson invested \$800 of his winnings on the recent World Series last Friday in fifty dollar Liberty bonds, which he is going to give away as Christmas presents.

### WILL PLAY ENCAMPMENT

Roehm & Richards will send a revue to the encampment at Petersburg, Va., to open Nov. 1. It is booked for eight weeks. Sixty thousand soldiers are now quartered there.

### CHARLIE ROBINSON IN TOWN

Charlie Robinson jumped to New York last week while his show was laying off. He combined the trip with business and pleasure. He left for Columbus Saturday afternoon.

### DIGGS AHEAD OF "FROLICS"

Arthur Diggs jumped ahead of the "French Frolics" at the Star last week. He has been with the Barnum & Bailey Circus all summer as manager of the No. 1 car.

### WEINGARTEN LEAVES TOWN

Issy Weingarten, after putting over a record week with the "Star and Garter" Show at the Columbia, left for his home, in Chicago, last week.

### JOINS "GROWN UP" BABIES

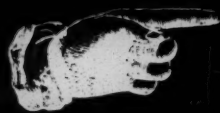
Grace Palmer, the prima donna, joined "Grown Up Babies" last week in St. Paul. Miss Palmer was with the "Million Dollar Dolls" earlier in the season.

### AMY EVANS LOSES MOTHER

BOSTON, Mass., Oct. 22.—Mrs. Angeline Evans, mother of Amy Evans, last season prima donna with the "Broadway Belles" Co., died at her home here on Saturday.

# IN THE LAND OF WEDDING BELLS

**NOVELTY  
SONG THAT  
SPARKLES  
WITH  
SUCCESS!**



**HERE'S  
YOUR  
COPY!**

**PRESTO!  
IT'S A HIT!**

Words by  
**HOWARD JOHNSON**  
*The Writer of  
"What D'ye Want To Make  
Those Eyes At Me For?"*

Music by  
**GEO. W. MEYER**  
*The Writer of  
"Me And My Gal"*

**In The Land Of Wedding Bells**

*Moderato*

VOICE

Hear the or-gan play-ing  
Eve-ry bride is dress-ing  
hear the cho-ir  
In a snow-white sing-  
at the church bells  
at the al-tar ring-veil,  
hap-py wed-ding  
hap-py hou-rs

CHORUS

When you're in  
They kneel and  
love - land  
pro - mise  
Gee but it's grand  
in the land of wed-ding bells  
joy  
for girl and boy  
Sweet land of  
You start in plan-ning a home as you  
Each blush-ing bride  
has a groom by her  
The preacher comes and ties the knot  
Then you buy a house and  
Bye and bye two hearts are  
bound a-round a  
ba-by  
May-be  
face love's sto-ry  
tells  
It's simp-ly  
grand hand in hand in the land of wed-ding Bells.

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**ORCHESTRATION  
IN YOUR KEY READY!**

**YOU  
CAN  
RELY ON  
THIS ONE  
TO BRING  
HOME THE  
BACON!**

By the author of  
"WHAT DO  
YOU WANT TO  
MAKE THOSE EYES  
AT ME FOR?"  
and the composer of  
"ME AND MY GAL."

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Lyric Theatre Building

**EDDIE VOGT** will be featured in "The Bride Shop."

**Stanley Whiting** is out in advance of "Yes or No."

**Harry Anger** and the King Sisters are doing a new act.

**Cates Musical Three** have joined **Price and Bonnell's** minstrels.

**Anna Kern** is the new cashier at Fox's Folly Theatre in Brooklyn.

**Arthur Ward** is managing "Yes and No" for Anderson and Weber.

**Christopher C. Campanari**, son of the baritone, will soon leave for France.

**Olga Cook** will head the new **Gus Edwards** Revue when it is completed.

**Jimmy Lane** has been engaged to enter the cast of "Tango Shoes," now on tour.

**George Ford** has gone out ahead of the No. 3 "Man Who Came Back" company.

**Anita Arliss** and company are booked solid on the Western Vaudeville Circuit.

**Samuel Hoffenstein**, of the A. H. Woods' staff, has gone to Atlantic City for a rest.

**Otto Kremn** has replaced **Joe Goodman** as stage manager of Keith's Bronx Theatre.

**Fanchon and Marco** have been booked over the Orpheum Circuit, with their Jazz Band.

**Townsend Walsh** has accepted the position of dramatic critic of the Boston *Traveler*.

**Pierre LaMay** has been commissioned a first lieutenant in the Ambulance Corps at Allentown.

**Rockey Clemmence** has transferred his position of props to dancing direct or for musical comedies.

**Cecil Cunningham** has reconsidered her vaudeville engagements and will continue as originally booked.

**Charles Fern** and **Helen Gilson** have just arrived from Australia with a new act. **Jack Levy** is to book it.

**Tommy Fitzpatrick** has moved his office from the eighth to the tenth floor of the Palace Theatre building.

**Nellie Florence** will open shortly in her vaudeville vehicle entitled "The Law," written by **H. L. Gates**.

**James McBride**, the ticket taker at the Palace Theatre, was given a birthday party by his friends last week.

**Harry Ridings**, manager of the **George M. Cohan Grand Opera House**, Chicago was in New York last week.

**Fred Fleck** was made business manager of "Parlor, Bedroom and Bath" when that show left for Chicago recently.

**The Yamamoto Brothers** presented their wire and perch act last Sunday at the Orpheum Theatre, Racine, Wis.

**Margit Leeras**, the Norwegian dancer, who is to take part in the Century show, arrived in this country last week.

**Pauline Seymour**, who will be recalled for her work in "Paid in Full" and "The Chorus Lady," has written a play.

**A. L. Ward**, manager of the Princess Theatre, Henderson, Ky., has booked "The Beauty Shop" to open his season.

**Mrs. Barney Bernard**, wife of the comedian, is dangerously ill in the Woman's Hospital, suffering from peritonitis.

**Carl Elinor**, who formerly was musical director at the Auditorium, Los Angeles, is now director at Millers Theatre.

## ABOUT YOU! AND YOU!! AND YOU!!!

**Columbia and Victrola**, a new act now breaking in, will revert to their own name, **Barto and Clarke**, in the near future.

**Rachael Carothers** wrote the new play in which **Chauncey Olcott** is to be starred by **Cohan and Harris**, in three weeks.

**Charles Fisher**, the Chicago musical director, is now employed in the same position at the Auditorium, Los Angeles.

**Jane Grey** sang at a Kiddies' Party given by the Rotary Club of Houston, Texas, last week, at the Isis Theatre.

**Jack Osterman**, son of **J. J. Rosenthal** and **Kathryn Osterman**, has been added to the comedians who make up the "Oh Boy" Co.

**Miss Billie Eldridge** won an amateur diving contest at Keith's Bronx Theatre last week. A silver loving cup was the prize.

**John Buck**, manager of Proctor's Fifty-eighth Street Theatre, will ride the goat for the Elks in Long Island City this week.

**William Mine**, manager of Keith's New Jersey, celebrated his wedding anniversary by giving a dinner to some friends in New York.

**Lowell B. Drew**, of **Drew and Wallace**, is a special representative of *Dogdom*, an illustrated monthly magazine printed in Battle Creek.

**George Morton** is breaking in a new act, written by **Herbert Moore** and entitled "Beautiful Flowers," under the direction of **Harry Weber**.

**John Toohey** has gone to his native town, **Scranton, Pa.**, as advance man for **George C. Tyler's** "Among Those Present," by **Larry Evans**.

**Mary Marble**, of the famous **Chip and Marble** team, will soon be seen in a new act called "In Far Cathay." It is a Chinese fairy tale.

**Moore and Hager** arrived in San Francisco last Thursday from Honolulu, and will open on the Orpheum Circuit in St. Paul, November 18.

**Louis Raymond Reid**, associate editor of *The Dramatic Mirror*, was married to **Helen Scott Dickey**, a non-professional of this city, last week.

**Lucy Cotton**, of the Boston Company of "Turn to the Right," has passed the test and been accepted as a yeoman in the United States Navy.

**Arthur Mack**, the actor, who is now at Camp Dix, in New Jersey, has asked to be transferred from his present company to the Medical Corps.

**Edward Raymond**, manager of the Majestic Theatre, San Antonio, Texas, sold twenty-four Liberty Bonds to the employees of that house.

**A. J. Duffy**, formerly in charge of the film department of the United Booking Offices, is suffering from a poisoned hand after a visit on a farm.

**G. M. Anderson**, of **Anderson and Neber**, is out on the road with "Yes or No," for two weeks, making changes in it. He staged the piece himself.

**Conroy and Le Maire** have completed a burnt-cork military act which in their spare moments they will present at the neighboring cantonments.

**Bert Wilcox**, who played the part of property man in "A Double Exposure," is to head a new act by **Willard Mack** called "Don't Blame Me."

**Al Fostell**, of **Fostell and Emmett**, spent last week in Boston as the guest of **Fox and Ward**, who celebrated their Golden Jubilee at Keith's Theatre.

**Willie Edelstein** is to sail this week for Europe carrying a number of contracts for musical comedy people with **J. L. Sachs**, the English producer.

**Victor Herbert** made a special trip to New Haven, Conn., last week to conduct a performance of "Eileen," playing a return engagement in that city.

**Theo Bell Fels**, the actress, has been married to **Lieut. Warner Earle Hays** of the Officers' Reserve Corps. The marriage was a secret for four months.

**Jack Murphy**, for several years clerk at the Normandie Hotel, and known by many theatrical folk, is negotiating for a lease of the Times Square Hotel.

**Byron Spawn**, owner and manager of the Spawn Family Show, will close his season on October 27. He will resume in April, 1918, playing through Ohio.

**W. B. Armstrong**, well known in Western theatricals, has been appointed manager of the Strand Theatre, Portland, Ore., succeeding **H. W. Pierong**, resigned.

**Achmed Abdulah**, who wrote "Bucking the Tiger" for **A. H. Woods**, has given the manager an option on all the dramatic rights on his short stories and novels.

**Nigel Barrie** and **Cynthia Perot** introduced a new divertissement entitled "Danse l'Eccentrique" in "Venus on Broadway" last Monday night at the Palais Royal.

**B. L. Reich** went to Syracuse last week, where he took up the management of "Odds and Ends" for **Norworth and Shannon**, at the Weiting Opera House.

**Dan Peters** is back at the Hudson Theatre, Union Hill, as assistant treasurer. He was in San Francisco for six months, being connected with local theatres there.

**Jack Wyatt** and his Scotch Lads and Lassies were the guests of the Scottish Club in Salt Lake City. All the other acts on the bill at the Orpheum were also invited.

**Charles E. Rainer** and **Gustav Krauss** have taken over the lease and management of the Morgan Grand Theatre in Sharon, Pa., and have started to renovate the house.

**Carl Mason**, author of several stock productions, has just finished a new play which is tentatively entitled "The Madam." The Century Play Company is handling it.

**Hugo Riesenfeld**, musical director at the Rialto Theatre, was off duty last week undergoing a slight surgical operation. Manager **S. L. Rothapfel** directed during his absence.

**Frank Kallem**, of the "Too Many Sweethearts" tabloid, has been granted exemption on the grounds of physical disability by the 1st local exemption board of Philadelphia.

**Gus Dreyer** is in Baltimore trying a case, but will return the end of this week to devote all of his time to the candidacy of **Judge Hylan**, who was a classmate of his at City College.

**James DuVeas**, of the team of **James and Agnes DuVeas**, offered to dance on the coping of the highest building in Scranton, Pa., last week for the benefit of the local Home Defence League.

**E. Rosenbaum**, business manager of the "Follies," gave an entertainment to the Naval Reserve men of Boston last week.

**W. C. Fields**, **Eddie Cantor**, **Bert Williams**, **Will Rogers**, helped entertain them.

**Mique O'Brien**, the Terre Haute, Ind., dramatic critic, who has been special correspondent at Camp Taylor, Louisville, Ky., for the *Tribune*, is now at **Hattiesburg, Miss.**, acting in the same capacity.

**C. Carroll Clucas**, whose skit, "A Vagabond Hero," was featured last season with the "Thoroughbreds," is now a corporal in the Quartermasters' Department in the Marine Training Station at Paris Island, S. C.

**Maxine Elliott**, when she appears to-morrow night in the Red Cross pageant, "The Drawing of the Sword," at the Metropolitan Opera House, will make her first appearance on the New York stage after an absence of five years.

**William Moran**, advertising agent for the Majestic and Academy of Music in Jersey City, last week celebrated twenty-five years of service with that house. Friends gave him a dinner and presented him with a diamond Elks pin.

**John J. Murray**, manager of the Warren, Ohio, Opera House, threw out his regular picture program last week in order to allow **Billy Allen's** Musical Comedy Co. to appear there. He and Allen were friends in their circus days when Murray was a clown and Allen an acrobat.

**William Goldhardt**, treasurer of the Hudson Theatre, Union Hill, New Jersey, took charge of the collecting of funds from the patrons of this house in aid of the Keith's "Soldiers' Smoke Fund." He was assisted by Asst. Treasurer **Byron Randall** and House Superintendent **Pinkler**.

**J. J. Hughes**, of **Adelaide and Hughes**, was served with a summons at the Colonial Theatre last week in an action brought by **Jerome Jackson**, the theatrical attorney, for legal services growing out of a patent which Hughes obtained two years ago upon a system for teaching dancing by mail.

**Selby Oppenheimer**, assistant to **Will Greenbaum**, the concert manager, whose death occurred recently, will take over the management of all concert and operatic tours on the Pacific Coast. Such artists as **Ysaye**, **De Gorgoza** and **Schumann-Heink** are to appear shortly under his direction.

**Clyde Mallony**, who was ahead of "Going Straight" on the International Circuit, was called to the colors on Oct. 14, and is now stationed at Fort Taylor, Ky. He would like to hear from friends in the business who can reach him by addressing: **Private Clyde Mallony, Co. A., 344th Infantry, Camp Taylor, Ky.**

**Quincy Herron**, treasurer of the American vaudeville theatre at East Liverpool, Ohio, and **Mrs. Ola B. McGurran**, a non-professional, were married at Toronto by the Rev. **J. Q. Miller** last week. The groom is well known in theatrical circles, having been in the show business with his father, for many years.

**George Topakyan**, who formerly conducted a Turkish restaurant on West 48th street much frequented by theatrical folk, is now president of the Armenian Democratic Club at 103 Lexington avenue, and is working to elect **Judge Hylan**, and is advising the members of his organization to support the Brooklynite on Election Day.

**Howard Judge**, manager of the Knickerbocker Theatre, where **George Arliss** is starring in "Hamilton," was the donor last week of a box to the members of Exemption Board No. 115, which takes in the greater part of the theatrical district. Among those present were **Charles A. Durbin**, **Dr. J. C. P. Van Loan**, **Dr. J. F. White**, **Harry Reiners**, **William G. De Rosset**, of the General Staff, and **Lieut. M. A. Holmes**.

# The New National Anthem

GEORGE M. COHAN'S

# OVER THERE

The one War Song that will live forever

OUR NEW HIGH CLASS BALLAD

## When You Were the World to Me

is now ready—Harry Ellis tried it out at the Winter Garden and it was a sensation—Jerome, Daly, Ellis & Cool wrote it.

THE GREATEST OF ALL FAST SONGS

## Cotton Pickin' Time in Alabam'

is catching on like a house on fire

## IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY

If you want a sure fire comedy number grab it at once

THE BEST OF ALL COMEDY SONGS

## COME ON OVER HERE, IT'S A WONDERFUL PLACE

Is now going stronger than ever

We also publish FRANCES WHITE'S spelling song

## M-I-S-S-I-S-S-I-P-P-I

and RAYMOND HITCHCOCK'S

## SOMETIME

Both wonderful numbers

BERT HANLON writes that his new song

## HE'D RUB, RUB, RUB HIS LITTLE LAMP

is the laughing Hit of his act

Wise managers when they want good numbers always ring us up. Good Songs make good Singers. If your act isn't just right write us and we will make it right.

**The William Jerome Publishing Corp.**

STRAND THEATRE BLDG.

B'way and 47th St., New York City

At B. F. Keith's Colonial Theatre

THIS WEEK, OCTOBER 22

★ ★ ★

# JANET ADAIR

ASSISTED BY

MISS EMMA ADELPHI

IN

## "Song Definitions"

★ ★ ★

DIRECTION: HARRY WEBER

**FRANK GARDNER & CO.**

Theatre—McVicker's, Chicago.  
Style—Comedy act.  
Time—Twenty minutes.  
Setting—Special.

Frank Gardner, formerly of Gardner, Vincent and company, is offering a modern comedy turn, assisted by two men and a girl, with three scenes showing an aviation field.

The turn is called "The Aviators," and is a miniature musical comedy, without the usual chorus and with Gardner handling the light comedy. The others fill in as a rube sheriff, an aviator and an avatrice-soubrette.

Following some patter and an exchange of some old and new gags, Gardner is supposed to elope with the avatrice. A scene then shows them in mid-air in an aeroplane, the use of several hundred feet of film of moving earth beneath making it a flashy surprise. They come to earth, however, for the final scene, where the aviator finds his rival to be a long lost brother, and the sheriff is foiled. There are double song and dance numbers by the girl and juvenile.

The turn is of the bit-different type though lacking any great comedy qualities. TOD.

**BRENNAN AND VAUGAN**

Theatre—Harlem Opera House.  
Style—Playlet.  
Time—Fifteen minutes.  
Setting—Full stage.

"The Unexpected" is the title of the sketch these people, a man and a woman, do.

The idea of the thing is based on two crooks, who are trying to rob, or "turn off" the same job. They both plan to rob a rich millionaire's home and arrive on the job at the same time. The dialogue that follows as to how they will compromise and divide the spoils is intended to show the loyalty between professional crooks.

Finally, an agreement is reached and the job is completed. Just as they attempt to make a "getaway" through the window, however, the police arrive and shoot the girl.

The idea is a burlesque on vaudeville sketches and the absurdity of the stories on which they are built. The gross exaggeration of the thing makes it very amusing and it will be a very desirable act on any bill in third or fourth position. G. C.

**THE EDDY SISTERS**

Theatre—National (try-out).  
Style—Singing and dancing.  
Time—Twelve minutes.  
Setting—One.

The Eddy Sisters are three very small girls, who, at first sight, appear to be about fourteen years of age. They open in boy and girl costumes, and do a lively song together. Then one does a clog dance, after which another does a mirror song. A Scotch Highland song follows, and the act closes with the three in sailor suits.

These three girls have a lively act, and their personalities gain the interest of the onlookers the moment they enter. They work well together, and are nearly of the same height, so that their trios are unusually attractive. They dance and sing well also.

They should drop the mirror song, as it was done long before they were born, but, with that eliminated, the turn should go well. P. K.

**MAE CURTIS**

Theatre—81st Street.  
Style—Singing comedienne.  
Time—Thirteen minutes.  
Setting—One.

Miss Curtis makes her entrance in a bright red, velvet coat, trimmed with white collar and cuffs, and singing a song which she puts over to big applause. She sings three other numbers, also one of which—a Hick song—is put over in a clever manner.

Miss Curtis has good material and a pleasing personality. M. L.

**NEW ACTS**

(Continued from Page 9)

**GENEVIEVE CLIFF AND CO.**

Theatre—Eighty-first Street.  
Style—Sketch.  
Time—Eighteen minutes.  
Setting—Drawing room.

Genevieve Cliff and company, in a playlet entitled "Her Virginian," hold the audience in laughter for eighteen minutes.

Miss Cliff, who portrays the character of Ruth Vernon, a society belle, has answered a matrimonial advertisement in a paper which has been inserted by a Western man who is looking for a pretty girl to become his wife.

Dan Baxter, the Westerner, never having seen a picture of the woman, thinks he is going to marry an old and ugly person, and evolves a plan which he thinks will keep her from coming out West to him.

Jim Allen, a friend of Baxter's, tells Ruth, after seeing how beautiful she is, that the man she wants to marry is about sixty years of age and leaves a box in her care which he tells her is very valuable. Dan then enters the room and, thinking he is a hold-up man, Ruth threatens his life if he goes near the treasure box. After a little explaining, they find out from each other who they really are and decide to marry the next day instead of waiting a whole week.

Miss Cliff plays her part very well as do all the other members of the cast. M. L.

**JOE AND VERA WHITE**

Theatre—Proctor's Twenty-third Street.  
Style—Comedy acrobats.  
Time—Seven minutes.  
Setting—In one.

Joe and Vera White, dressed as a vampire and English Johnny, open their act with a few hand springs which are done very well considering that Joe had to work with a sprained back. Vera then gives an imitation of Charlie Chaplin doing some of his famous steps.

After a few other acrobatic stunts which they do very well, they finish their act with the placing in a row of a table and six chairs, over which Joe does a hand spring and somersault, landing on the edge of the table and balancing himself on his hands.

This act is very good and should get booking very easily. M. L.

**GRACE EDMONDS**

Theatre—Harlem Opera House.  
Style—Singing and piano.  
Time—Eighteen minutes.  
Setting—One.

Grace Edmonds, late star of "Oh! Oh! Delphine," and assisted by Neville Fleeson at the piano, scored a hit in rendering her selections.

She opens her act with an old fashioned melody, accompanied by Fleeson on the piano. He then sings a little patter so as to give her a chance to make a change. After doing so and singing a few more selections, accompanied by Fleeson, Miss Edmonds does an encore in which she recites a poem written by Robert W. Serviss. This was very warmly received. M. L.

**THE FERRAROS**

Theatre—Keith's Prospect.  
Style—Gymnasts.  
Time—Eight minutes.  
Setting—Full stage.

The Ferraros, sensational gymnasts, open their act with both doing somersaults and working very fast. Then, placing some chairs on top of a table, they balance themselves on one hand. One of them then goes behind a screen to take off some clothes and the audience is much surprised when they see a woman reappear, for they had expected to see a man come out.

She then does the cake walk, after which she balances the man, sitting on a chair, in her teeth. M. L.

**PAUL BURNS & COMPANY**

Theatre—Proctor's Fifth Avenue.  
Style—Sketch.  
Time—Eighteen minutes.  
Setting—Sitting room.

A father, on entering the house, finds his wife knitting, and good naturedly asks for his supper. He is told to go out and get it.

Their daughter then rushes in and shows them a diamond necklace she has found. The mother takes it and, thinking only of the money and comfort it will bring them, decides she will not return it to the loser. In the meantime, the daughted phones to Tiffany's for them to send over a man to appraise the diamonds.

The daughter's fiancée then arrives on the scene, discovers the jewels on the mother and declares they are his. He tries to grab them just as the doorbell rings. The man from Tiffany's turns out to be a detective, tells them about a crime committed and about the theft of the necklace. The daughter's fellow, fearing he is discovered, starts to confess and is led away by the detective.

After having supper, the father goes to an Alderman and the release of the young man is arranged for. All then ends happily. M. L.

**ADAMS AND GRIFFITHS**

Theatre—Proctor's Fifth Avenue.  
Style—Comedy singing and talk.  
Time—Fifteen minutes.  
Setting—One.

A singing teacher is trying to sing in this act when a Hick comes in and disturbs him. The teacher tries to find out what he wants and, after a little comedy by the Hick, he tells the professor he wishes to take singing lessons. He takes a few and the teacher gives up in despair.

The Hick then comes in dressed as a girl and the same happens again. This act kept the audience in continual laughter. M. L.

**MARSTEN AND MANLEY**

Theatre—Proctor's 125th Street.  
Style—Singing and dancing.  
Time—Ten minutes.  
Setting—One.

Marsten and Manley, an Englishman and a woman, present an act of comedy song and dance. Walking from different sides of the stage, they collide and give a description of a soul kiss.

The man then renders a selection which was a bit tiresome. Miss Manley then changes costumes, after which they offer a song and dance, followed by an encore, which consisted of another song and dance. M. L.

**GASPER AND SINCLAIRE**

Theatre—Twenty-third Street.  
Style—Singing comedienness.  
Time—Ten minutes.  
Setting—One.

This is a pretty singing duo, the voices of the pair blending nicely in all numbers. They wear becoming costumes, one of them being a wedding gown and the other a widow's gown. They sing a selection in which one favors marriage and the other is against it, which leads into a closing song. The act was well received. M. L.

**LIND TRIO**

Theatre—Proctor's Twenty-third Street.  
Style—Balancing act.  
Time—Seven minutes.  
Setting—Full stage.

This act is made up of three men climbing up a ladder at the same time and balancing themselves. After that, they do a number of other ladder tricks.

For their final turn, two of them balance on ladders, with the third member of the team on their shoulders. A very neat act. M. L.

**GRACE AND HALLIE**

Theatre—National (try-out).  
Style—Ballet.  
Time—Twenty minutes.  
Setting—Full stage.

Grace and Hallie, two girls who appear to be twins, open in Colonial costume, as man and woman. Then follows a solo in an ugly, fancy outfit, and another solo in Russian Cossack dress. A man then enters in Spanish attire and does a banjo solo, after which the two girls do a castanet dance. During the latter they change to red, white and blue bathing suits and finish with a patriotic medley.

The act, as it stands, seems to have no chance whatever, for the simple reason that the girls do not know how to dance. They are so untrained that they did not even succeed in keeping in rhythm with each other.

They also take an incalculable length of time to make changes and, after each number, the stage waits till boredom results. The act is splendidly costumed, although some of the outfits are hideous in color scheme. P. K.

**EDITH MOTE**

Theatre—National (try-out).  
Style—Singing.  
Time—Fifteen minutes.  
Setting—Special velvet drop in one.

Edith Mote, a good-looking girl with an attractive personality and a fair voice, has an act which should be a winner on any time. She does five costume changes, and, as a quick change artist, she is a record-breaker. She merely steps between the curtains and comes out again instantly with an entire change, from shoes to head-dress.

She opens with a speech and introduces her assistant, who happens to be her mother. Then follows a song in dialect. Next, a handsome Directoire gown is shown. This gives place to an Italian youth make-up. After this is an elaborate afternoon gown, which is changed to an evening dress.

Miss Mote has one of the neatest turns seen in a long while, and the big time should grab her. P. K.

**FRANK GABY & CO.**

Theatre—Gt. Northern Hipp, Chicago.  
Style—Ventriloquist.  
Time—Sixteen minutes.  
Setting—Special.

With the set representing a physician's office and with a trained nurse in Red Cross outfit as an assistant, Gaby has framed a new act.

Two dummies are used, one of a messenger for comedy purposes, and one of a little girl, the nurse being used to usher them into the office. Gaby looks well in a cutaway coat. He is one of the good ventriloquists of the day.

The act is a good turn, and worth an early spot on the two-a-day with a little shaping up. TOD.

**WALSH, FRITZ & INGRAHAM**

Theatre—Proctor's Twenty-third Street.  
Style—Singing and piano.  
Time—Ten minutes.  
Setting—One.

Walsh, Fritz and Ingraham, a very neat appearing trio who sing, dance and play the piano, were given a cordial reception after doing their first song and dance. Ingraham then renders a pathetic little song which he claims his brother wrote just before he passed away. The act is then finished with the three of them singing, dancing and playing the piano. M. L.

**HOWARD AND CLAYTON**

Theatre—Proctor's Fifth Avenue.  
Style—Skating act.  
Time—Seven minutes.  
Setting—Full stage.

A man and woman constitute this act and, for their first turn, do a couple of dances on roller skates. The man then does a sort of jialogue to give his partner a chance to change her dress. To end their act they do a whirlwind exhibition. M. L.

# A NEW WALTER DONALDSON NUMBER! This Time a Chinese Song—and a Pippin YOCK-A-HILO TOWN

THE LYRIC BY MONTE BRICE JUST BREATHES THE CHINESE ATMOSPHERE AND DONALDSON HAS WRITTEN ONE OF THOSE WONDERFUL MELODIES FOR WHICH HE IS SO WELL KNOWN. HIS OTHER NOVELTY SOUTHERN SONG

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## For Next Week

### U. B. O.

#### NEW YORK CITY.

Palace—Maurice & Walton—Blossom Seeley & Co.—Cressy & Dayne—Milt Collins—Fox & Ward—Phina & Phix. (Three to fill.)

Colonial—"Forest Fires"—Bennett & Richards—Minyon—Six American Dancers—Rudloff—Al and Fannie Steadman—"Makers of History"—Gilbert & Friedland—C. Grapewin & Co.—Penn Trio, Alhambra—Lyons & Yocco—Will J. Ward & Girls—Hallen & Hunter—"Creation"—Drew & Wallace—Mr. & Mrs. Connelly—Holmes & Buchanan—Swor & Avey.

Riverside—Sallie Fisher & Co.—Mankichi Troupe—Nora Bayes—Billie Gould.

Royal—Belle Baker—Crawford & Broderick—Bennett & Richards—Gary, McGarry & Co.—Piller & Douglas—La Vine & Cross.

#### BROOKLYN, N. Y.

Orpheum—Misses Campbell—Jack Levier—Conroy & Lemaire—Howard's Animals—Adelaide & Hughes—Sara Padden & Co.—Robert E. Keane—Benny & Woods—Morton & Glass.

Bushwick—Walter Brower—J. & M. Harkins—Gene Greene—McKay & Ardine—Sig Franz Troupe—Apollo Trio—James Watts Co.—Yvette & Saranoff—Thomas Swift & Co.

#### BUFFALO, N. Y.

Shea's—Frank Crumit—Mr. & Mrs. George Wilde—Kennedy & Burt—Howard & Clarke Revue—Smith & Austin—Four Kings—Lorraine & Eagle.

#### BALTIMORE, MD.

Maryland—Ed. Leonard & Co.—Mabel Russell & Co.—Val & Ernie Stanton—Conrad & Conrad—Witt & Winter—Sylvia Clark—Hassard, Short & Co.—"Futuristic Revue."

#### BOSTON, MASS.

Keith's—Walter Weems—Seabury & Shaw—E. & L. Miller—Evelyn Nesbitt Co.—Dugan & Raymond—Palmyre Hall & Brown—Low Madden & Co.—Brennan & Vaughn—Whiting & Burt.

#### CLEVELAND, OHIO.

Keith's—Burns & Kissen—Renee Florigny—Bert Leslie & Co.—Mme. Doree Celebrities—Lew Hawkins—Aki, Kuma & Co.—Louis Mann & Co.

#### COLUMBUS, OHIO.

Keith's—"Cranberries"—Olga Mishka Co.—Walter C. Kelly—"Ideal"—Adelaide Boothby Co.—"Tango Shoes."

#### CINCINNATI, OHIO.

Keith's—"Corner Store"—Frances Kennedy—Dave Roth—Ferry—Porter J. White Co.—Fern & Davis.

#### DAYTON, OHIO.

Keith's—Alfred Bergen—Emmet, Devoy & Co.—Juno Salm—Valencia's Leopards—Miller & Lyles—Clark & Lavier.

#### DETROIT, MICH.

Miles—Harry Greene & Co.—Bowling & Denny—Bernard & Scarth—Three Escardos—Bert Hanlon—Moore & Gerald—Alfred De Mamby & Co.

#### ERIE, PA.

Colonial—Ed. Morton—Hawthornes & Anthony—Van & Bell—Dorothy Regal & Co.

#### GRAND RAPIDS, MICH.

Empress—Lewis & White—Hill & Sylvany—Hanlon & Clifton—Al. Latell & Co.—Lew Dockstader—Fantasia.

#### HAMILTON, CAN.

Keith's—Jas. Lucas & Co.—Louis Stone—Sully, Rogers & Sully—Emily & Clara Burt—Santi.

#### INDIANAPOLIS, IND.

Grand—Sam Mann & Co.—Gautier's Toy Shop—Hans Kronold—Norton & Melnotte—Thomas Trio.

#### MONTREAL, CAN.

Orpheum—Primrose Four—Charles Kenna—Morin Sisters—Helen Trix & Josephine—Winston's Water Lions.

#### PROVIDENCE, R. I.

Keith's—Mr. & Mrs. Jimmie Barry—General Pisano—Joe Browning—Garcinetti Bros.—Three Herbert Sisters—Lazar & Dale—Ford Sisters & Marshall—Wilfred Clark & Co.—Minnie Harrison.

#### PHILADELPHIA, PA.

Keith's—Percy Haswell Co.—Weadick's Stamped—"Race of Man"—Margarete Farrell—Potter & Hartwell—Moore, Whitehead Co.—Linton & Lawrence—Santley & Norton.

#### PITTSBURGH, PA.

Keith's—Paul Dickey & Co.—G'Alto Randegger—Violet MacMillan—Four Haley Sisters—Joe Jackson.

#### ROCHESTER, N. Y.

Temple—Kenny & Hollis—Rae E. Ball—Bostock's Riding School—Randell & Meyers—McMahon, Diamond & Chaplow—Conlin & Simpson—The Littlejahns.

#### TORONTO, CAN.

Shea's—Meriam's Dogs—Morgan Dancers—Annie Sutor—Maurice Burkhardt—Sterling & Marguerite—Bailey & Cowan.

#### TOLEDO, OHIO.

Keith's—Leroy, Talma & Bosco—Gygi & Vadie—Edan Showalter—James J. Morton—Elinore & Williams—Devoe & Statzer—Andy Rice—Edward Esmond Co.

#### WASHINGTON, D. C.

Keith's—Earl Cavanaugh & Co.—Olga Boris—Lucille Cavanaugh Co.—Chief Caupaullean—Sam Burnett—Nonette—The Duttons—Three Jahns—McMahon & Chappelle.

#### YOUNGSTOWN, OHIO.

Keith's—Eva Tanguay—Moon & Morris—Carrie DeMar & Co.—Imhoff, Conn & Corene—Swan & Swan—Jackie & Billie—Dooley & Sales—Farrell—Taylor Trio.

### ORPHEUM CIRCUIT

#### CHICAGO, ILL.

Palace—Elsie Janis—Avon Comedy Four—Harry Carroll—Santos & Hayes—Raymond, Bond & Co.—Jack & Fores—Lelpzig—Selma Braatz.

Majestic—Emma Carus & Comer—Cecil Cunningham—Stuart Barnes—Lee, Kohlmar & Co.—Josie Heather & Co.—"Married Via Wireless"—Fanchon & Marco—Kaufman Bros.—Nolan & Nolan.

### CALGARY, CAN.

Orpheum—Emily Ann Wellman & Co.—Arthur Deacon—Cooper & Ricardo—Burt, Johnston Co.—Harold Dukane & Co.—Skating Bear.

### DENVER, COLO.

Orpheum—Theodore Kosloff & Co.—Bensee & Baird—Wright & Dietrich—Alf Grant—Archie Onri & Dolly—Five Nelsons.

### DES MOINES, IA.

Orpheum—McIntyre & Heath—J. & B. Morgan—Chas. Oleott—Dorothy Bremner—Bee Ho, Gray & Co.—Darto & Rialto—Dunbar's Maryland Singers.

### DULUTH, MINN.

Orpheum—"Rubeville"—"Hit the Trail"—Rath Bros.—Williams & Wolfus—Hazel Moran—Willie Weston—Winona Winters.

### KANSAS CITY, MO.

Orpheum—"Holiday's Dream"—Spencer & Williams—Joe Towle—Eva Taylor & Co.—Milton & De Long Sisters—Three Bobs.

### LINCOLN, NEB.

Orpheum—Billie Reeves & Co.—D'Avigneau's Imperial Trio—Clara Howard—Isabel D'Armand & Co.—Fritz & Lucy Bruch.

### LOS ANGELES, CAL.

Orpheum—March's Jungle Players—Chas. Howard & Co.—Norwood & Hall—Frank Hartley—"Prosperity"—Merle Stoddard—Jessie Busley & Co.

### MEMPHIS, TENN.

Orpheum—Ed Lee Wrothe & Co.—De Deon & Davies—Bert Swor—Anna Chandler—Boyar Company—The Gaudmids.

### MINNEAPOLIS, MINN.

Orpheum—"America First"—Hamilton & Barnes—The Headliners—Bert Melrose—Hufford & Chain—El Cleve & O'Connor.

### MILWAUKEE, WIS.

Orpheum—Gertrude Hoffman—Stan Stanley Trio—Comfort & King—Clifford & Willis—Jas. C. Morton & Co.—The Gladiators—Three Vagrants.

### OAKLAND, CAL.

Orpheum—Elsa Ruegger & Co.—Marshall Montgomery—Gould & Lewis—Paul Levan & Dobbs—Robert Edeson & Co.—Claire Rochester.

### OAKLAND, CAL.

Orpheum—G. Edw. Bandbox Revue—Santley & Norton—Saunders' Birds—Al Herman—Fern, Bigelow & Mehan—Frankie Heath.

### OMAHA, NEB.

Orpheum—"Girl With 1000 Eyes"—Harry Girard & Co.—Rice & Werner—Alexander Kids—Kathryn Murray—Lovenberg Sister & Co.

### PORTLAND, ORE.

Orpheum—Trixie Friganza—Arthur Havel & Co.—Wood & Wyde—Aveling & Lloyd—Roland De Travers—Betty Bond.

### ST. LOUIS, MO.

Orpheum—Naughty Princess—Lambert & Ball—Rae Samuels—Harry Holman & Co.—Edwin George—Australian McLeans—Asaki Troupe.

### SEATTLE, WASH.

Orpheum—Nan Halperin—Jean Adair & Co.—Delro—Koun's Sisters—McCarthy & Faye—"Act Beautiful."

### SAN FRANCISCO, CAL.

Orpheum—Submarine F 7—Brown & Spencer—Milo—Georgia Earle & Co.—Nina Payne & Co.—Gallagher & Martin—Eddie Foy & Family—Libonati—Juggling Nelson.

### SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—"The Night Boat"—Lillian Fitzgerald & Co.—Goane & Alberts—Jordan Girls—Wm. Ebs Co.—Diamond & Granddaughter—Kitter, Hawksley & McClay.

### SALT LAKE CITY, UTAH.

Orpheum—Mack & Walker—Mrs. Gene Hughes & Co.—Kerr & Ensign—David Sapirstein—Mahg & Snyder—Princess De Lama Co.

### ST. PAUL, MINN.

Orpheum—Wm. Gaxton & Co.—Lew Brice & Twins—Ben Deely & Co.—Tennessee Ten—Rita Boland—Ray Snow.

### VANCOUVER, CAN.

Orpheum—Sophie Tucker & Co.—Frank Westphal—Lloyd & Britt—Tower & Darrell—Bert Baker & Co.—Louis Hart.

### WINNIPEG, CAN.

Orpheum—Four Husbands—Raymond Wilbert—Allen & Francis—Patricia & Myers—Golet, Harris & Morey—Mr. & Mrs. Melbourne—Bert Hughes Co.

### LOEW CIRCUIT

#### NEW YORK CITY.

American (First Half)—Ovandos—Long & Green—Prevost & Golett—Laurie Ordway—Schrode & Beaumont Sisters—Gertrude Vogert—Gordon Eldred & Co.—Cook & Stevens—Helene Trio. (Last Half)—Adams & Mangle—Clark & Wood—Howard & Hurst—Simpson & Dean—"Holiday in Dixie"—Octavio—"Some Sleuth"—Jones & Sylvester.

Boulevard (First Half)—The Shattucks—Peggy Brooks—Edw. Farrell & Co.—Fenton & Green—Marie & Billy Hart. (Last Half)—The Brissons—Savannah & Georgia—Rosale Deveau & Co.—Lee & Bennett—"Heir for a Night."

Avenue B (First Half)—Eileen Poe—Sam Libert & Co. (Last Half)—Challis & Lambert—Townsend & Wilbur Co.—Eddie Foyer—"Boys in Blue."

Lincoln Square (First Half)—Breakaway Barlows—Savannah & Georgia—Florence Rayfield—"Some Sleuth"—Demarest & Doll. (Last Half)—Marshall & Welton—Vess Ossman—Ethel Costello—"Children of France"—Smith & Troy—Jolly Johnny Jones.

Delancey Street (First Half)—Howard & Simons—Alice Roy—Ledy & Ledy—Smith & Troy—When Women Rule—C. & M. Cleveland—Three Percees. (Last Half)—Emanon Trio—Gertrude & Cogert—Yorke's Dogs—Corcoran & Mack—Edw. Farrell & Co.—Weber & Elliott—Harry LaVail & Sisters.

Greeley Square (First Half)—Adams & Mangle—Patten & White—Ethel Costello—Rosale Deveau & Co.—Thos. Potter Dunn—"Heir for a Night." (Last Half)—Warner & Astor—Peggy Brooks—"When Women Rule"—Nat Carr—Ruth Howell Trio.

National (First Half)—Dorothy—Harry & Myrtle Gilbert—Billy Devere—"Children of France"—Weber & Elliott. (Last Half)—Ovandos—Rae & Wynn—Willie Holt Wakefield—C. & M. Cleveland—Prevost & Cogert—Yorke's Dogs—Corcoran & Mack—Edw. Farrell & Co.—Weber & Elliott—Harry LaVail & Sisters.

Victoria (First Half)—Harvey DeVora Trio—Simpson & Dean—Thos. Swift & Co.—Nat Carr—Tehow's Cats. (Last Half)—Breakaway Barlows—Connors & Edna—Harry & Myrtle Gilbert—"The Neglect"—Lander Bros.—Arturo Bernardi.

Bijou (First Half)—Marcella Johnson & Co.—Ryan & Richfield—Warren & Templeton—Jolly Johnny Jones. (Last Half)—Belle Duri—Long & Green—Jim & Anna Francis—Schrode & Beaumont Sisters—Thos. Potter Dunn—Tehow's Cats.

DeKalb (First Half)—Piquo—Flo & Ollie Walters—Jim & Anna Francis—Bertha Creighton & Co.—Lee & Bennett—College Quintette. (Last Half)—Dorothy—Three Moriarty Sisters—Skipper & Castrup—Thos. Swift & Co.—Marie & Billy Hart.

Warwick (First Half)—Vanity Fair—Herman & Henley—Bruce Duffett & Co.—The Leightons. (Last Half)—Eileen Poe—Billy Swede Hall & Co.—Ben & Hazel Mann.

Fulton (First Half)—Helen Jackley—Warner & Astor—Billy Swede Hall & Co.—McGowan & Gordon—Willie Holt Wakefield. (Last Half)—Piquo—Alice Roy—Middleton—Spellmeyer—Warren & Templeton—Three Percees.

Palace (First Half)—Belle Onri—Challis & Lambert—Eddie Foyer—"Boys in Blue." (Last Half)—Josephine Leonhardt—Bertha Creighton & Co.—The Leightons—College Quintette.

Boston, Mass. Orpheum (First Half)—Murphy & Klein—Lulu's Friend—Adele Oswald—American Minstrel Maids—Tommy Hayden & Co.—Lillian's Dogs. (Last Half)—Bert & Vera Morrissey—Frear, Baggett & Frear—Belle & Mayo—Maude Leone & Co.—Geo. M. Rosener.

Columbia (First Half)—Concertos—Fisher & Gilmore—Crawford, Smith & Martelle. (Last Half)—Selig & Allman—Bud & Nellie Helm.

St. James (First Half)—McGinnis Bros.—Hal Stephens—Sadie Sherman—Groat Santell. (Last Half)—The Parsleys—Nelson & Castle—Jack Kennedy & Co.—Ednah Deldridge Trio—Three Gowell Bros.

Hippodrome—Burns & Foran—Dolce Sisters—Leonard & Dempsey—"Girl from Holland"—Tom & Stasia Moore—Kramer & Cross.

Fall River, Mass. Bijou (First Half)—Bert & Vera Morrissey—Belle & Mayo—Maude Leone & Co.—Geo. M. Rosener—Frear, Baggett & Frear. (Last Half)—Lillian's Dogs—Adele Oswald—Lulu's Friend—Tommy Hayden & Co.—American Minstrel Maids.

Newark, N. J. Majestic (First Half)—Billy & Ada White—Vess Ossman—Thornadyke & Barnes—"The Neglect"—Skipper & Castrup—Yorke's Dogs. (Last Half)—Ledy & Ledy—Curry & Graham—Marcella Johnson & Co.—Cook & Stevens—Ed & Lottie Ford.

New Rochelle, N. Y. Loew's (First Half)—Dorothy Southern Trio—Josephine Leonhardt—Townsend Wilbur & Co. (Last Half)—Vanity Fair—Bruce Duffett & Co.

Providence, R. I. Emery (First Half)—The Parsleys—Nelson & Castle—Jack Kennedy & Co.—Raymond & Caverly—Ednah Deldridge Trio—Three Gowell Bros. (Last Half)—McGinnis Bros.—Murphy & Klein—Sadie Sherman—Hal Stephens & Co.—Raymond & Caverly—Groat Santell.

Springfield, Mass. Broadway (First Half)—Selig & Allman—Bud & Nellie Helm—The Prescotts—Lander Bros.—Lowande's Circus. (Last Half)—Fisher & Gilmore—The Prescotts—Crawford, Smith & Martelle.

Toronto, Can. Yonge Street—Novelty Pikea—Overholt & Young—Rawles & Von Kaufman—Bevan & Flint—"Beaux & Belles."

### PANTAGES CIRCUIT

#### BUTTE, MONT.

Pantages (Nov. 1-6)—Maurice Samuels & Co.—West & Hale—Honeybees—Mlle. Therese & Co.—Ryan & Riggs—Transfield Sisters.

#### CALGARY, CAN.

Pantages—Zira's Leopards—Mumford & Thompson—Jos. K. Watson—Herbert Brooks & Co.—Four Readings—Johnson Dean Revue.

#### COLORADO SPRINGS, COLO.

Pantages—Chas. Ahearn & Co.—"Birth of a Rose"—Kane & Herman—Nelson & Nelson—Godfrey & Henderson—Guilliana Trio.

#### DENVER, COLO.

Pantages—Moran & Wiser—Curzon Sisters—Devine & Williams—"New Producer"—Harry Coleman.

### EDMONTON, CAN.

Pantages—"Cycle of Mirth"—Bill Pruitt—Gasch Sisters—Byal & Early—Naymon's Birds—Van & Carrie Avery.

### GREAT FALLS, MONT.

Pantages (Three Days)—Maurice Samuels & Co.—West & Hale—Honeybees—Mlle. Therese & Co.—Ryan & Riggs—Transfield Sisters.

### KANSAS CITY, MO.

Pantages—"Minnie World"—Joe Roberts—Smith & McGuire—Abrams & Johns Co.—Lampkins—Leona Graham.

### LOS ANGELES, CAL.

Pantages—"Miss America"—"Everyman's Sister"—"Girl from Starland"—Chester Gruber—DeMichele Bros.

### MINNEAPOLIS, MINN.

Pantages—George Primrose & Minstrels—Marlett's Marionettes—Alice Hamilton—"Well, Well, Well"—Jan Rubini—Barton & Hill.

### OAKLAND, CAL.

Pantages—"Oh You Devil"—Nell McKinley—Lane & Harper—Chas. Mack & Co.—Dumitrescu & Dunham Troupe.

### OGDEN, UTAH.

Pantages—Edna Keeley & Co.—Claire & Atwood—Six Venetian Gypsies—Frank Morrell—O'Connor & Dixon.

### PORTLAND, ORE.

Pantages—"Count & Maid"—Tom Edwards & Co.—Alleen Stanley—Four Earles—Silber & North—Georgia Howard.

### SEATTLE, WASH.

Pantages—Rigoletto Bros.—Six Serenaders—Ash & Shaw—Larson & Wilson—Riggs & Ryan.

### SPOKANE, WASH.

Pantages—Four Casters—Paul Pedrini & Monks—Doris Lester Trio—Harry Johnson—Strand Trio—Ghirains Dancers.

### SAN DIEGO, CAL.

Pantages—"Miss Up-to-Date"—Octavia Handsworth—Harry Green—Four Roses—Maxine Parrish—Swor & McCormack.

### SALT LAKE CITY, UTAH.

Pantages—"Oh Doctor"—Owen McGivney—Johnny Small & Sister—Al Wohlman—Bert Wheeler & Co.

### SAN FRANCISCO, CAL.

Pantages—Willie Solar—"Maid o' the Movies"—Five Sullys—Three Mori Bros.—Winter Garden Review—Lucy Shannon & Davis.

### TACOMA, WASH.

Pantages—Four Holloways—Mercedes—Van Cello—Goldberg & Wayne—Cook & Lorenz—Julia Curtis.

### VANCOUVER, CAN.

Pantages—Equestrian Lions—"Fireside Reverie"—Lord & Fuller—Parsons & Irwin—Wilson Bros.—Buehla Pearl.

### VICTORIA, CAN.

Pantages—Hoey & Lee—"Dream of the Orient"—"All Wrong"—Knight & Carlisle—The Youngers—Julia Curtis.

### WINNIPEG, CAN.

Pantages—"Courtroom Girls"—Chauncey Monroe & Co.—Hill & Ackerman—Marie LaVarre—Burns & Lynn—Jackson & Wahl.

### W. U. B. O.

#### ANN ARBOR, MICH.

Majestic (First Half)—Lew Hoffman—Three Weston Girls—"Fascinating Flirts"—Morley & McCarthy Sisters—Delton, Mareena & Delton. (Last Half)—Lockhart & Liddle—Fraser, Bruce & Hardy—Melody Six—Yates & Reed—Karl Emmy's Pets.

#### BATTLE CREEK, MICH.

Bijou (First Half)—Kromka Bros.—June, Mills & Co.—Chief Little Elk & Co.—Archibie Nicholson Trio—Robinson's Elephants. (Last Half)—Sigsbee's Dogs—Halliday & Willette—Hawaiian Serenade—Arthur Rigby—Buch Bros.

#### BAY CITY, MICH.

Bijou (First Half)—Paul Kleist & Co.—Zeno & Mandel—"Fashion Shop"—Mae Curtia—Azard Bros. (Last Half)—Three Lordens—Lucky & Yost—McCormick & Wallace—Hahn, Weller & Martz—Dan Sherman's Jay Circus.

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**THIS WEEK (Oct. 22) KEITH'S ORPHEUM THEATRE, BROOKLYN**

Week Oct. 29, Colonial

Nov. 5, Palace, N. Y.

Nov. 12, Bushwick, Brooklyn

Nov. 19, Alhambra

**BOOKED SOLID U. B. O. CIRCUIT**

### FOOTLIGHT FAVORITES

**RAE  
SAMUELS**

*The Blue Streak  
of Melody*


*America's Representative  
Dancers*

**ADELAIDE**  
and  
**HUGHES**

**NAN  
HALPERIN**

*Management  
E. F. Albee*

**BILLY  
B. VAN**

  
*Management  
KLAW & ERLANGER*

**CHARLIE  
HOWARD**

*Management  
Max Hart*

**ELIZABETH  
M.  
MURRAY**

*Dir. Alf. T. Wilton*

**LA  
BERGERE**  
and *Posing Dogs*

*ART IN PORCELAIN  
AND MARBLE*

**SYLVESTER  
AND  
VANCE**

*in a skit by Willard Mack  
DIR. PETE MACK*

**ROBERT  
DORÉ**

*Direction  
ALF. T. WILTON  
Management  
TREAT MATHEWS*

*CHAS. McCARRON  
presents*

**BETTY  
BOND**

*In Five Flights of Musical  
Comedy. Captured By  
Arthur Klein.*

**EDYTHE  
& EDDIE  
ADAIR**

*in  
"At the Shoe Shop"  
Management  
STOKER & BIERBAUER.*

*WILLIAM  
HALLEN*  
and  
*ETHEL  
HUNTER*

*Direction—Pete Mack*

**ED. C.  
DERKIN**

*AND HIS  
Dog and Monkey  
Pantomime Novelty  
Direction  
THOMAS FITZPATRICK*

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BAKER & CO.**

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"Prevarication"*

*Dir. HARRY FITZGERALD*

**FLORENCE  
RAYFIELD**

*In Vaudeville  
Dir. LOUIS PINCUS*

**THE  
FAYNES**

*THE ARTISTS WITH A  
SUPREME OFFERING  
Dir. JACK FLYNN*

**PAUL  
PEREIRA**

*And his famous  
String Quartette  
Dir. MAX E. HAYES*

**AMANDA  
GREY**

*AND BOYS  
Direction  
ROSE AND CURTIS*

**FRED WEBER & CO.**

**Ventriloquial Novelty  
At the Stage Door  
Direction LEW LESLIE**

# Routes Must Reach This Office Not Later Than Saturday

## DRAMATIC AND MUSICAL

Adams, Maud—Philadelphia, Pa., 22-27.  
 "Anthony in Wonderland"—Criterion, Indef.  
 Beauty Shop (Herman H. Moss, mgr.)—Birmingham, Ala., 25-6-7; Atlanta, Ga., 29-30; Macon, 31.  
 "Broadway After Dark" (A. H. McAdam, mgr.)—Armstrong, Ia., 24; Greattinger, 25; Spirit Lake, 26; St. James, Minn., 27; Mankato, 28.  
 "Barton, Mystery, The"—Comedy, New York, Indef.  
 "Business Before Pleasure"—Eltinge, New York, Indef.  
 "Brat, The"—Lyric, Philadelphia, 22-27.  
 Chicago Opera Co.—Ft. Worth, Tex., 24-25; Houston, 26-27; New Orleans, La., 29-30; Shreveport, La., 31-Nov. 1; St. Louis, Mo., 2-3.  
 "Claim, The"—Fulton, N. Y., Indef.  
 "Cheer Up"—Hippodrome, Indef.  
 "Come Out of the Kitchen"—Hollis, Boston, 22-27.  
 "Chu Chin Chow"—Manhattan, O. H., Indef.  
 "Country Cousin"—Gaiety, N. Y., Indef.  
 "Canary Cottage"—Olympic, Chicago, Indef.  
 "Cheating Cheaters"—Garrick, Philadelphia, Indef.  
 "Captain Kidd, Jr."—Park Sq., Boston, 22-Nov. 3.  
 "Doing Our Bit"—Winter Garden, N. Y., Indef.  
 "De Luxe Annie"—39th St., N. Y., 22-27.  
 "Everywoman"—St. Catharines, Can., 24; Brantford, Can., 25; Galt, Can., 26; London, Can., 27; Lyceum, Rochester, N. Y., 29-31.  
 "Eve's Daughter"—Playhouse, N. Y., Indef.  
 "Eyes of Youth"—Maxine Elliott's Theatre, Indef.  
 "Eileen" (Joe Weber, mgr.)—New Haven, Conn., 22-27.  
 "Freckles" (West)—Mountain Home, 24; Boise, 25; Baker, Oregon, 27; Enterprise, 30.  
 "Furs and Frills"—Casino, N. Y., Indef.  
 "Freckles" (Northern)—Schooby, Montana, 24; Culbertson, 26; Poplar, 27; Arnegard, N. D., 29; Alexander, 30; Watford City, 31.  
 "Good for Nothing Husband" (Robert Sherman, mgr.)—(Southern)—Orpheum Theatre, Nashville, Tenn., 22-27.  
 "Good for Nothing Husband" (East)—Millton, Pa., Oct. 18; Lewiston, 19; Mt. Union, 20; Harrisburg, 23; Columbia, 26.  
 "Good for Nothing Husband" (West)—Fairbury, 24; Seward, 25; Wahoo, 26; Lincoln, 27; Grand Island, 28; Shelton, 29; Kearney, 30; Lexington, 31.  
 "Girl Without a Chance" (Eastern)—Carlisle, Pa., 24; Hanover, 25; Coatsville, 26; York, 27; Havre de Grace, Md., 29; Annapolis, 30; Pocomoke, 31.  
 "Girl Without a Chance" (West)—Cambria, Wyo., 24; Newcastle, 26; Gillette, 27; Sheridan, 28; Lowell, 30; Morland, 31.  
 "Girl from Broadway, The" (Clyde Anderson, mgr.)—Durham, N. C., 24; Raleigh, 25; Spartanburg, S. C., 25; Charlotte, N. C., 27; Columbia, S. C., 29.  
 "Grass Widow, The"—Forrest, Philadelphia, 22-27.  
 "Have a Heart" (Eastern Co.)—Opera House, Providence, R. I., 22-27.  
 "Have a Heart" (H. W. Savage, mgr.)—Kingston, Ont., Can., 24; London, Ont., 25; Hamilton, Ont., 26-27.  
 "Hamilton"—Knickerbocker, N. Y., Indef.  
 "Here Comes the Bride"—Geo. M. Cohan's New York, Indef.  
 "Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—44th Street, N. Y., Indef.  
 "Henpecked Henry"—Ottawa, 24-25; Kingston, 27; Mississauga, N. Y., 29; Saranac Lake, 30; Plattsburg, 31.  
 "Jack O'Lantern"—Globe, N. Y., Indef.  
 "Judge of Zalem, The"—Grand, Chicago, 22-Nov. 3.  
 "Katinka"—Durham, N. C., 25; Raleigh, 27; Charlotte, 29; Columbus, 30; Augusta, Ga., 31; Atlanta, Nov. 1.  
 "Love O' Mike"—Wilbur, Boston, Indef.  
 "Lombard, Ltd."—Morocco, N. Y., Indef.  
 "Land of the Free"—48th St., 22-27.  
 "Leave It to Jane"—Longacre Theatre, Indef.  
 "Lilac Time"—Standard, N. Y. City, 22-27.  
 "Lauder, Harry"—Lexington, N. Y., Oct. 22-28; Academy of Music, Phila., 30-Nov. 1-2.  
 "Lonely Soldiers"—Little Theatre, Philadelphia, Indef.  
 Mack, Andrew—Boston Opera House, Boston, Mass., 22-27.  
 "Maytime"—Shubert Theatre, Indef.  
 "Man Who Came Back" (Wm. A. Brady, mgr.)—Princess, Chicago, Indef.  
 "Mary's Ankles" (A. H. Woods, mgr.)—Adelphi, Philadelphia, 22-Nov. 3.  
 "Masquerader, The" (R. W. Tully)—Booth, N. Y., Indef.  
 "Million Dollar Doll, The" (Western, Norton & Bunnell, Inc.)—Vancouver, Oct. 24-27; Everett, Washington, 31.  
 "Misalliance"—Broadhurst, N. Y., Indef.  
 "Mother Carey's Chickens"—Cort, N. Y., 22-27.  
 "Mantell, Robt. B."—Hartford, Conn., 22-27.  
 "Miss Springtime"—Illinois, Chicago, Indef.  
 "The National Law" (Eastern, Chas. F. Mannville, mgr.)—Athens, 25; Huntington, W. Va., 27; Charleston, 29; Gallipolis, Ohio, 30; Pomeroy, 31.  
 "One Girl's Experience" (B)—Eau Clair, Wis., 24; Wausau, 25; Shanon, 26; Fond du Lac, 28; Sheboygan, 29.  
 "One Girl's Experience" (A)—Clymer, Pa., 24; Donora, 25; Altoona, 26-27; Huntzdale, 29.  
 O'Hara, Fiske—Green Bay, Wis., 24; Appleton, 25; Oshkosh, 26; Neenah, 27; Milwaukee, 28-31.  
 "Old Lady No. 31"—Schenectady, N. Y., 26-27; Albany, 29-30-31; Syracuse, Nov. 1-2-3.  
 "Out There"—Liberty, N. Y., Indef.  
 "Oh Boy"—LaSalle, Chicago, Indef.  
 "Oh Boy"—Princess, New York, Indef.  
 "Oh Boy"—Plymouth, Boston, Indef.  
 "Odds and Ends" (Norworth & Shannon)—Albany, 24-25; Allentown, Pa., 26-27; Harrisburg, 29; Scranton, Pa., 30; Wilkes-Barre, 31; Trent, Trenton, Nov. 1-2-3.

# ROUTE LIST

"Parlor, Bedroom and Bath"—Colonial, Chicago, Indef.  
 W. B. Patton (Frank B. Smith, mgr.)—Danbury, Ia., 24; Wall Lake, 25; Holstein, 26; Cherokee, 27; Remsen, 28; Marathon, 29; Sutherland, 30.  
 "Peter Ibbetson"—Republic, N. Y., 22-27.  
 "Tolly with a Past"—Belasco, N. Y., Indef.  
 "Pom-Pom" with Mitzel Hajos (H. W. Savage)—Shreveport, La., 24; Vicksburg, Miss., 25; Natchez, 26; Baton Rouge, La., 27; New Orleans, 29-Nov. 3.  
 "Passing Show of 1917"—Shubert, Boston, 22-Nov. 3.  
 "Riviera Girl"—New Amsterdam, N. Y., Indef.  
 "Rambler Rose" (Chas. Frohman, mgr.)—Empire Theatre, New York City, Indef.  
 "Rescuing Angel, The"—Hudson, N. Y., Indef.  
 "Romance and Arabella"—Harris Theatre, N. Y., Indef.  
 Skinner, Otis (Chas. Frohman, mgr.)—Powers, Chicago, Indef.  
 "Seventeen"—Stuart Walker Co.—Playhouse, Chicago, Indef.  
 "Seven Days' Leave"—Majestic, Boston, 22-27.  
 "Stop, Look, Listen"—Auditorium, Chicago, 22-27.  
 "Successful Calamity" (A)—Plymouth, N. Y., Indef.  
 "Tailor Made Man"—Cohan & Harris, Indef.  
 "13th Chair"—Loew's 7th Ave., N. Y. City.  
 "13th Chair"—Garrick, Chicago, Indef.  
 "There She Goes" (Harvey D. Orr, mgr.)—Salamanca, N. Y., 25; Bedford, Pa., 26; Olean, N. Y., 27.  
 "Tiger Rose"—Lyceum, N. Y., Indef.  
 "Torches, The"—Bijou, 24, Indef.  
 "Turn to the Right"—Tremont Theatre, Boston, Indef.  
 "Upstairs and Down"—Cort, Chicago, Indef.  
 "Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Elgin, Ill., 24; Peoria, 25-28; Canton, 29; Kewanee, 30; Galesburg, 31.  
 "Very Good Ed"—St. Louis, Mo., 21-28.  
 "Very Idea, The" (Messrs. Shubert, mgrs.)—Astor, New York City, Indef.  
 "Wanderer, The"—Metropolitan Opera House, Philadelphia, 22-Nov. 3.  
 Wilson, Al. H.—Dallas, 23-27; Ft. Worth, 29-30.  
 "Willow Tree, The"—Blackstone, Chicago, Indef.  
 "Watch Your Step"—San Diego, 23-24; Santa Ana, 25; San Bernardino, 26; Redland, 27; Oakland, Cal., Nov. 1-2-3.  
 "You're in Love"—Baltimore, Md., 22-27.  
 "Yes or No" (Anderson & Weber)—Davidson, Milwaukee, Oct. 21; Metropolitan, St. Paul, 28; Metropolitan, Minneapolis, Nov. 4.  
 "Ziegfeld Follies"—Colonial, Boston, 22-27.

## INTERNATIONAL CIRCUIT

### Attractions for the Week of October 28

"After Office Hours"—Peoria, 28-29-30-31.  
 "Bringing Up Father"—Hoboken.  
 "Come Back to Erin"—Imperial, Chicago.  
 "Common Clay"—Utica, 29-30-31; Syracuse, Nov. 1-2-3.  
 "Daughter of the Sun"—Washington.  
 "Fascinating Widow, The"—Orpheum, Philadelphia.  
 "Good for Nothing Husband"—(A)—Nashville.  
 "Hans and Fritz"—Providence.  
 "Heart of Vetoona"—Columbus, Ohio.  
 "Katzenjammer Kids"—National, Chicago.  
 "Little Girl in a Big City"—Kansas City.  
 "Little Girl God Forgot"—Milwaukee.  
 "Mutt and Jeff"—Buffalo.  
 "Millionaire's Son and the Shop Girl"—Pittsburgh.  
 "Royal Divorce, A"—Lexington, N. Y. City.  
 "Safety First"—Detroit.  
 "Shore Acres"—Worcester.  
 "Trail of the Lonesome Pine"—Louisville.  
 "Turn Back the Hours"—Rochester.  
 "Thurston"—Cleveland.  
 "Treasure Island"—Baltimore.  
 "Which One Shall I Marry"—Indianapolis.  
 "White Slave, The"—St. Louis.

## STOCK

Auditorium Players—Malden, Mass., Indef.  
 Alcazar Players—San Francisco, Indef.  
 Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., Indef.  
 Aborn Opera Co.—Pittsburgh, Pa., Indef.  
 Baker Stock Co.—Portland, Ore., Indef.  
 Bunting, Emma, Stock Company—Grand Opera House, San Antonio, Tex., Indef.  
 Ryers Stock Co.—Oxford, Neb., 24; Beaver City, 25-26-27.  
 Bishop Players—Oakland, Cal., Indef.  
 Blaine's, James, Players—Saskatoon, Can., Indef.  
 Burnes, Melville—Northampton, Mass., Indef.  
 Bradley & Earl Stock Co.—Strand, San Antonio, Tex., Indef.  
 Cooper Baird Co.—Zanesville, Ohio, Indef.  
 Crown Theatre Stock Co. (T. W. Rowland, Sr.)—Chicago, Indef.  
 Cornell Price Players—Rochester, Ind., 22-27.  
 Dominion Players—Winnipeg, Manitoba, Can., Indef.  
 Dwight, Albert, Players (G. A. Martin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., Indef.  
 Dainty, Bessie, Players (I. E. Earle, mgr.)—Orpheum Theatre, Waco, Texas, Indef.  
 Dubinsky Bros.—St. Joseph, Mo., Indef.  
 Dubinsky Bros.—Kansas City, Indef.  
 Enterprise Stock Company (Norman Hillyard, mgr.)—Chicago, Indef.  
 Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., Indef.  
 Emerson Players—Lawrence, Mass., Indef.

Elitch Stock Co. (Elitch Gardens)—Denver Colo., Indef.  
 Elbert & Getchell Stock—Des Moines, Ia., Indef.  
 Earle, Ira, Stock—Waco, Tex., Indef.  
 Edwards, Mea, Players—Philadelphia, N. Y., 22-27.  
 Fielder, Frank, Stock—Elmira, N. Y., Indef.  
 Feiber & Shea Stock—Canton, Ohio, Indef.  
 Fifth Ave. Stock—Fifth Ave., Brooklyn, Indef.  
 Franklin Stock Co.—Salinasville, Ohio, 22-27.  
 Gordiner Bros., Stock—Ft. Dodge, Ia., Indef.  
 Grand Theatre Stock Co.—Tulsa, Okla., Indef.  
 Graham, Oscar, Stock Co.—Winnabow, 24; Pittsburgh, Tex., 25; Jefferson, 26; Vivion, Ga., 27; Simpson, 29; Center, 30.  
 Glaser, Vaughn, Stock—Detroit, Mich., Indef.  
 Holmes, W. Hedge—Troy, N. Y., Indef.  
 Howard, George, Stock Co.—Vancouver, B. C., Can., Indef.  
 Hippodrome Stock Co.—Hippodrome, Oakland, Cal., Indef.  
 Jewett, Henry, Players—Copley, Boston, Indef.  
 Kenyon Stock Co. (Ferry L. Bott, mgr.)—Kenyon, Pittsburgh, Indef.  
 Knickerbocker Players—Philadelphia, Indef.  
 Katzes, Harry, Stock—Salem, Mass., Indef.  
 Krueger, M. P.—Wilkesbarre, Pa., Indef.  
 Lakeside Musical Comedy Co.—Denver, Colo., Indef.  
 Lieb, Harris, Stock Co.—Wilson, Chicago, Indef.  
 Lewis, Jack X., Stock (W. W. Richards, mgr.)—Chester, Pa., Indef.  
 Liberty Players—Strand, San Diego, Cal.  
 Lillem, Ed. Clark, Stock—Chester, Pa., Indef.  
 Levy, Robt.—Lafayette, N. Y., Indef.  
 Levy, Robt.—Washington, D. C., Indef.  
 Miller & Ball Stock Co.—Steubenville, Ohio, Indef.  
 Moses & Johnson Stock—Paterson, N. J., Indef.  
 MacLean, Pauline, Stock (W. W. Richards, mgr.)—Samuel's Theatre, Jamestown, N. Y., Indef.  
 Modern Players—Pabst, Milwaukee, Wis., Indef.  
 Marcus Musical Stock Co.—New Bedford, Mass., Indef.  
 Morosco Stock—Los Angeles, Indef.  
 Mills, E. C.—Oklahoma, Okla., Indef.  
 Nigemeyer, C. A.—Minneapolis Minn., Indef.  
 Orpheum Players (Geo. Ebeby, mgr.)—Oakland, Cal., Indef.  
 Oliver, Otis, Players—El Paso, Texas, Indef.  
 O'Neill, Wm.—Manchester, N. H., Indef.  
 O'Hara-Warren-Hathaway's—Brooklyn, Indef.  
 O'Connell, J. F., Stock—Haltfax, N. S., Indef.  
 Poll, Stock—Bridgeport, Conn., Indef.  
 Poll Stock—New Haven, Conn., Indef.  
 Packard-Jay—Jersey City, N. J., Indef.  
 Phelan, E. V.—Lynn, Mass., Indef.  
 Shubert Stock—St. Paul, Minn., Indef.  
 Somerville Theatre Players—Somerville, Mass., Indef.  
 Spencer, Cecil, Stock—Grand Opera House, Brooklyn, Indef.  
 Stes-Emerson Co.—Lowell, Mass., Indef.  
 Stes-Emerson Co.—Haverhill, Mass., Indef.  
 Third Avenue Stock (Frank Doran, mgr.)—Third Ave. Theatre, New York City, Indef.  
 Van Dike & Baton Stock (F. Mack, mgr.)—Joplin, Mo., Indef.  
 Vollman, E. H., Stock—Stockton, Cal., Indef.  
 Vollman, Salt Lake City, Utah, Indef.  
 Williams, Ed., Stock—Kokomo, Indef.  
 Wilkes Players—Seattle, Wash., Indef.  
 Wilson, Tom—Lyric, Butler, Ind.  
 Wallace, Morgan, Stock—Sioux City, Ia., Indef.  
 Willard, Fred, Stock—White Plains, N. Y., Indef.

## BURLESQUE

### Columbia Wheel

Al Reeves—Olympic, Cincinnati, 22-27; Star and Garter, Chicago, 29-Nov. 3.  
 B. Welch—Gaiety, Kansas City, 22-27; Gaiety, St. Louis, 29-Nov. 3.  
 Best Show in Town—Gaiety, Toronto, Can., 22-27; Gaiety, Buffalo, 29-Nov. 3.  
 Bowerys—Jacques, Waterbury, Ct., 22-27; Cohen's, Newburg, N. Y., 29-31; Cohen's, Poughkeepsie, Nov. 1-3.  
 Burlesque Revue—Cohen's, Newburg, N. Y., 22-24; Cohen's, Poughkeepsie, 25-27; Miners, Bronx, New York, 29-Nov. 3.  
 Burlesque Wonder Show—Hurtig & Seamon's—New York, 22-27; Lay-off, 29-Nov. 3; Orpheum, Paterson, 5-10.  
 Bon Tons—Grand, Hartford, Ct., 22-27; Jacques, Waterbury, Ct., 29-Nov. 3.  
 Belman Shows—Casino, Boston, 22-27; Columbia, New York, 29-Nov. 3.  
 Broadway Follies—Empire, Toledo, O., 22-27; Lyric, Dayton, O., 29-Nov. 3.  
 Bostonians—Corinthian, Rochester, N. Y., 22-27; Bastable, Syracuse, N. Y., 29-31; Lumberg, Utica, Nov. 1-3.  
 Follies of the Day—Casino, Philadelphia, 22-27; Hurtig & Seamon's, New York, 29-Nov. 3.  
 Golden Crooks—Gaiety, Detroit, 22-27; Gaiety, Toronto, Ont., 29-Nov. 3.  
 Hello America—Columbia, Chicago, 22-27; Berchell, Des Moines, Iowa, 28-Nov. 1.  
 Harry Hastings—Empire, Brooklyn, 22-27; Park, Bridgeport, Ct., Nov. 1-3.  
 Hlp, Hlp, Hoohah—Bastable, Syracuse, 22-24; Lumberg, Utica, 25-27; Gaiety, Montreal, Can., 29-Nov. 3.  
 Howe, Sam—Casino, Brooklyn, 22-27; Empire, Newark, N. J., 29-Nov. 3.  
 Irwin's Big Show—Colonial, Providence, 22-27; Grand, Hartford, Ct., 29-Nov. 3.

Liberty Girls—Miner's Bronx, New York, 22-27; Empire, Brooklyn, 29-Nov. 3.  
 Majestics—Gaiety, Washington, 22-27; Gaiety, Pittsburgh, 29-Nov. 3.  
 Merry Rounders—Peoples, Philadelphia, 22-27; Palace, Baltimore, 29-Nov. 3.  
 Million \$ Dolls—Star, Cleveland, 22-27; Empire, Toledo, O., 29-Nov. 3.  
 Mollie Williams—Park, Bridgeport, Ct., 25-27; Colonial, Providence, 29-Nov. 3.  
 Marions, Dave—Palace, Baltimore, 22-27; Gaiety, Washington, D. C., 29-Nov. 3.  
 Maids of America—Orpheum, Paterson, 22-27; Majestic, Jersey City, N. J., 29-Nov. 3.  
 Oh, Girl—Gaiety, Montreal, Can., 22-27; Empire, Albany, N. Y., 29-Nov. 3.  
 Puss Puss—Gaiety, Omaha, Neb., 20-26; Gaiety, Kansas City, 29-Nov. 3.  
 Roseland Girls—Gaiety, Pittsburgh, 22-27; Star, Cleveland, O., 29-Nov. 3.  
 Rose Sydel's—Star and Garter, Chicago, 22-27; Gaiety, Detroit, 29-Nov. 3.  
 Step Lively—Empire, Albany, N. Y., 22-27; Gaiety, Boston, 29-Nov. 3.  
 Star and Garter—Empire, Newark, 22-27; Casino, Philadelphia, 29-Nov. 3.  
 Sporting Widows—Grand, Hartford, 22-27; Jacques, Waterbury, Ct., 29-Nov. 3.  
 Social Maids—Majestic, Jersey City, 22-27; Sight Seers—Berchell, Des Moines, Iowa, 21-25; Gaiety, Omaha, 29-Nov. 3.  
 Sam Sidman—Lyric, Dayton, O., 22-27; Olympic, Cincinnati, 29-Nov. 3.  
 Spiegel's Revue—Lay off, 22-27; Orpheum, Paterson, 29-Nov. 3.  
 Some Show—Columbia, New York, 22-27; Casino, Brooklyn, 29-Nov. 3.  
 Twentieth Century Maids—Gaiety, St. Louis, 22-27; Columbia, Chicago, 29-Nov. 3.  
 Watson's Beef Trust—Gaiety, Buffalo, 22-27; Corinthian, Rochester, 29-Nov. 3.

## American Wheel

American—Oswego, 24; Niagara Falls, 25-27; Garden, Buffalo, N. Y., 29-Nov. 3.  
 Army and Navy Girls—Trocadero, Phila., 22-27; South Bethlehem, 29; Easton, 30; Wilkesbarre, 31-Nov. 3.  
 Aviators—Gaiety, Minneapolis, 22-27; Star, St. Paul, Minn., 29-Nov. 3.  
 Auto Girls—Victoria, Pittsburg, 22-27; Penn Circuit, 29-Nov. 3.  
 Broadway Belles—Gaiety, Brooklyn, 22-27; Warburton, Yonkers, N. Y., 29-31; Hudson, Schenectady, Nov. 1-3.  
 Biff, Bing, Bang—Englewood, Chicago, 22-27; Empire, Chicago, 29-Nov. 3.  
 Cabaret Girls—Empire, Hoboken, 22-27; Star, Brooklyn, 29-Nov. 3.  
 Charming Widows—Grand, Trenton, N. J., 22-27; Gaiety, Baltimore, 29-Nov. 3.  
 Darlings of Paris—Gaiety, Chicago, 22-27; Gaiety, Milwaukee, 29-Nov. 3.  
 Follies of Pleasure—Wilkesbarre, 24-27; Empire, Hoboken, 29-Nov. 3.  
 Forty Thieves—Open, 22-27; Lyceum, Columbus, 29-Nov. 3.  
 French Follies—Star, Brooklyn, 22-27; Gaiety, Brooklyn, 29-Nov. 3.  
 Gay Morning Glories—Garden, Buffalo, 22-27; Star, Toronto, 29-Nov. 3.  
 Grown Up Babies—Open 22-27; Century, Kansas City, 29-Nov. 3.  
 Girls from Follies—Star, Toronto, Can., 22-27; Savoy, Hamilton, Can., 29-Nov. 3.  
 Girls from Joyland—Majestic, Scranton, Pa., 22-27; Binghamton, N. Y., 29-30; Oswego, 31; Niagara Falls, Nov. 1-3.  
 Hello Girls—Gaiety, Baltimore, 22-27; Trocadero, Philadelphia, 29-Nov. 3.  
 Innocent Maids—Howard, Boston, 22-27; New Bedford, Mass., 29-31; Worcester, Nov. 1-3.  
 Jolly Girls—Court, Wheeling, W. Va., 22-24; Grand, Akron, O., 25-27; Empire, Cleveland, O., 29-Nov. 3.  
 Lid Lifters—Star, St. Paul, 22-27; Lyceum, Duluth, Minn., 28; lay off, 29-Nov. 3; Kansas City, 5-10.  
 Lady Buccaneers—Empire, Chicago, 22-27; Majestic, Indianapolis, 29-Nov. 3.  
 Mischief Makers—Holyoke, Mass., 22-24; Springfield, 25-27; Howard, Boston, 29-Nov. 3.  
 Military Maids—Standard, St. Louis, 22-27; Englewood, Chicago, 29-Nov. 3.  
 Monte Carlo Girls—Warburton, Yonkers, N. Y., 22-24; Hudson, Schenectady, 25-27; Holyoke, Mass., 29-31; Springfield, Nov. 1-3.  
 Mile-a-Minute Girls—Empire, Cleveland, 22-27; Erie, Pa., 29-30; Ashtabula, O., 31; Youngstown, Nov. 1-3.  
 Orientals—Savoy, Hamilton, Can., 22-27; Cadillac, Detroit, 29-Nov. 3.  
 Pacemakers—Penn Circuit, 22-27; Grand, Trenton, N. J., 29-Nov. 3.  
 Pat White's—Gaiety, Kansas City, 15-20; Standard, St. Louis, 29-Nov. 3.  
 Parisian Flirts—Lyceum, Columbus, 22-27; Court, Wheeling, W. Va., 29-31; Grand, Akron, O., Nov. 1-3.  
 Review of 1918—Ashtabula, O., 24; Youngstown, 25-27; Victoria, Pittsburg, Pa., 29-Nov. 3.  
 Record Breakers—Olympic, New York, 22-27; Gaiety, Philadelphia, 29-Nov. 3.  
 Social Follies—New Bedford, 22-24; Worcester, 25-27; Olympic, New York, 29-Nov. 3.  
 Some Babies—Gaiety, Philadelphia, 22-27; Majestic, Scranton, Pa., 29-Nov. 3.  
 Speedway Girls—Gaiety, Milwaukee, 22-27; Gaiety, Minneapolis, 29-Nov. 3.  
 Tempters—Cadillac, Detroit, 22-27; Gaiety, Chicago, 29-Nov. 3.  
 Whirlly Girls—Gaiety, Indianapolis, 22-27; Terre Haute, 28; lay off, 29-Nov. 3; Lyceum, Columbus, O., 5-10.

## PENN CIRCUIT

Monday—Newcastle, Pa.  
 Tuesday—Johnstown, Pa.  
 Wednesday—Altoona, Pa.  
 Thursday—Harrisburg, Pa.  
 Friday—York, Pa.  
 Saturday—Reading, Pa.  
 (Routes continued on page 31)

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## VAUDEVILLE BILLS

(Continued from Page 21 and on Page 31)

## MUSKEGON, MICH.

Regent (First Half)—Hector & Pals—Rice Bros.—Wm. Morrow & Co.—Pat Barrett—International Revue. (Last Half)—"Naughty Princess."

## PONTIAC, MICH.

Oakland (First Half)—Lalor & Gear—"The Merchant Prince"—Adrian. (Last Half)—Rice Bros.—Dancing Kennedys—Emily Darrell & Co.—Thaleros' Circus.

## SAGINAW, MICH.

Jeffers-Strand (First Half)—Three Lordens—Lucky & Yost—McCormick & Wallace—Hahn, Weller & Martz—Dan Sherman's Joy Circus. (Last Half)—Paul, Kleist & Co.—Zeno & Mandel—"Fashion Shop"—Mae Curtis—Azard Bros.

## INTERSTATE CIRCUIT

## AUSTIN, TEXAS.

Majestic (Nov. 2-3)—Jed & Ethel Dooley—Harry & Etta Conley—Bernard & Janis—"Vanity Fair"—Stewart & Donahue.

## ATCHISON, KAN.

Orpheum (Oct. 28)—Jack & Pearl Hall—Finn & Finn—"Dr. Joy's Sanitarium"—Bessie Le Count—Carlos Caesaro.

## BEAUMONT, TEX.

Kyle (Oct. 30-31)—Jed & Ethel Dooley—Harry & Etta Conley—Bernard & Janis—"Vanity Fair"—Stewart & Donahue.

## DALLAS, TEXAS.

Majestic (First Half)—Jack & Cora Williams—Lew & Mollie Hunting—Eadie & Ramsden—Horn & Ferris—Four Marx Brothers—Bowman Brothers.

## FT. WORTH, TEXAS.

Majestic (First Half)—Weber Girls—Bernie & Baker—Doc Baker & Magazine Girls—Doc O'Neil—"Peacock Alley"—Medlin, Watts & Townes.

Byers (First Half)—O'Leone—Fields, Keane & Walsh—Burkhart & Gross—Leach La Quinlan Trio. (Last Half)—Wm. Hanlon & Co.—Charles Rogers & Co.—Hugo Lutgens—Laypo & Benjamin.

## GALVESTON, TEXAS.

Grand Opera House (Oct. 28-29)—Jed & Ethel Dooley—Harry & Etta Conley—"Vanity Fair"—Stewart & Donahue.

## HOUSTON, TEXAS.

Majestic—Five of Clubs—Scarploff & Varvara—Beaumont & Arnold—Stone & Hayes—Alan Brooks—Grace De Mar.

## JOPLIN, MO.

Electric (First Half)—Clifton & Kramer—Five Immigrants. (Last Half)—Two Brownies.

## KANSAS CITY, KAN.

Electric (First Half)—Two Brownies. (Last Half)—Four Gillespie Girls.

## KANSAS CITY, MO.

Globe (First Half)—Dancing Tyrrells—Lewis Plott—"Finders Keepers"—Weber, Beck & Frazer—Three Alexs. (Last Half)—Wm. De Hollis & Co.—Jere Sanford—Royal Italian Sextette—Dudley Trio.

## LITTLE ROCK, ARK.

Majestic (First Half)—Haytake Brothers—Edwin Arden & Co.—Conway & Fields—Emmett Welch Minstrels. (Last Half)—Fern, Richelleu & Fern—Fred Kornau—"For Pity's Sake"—Hudler, Stein & Phillips—Maria Lo & Co.

## OKLAHOMA CITY, OKLA.

Lyric (First Half)—Laypo & Benjamin—Musical Hunters—Charles Rogers & Co.—Hugo Lutgens—Wm. Hanlon & Co. (Last Half)—Julia Edwards—Howe & Howe—Mann & Mallory—Brown's Minstrel Revue.

## ST. JOSEPH, MO.

Electric (First Half)—Four Gillespie Girls. (Last Half)—Jim Black Duo—Great Jansen & Co. Crystal (First Half)—Five Violin Misses—Elkins, Faye & Elkins. (Last Half)—June & Irene Melva—Saxon & Clinton—Two Blondys—Dave Manley—"Stewart's 1917 Girl Revue."

## SPRINGFIELD, MO.

Electric (First Half)—Monde & Sellie—McIntosh & Musical Maids. (Last Half)—Clifton & Kramer—Five Immigrants.

## SAN ANTONIO, TEXAS.

Majestic (First Half)—Tyler & St. Clair—Nevels & Erwood—George Kelly—Mack & Earl—Vanda, Hoff & Co.—James Cullen—Adaple's Animals.

Princess (First Half)—Galland—Carter & Waters—Ives, Leahy & Farnsworth—Cal Dean & Sorority Girls. (Last Half)—O'Donne—Fields, Keane & Walsh—Burkhart & Gross—Leach La Quinlan Trio.

## TOPEKA, KANSAS.

Novelty (First Half)—Jack & Pearl Hall—Finn & Finn—"Dr. Joy's Sanitarium"—Bessie Le Court—Carlos Caesaro. (Last Half)—Five Violin Misses—Elkins, Faye & Elkins.

## TULSA, OKLA.

Empress (First Half)—Julia Edwards—Howe & Howe—Mann & Mallory—Brown's Minstrel Revue. (Last Half)—Dancing Tyrrells—Lewis Plott—"Finders Keepers"—Weber, Beck & Frazer—Three Alexs.

## WICHITA, KAN.

Princess (First Half)—Wm. De Hollis & Co.—Jere Sanford—Royal Italian Sextette—Dudley Trio. (Last Half)—Jack & Pearl Hall—Finn & Finn—"Dr. Joy's Sanitarium"—Bessie Le Count—Carlos Caesaro.

## WACO, TEXAS.

Auditorium (Oct. 28-29)—Fred Kornau—Holt & Rosedale—Maria Lo & Co.—Four Swors—"For Pity's Sake"—Hudler Stein & Phillips—Fern, Richelleu & Fern.

## W. V. M. A.

AURORA, ILL.  
Fox (Last Half)—Vardon & Perry—"The Corner Store"—Danny Simmons—Retter Bros.

## ALTON, ILL.

Hippodrome (First Half)—Zig Zag Revue. (Last Half)—Billy Broad—Orr & Ragen.

## ANACONDA, MONT.

Blue Bird (Oct. 28)—Harry Davis—Walton & Brandt—Sigmund & Manning—Geo. Matison, "My Country"—Filler & Cole—Two Caritions. (Oct. 31)—Flying LaMars—Wagner & Whiting—Grace Kuben—Best, Morton & Kerr—Van & Yorke—Six Moorish Arabs.

## BILLINGS, MONT.

Babcock (Nov. 1)—Fisher's Circus—Byrd & Harvey—Eastman & Moore—Capt. Kidder & Co.—Dan Ahearn—Van Baldwin Trio. (Nov. 4-5)—Buster & Eddy—Frank & Waters—Thornton & Thornton—Coty Sisters—Fred Rogers—Three Rianos.

## BLOOMINGTON, ILL.

Majestic (First Half)—Jack & Kitty Demaco—Countess Verona—Burke & Dunlay & Mer-rill. (Last Half)—Belle Oliver—Frank Gabby & Co.—Empire Comedy Four—"Echoes of Broadway."

## BUTTE, MONT.

People's Hippodrome (Oct. 28-30)—Flying La Mars—Wagner & Whiting—Grace Linden—Best, Morton & Kerr—Van & Yorke—Six Moorish Arabs. (Oct. 31-Nov. 3)—Hannah & Pardon—McCormick & Shannon—Five Young Americans—Geo. Evers—Aerial Bartletts—Carl & Inez.

## COUNCIL BLUFFS, IA.

Nicholas (First Half)—Jim Black Duo—Bell & Eva—Johnson & Rollison. (Last Half)—Mad. Marion & Co.—Paul Earle.

## CEDAR RAPIDS, IOWA.

Majestic (First Half)—Orville Stamm—Walman & Derry—Black & White Revue—Made Maitland—"Wood's Canine Fashion Shop." (Last Half)—Rakoma—Schooler & Dickinson—Duval & Simonds—Richards & Kyle—Otto Koerner & Co.—Toots Paka.

## CHICAGO, ILL.

Windsor (First Half)—Gafferty & Camp—Lucille & Cockie—Sol & Leslie Berns—Six Musical Nosses. (Last Half)—Folly & Massimo—Jack Dresdner—Tom Davies & Co.—Zerth's Novelty.

Wilson (First Half)—Ed & Irene Lowry—Spooks—Bobby & Nelson—Deznon & Clifton. (Last Half)—Frank Ward—Lucille & Cockie—Ward & Raymond—Ragapation Six.

Kedzie (First Half)—Retter Bros.—Force & Williams—The Tangdons—Hampton & Shriner—La Graciosa. (Last Half)—Nip & Tuck—Spooks—Steindel Bros.

Avenue (First Half)—Jack Dresdner—Otto Koerner & Co.—Tammameta Bros.—Connolly & Case. (Last Half)—Honolulu Girl.

## DUBUQUE, IOWA.

Majestic (First Half)—Violet & Charles—Kenny & La France—Lew Welch & Co.—Harv Rose—Ragapation Six. (Last Half)—Lonzo Cox—Clair Hanson—Four—Hershell Handler—Rucker & Will-fred—Prince Karni.

## EAST ST. LOUIS, ILL.

Erber's (First Half)—"Honor Thy Children"—Billy Broad—Lazier, Worth & Co. (Last Half)—Hampton & Shriner—Zig Zag Revue.

## FORT DODGE, IOWA.

Princess (First Half)—Duval & Simonds—Back to Elmiria—Rucker & Winifred—Three Tasmanians. (Last Half)—Geo. Schindler—Lew. Welch & Co.—Basil & Allen—Page, Hack & Mack.

## GREAT FALLS, MONT.

Palace (Oct. 27-28)—Hannah & Pardon—McCormick & Shannon—Five Young Americans—George Evers—Aerial Bartletts—Carl & Inez. (Nov. 1)—Artane—Carnella Duo—Poster & Poster—Ten Dark Knights—Frish, Howard & Toolin—Randon Trio.

## IOWA FALLS, IOWA.

Englert (Last Half)—"The Trains"—Ruth Edell—Gardner & Revere—"Eight Black Dots."

## JOLIET, ILL.

Orpheum (Last Half)—Cliff Bailey Duo—Ed. & Irene Lowrey—Moanalua Sextette—Moore, Gardner & Rose—The Seebacks.

## LINCOLN, NEB.

Lyric (First Half)—Doyle & Wright—Stewart's 1917 Girl Revue. (Last Half)—Chabot & Dixon—Allen's Cheyenne Minstrels.

Orpheum (First Half)—Saxon & Clinton—Jolly Wild & Co.—Gardner & Revere—Three Rianos.

## MASON CITY, IOWA.

Regent (First Half)—Saxon & Clinton—May Mayra—Three Kanes. (Last Half)—Good-Bye, Broadway.

## NORTH YAKIMA, WASH.

Empire (Oct. 28-29)—Twirling Talbots—Roberts & Roden—Howard Moore & Cooper—Marimba Band—Rose & Wise—Leon Sisters & Co. (Nov. 2-3)—Mabel Fonda Troupe—Billu Morse—Morgan & Stewart—"Rural Eight"—Berquist Bros.—Ross Bros.

## OAKLAND, CAL.

Hippodrome (Oct. 28-30)—Arthur Valli & Sisters—Willie Smith—Charles Wilson—Zermaline & Zermaline—Tom Powell's Musical Revue—Davis & Kity. (Oct. 31-Nov. 3)—Swain's Pets—Wright & Walker—Little Caruso & Co.—Three Dixie Girls—Aerial Eddies—Orpheum Comedy Four.

## OSHKOSH, WIS.

G. O. H. (Last Half)—Billie Bowman—Merchant Prince—Snyder & Vincent—Edward Zoeller Trio.

## OMAHA, NEB.

Empress (First Half)—The Lampins—Wilton Sisters—Tennessee Trio—Page, Hack & Mack. (Last Half)—Maestro & Co.—Jolly Wild & Co.—May & Kilduff—Iskova & Gilmore.

## PEORIA, ILL.

Orpheum (First Half)—The Seebacks—Valyda & Brazhan Nuts—Geo. Roland & Co.—Ward & Raymond—"The Smart Shop." (Last Half)—Robt. Everest's Monks—Countess Verona—"Honor Thy Children"—Dunlay & Merrill.

## PORTLAND, ORE.

Hippodrome (First Half)—Marr & Evans—Fid-ders & Swaine—Williams & Culver—Four Southern Girls—Peerless Trio—Kiska Trio. (Last Half)—The Halkings—Hunter & Shaw—Peggy Worth—James Carroll & Co.—Kennedy & Fitzpatrick—Six Cornallas.

## SEATTLE, WASH.

Palace Hippodrome (First Half)—The Halkings—Hunter & Shaw—Peggy Worth—James Carroll & Co.—Kennedy & Fitzpatrick—Six Cornallas. (Last Half)—Allen & Allen—Denn & Perri—Williams & Williams—Omega Trio—Victoria Four—Apollo Trio.

## SPOKANE, WASH.

Hippodrome (Oct. 28-30)—Hyde & Hardt—Wright & Earle—Jerge & Hamilton—Fietchel's Trophadours—Wellington Trio—King Bros. (Oct.

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## VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

### WARWICK

(Last Half)

Marjorie Dunbar was the first of the vaudeville contingent, following the pictures, and pleased with singing. She sang four songs and well deserved the recognition accorded her. Her rendition of "The Last Rose of Summer" was her best.

Mark Linder, assisted by a company of three men and a woman, presented a protean sketch in which he gave impersonations of five distinct characters. The skit opens in one, with Linder as Tom Walker of Scotland Yard. He makes a wager with a member of the municipal police department that he can, with his impersonations, fool the warden of Sing Sing prison.

The scene changes to the warden's office in the prison and here Linder appears successively as an old man of the illiterate type who has served a sentence of twenty years and refuses to leave the prison, which he calls home, when the warden tells him he is free. A Hebrew caller is next. Then follows a cripple, just pardoned because of the discovery that he did not commit the crime for which he was sentenced. Another old man, of the better class, was next and a Chinaman was last. The impersonation of the Chinaman was very poor. That of the Hebrew was little better. Linder was seen at his best as the illiterate old man and the cripple, both of which were well done.

The big laughing hit of the bill was made by Ben Harney and his colored assistant. Harney sang and played ragtime, after which he gave a number of dances of the soft shoe variety. An encore was accorded him.

Marie and Billy Hart, in their well-known circus side show act, with Billy as ballyhooser and Marie as performer, scored their usual big success.

Henry and Adelaide, in songs and dances, held down the closing position. They present a pleasing act. Adelaide sings well and Henry is a capital dancer. They scored a hit. E. W.

### HAMILTON

(Last Half)

A satisfying and varied bill held forth at the Hamilton the last half of last week. The six numbers kept the audience constantly applauding, and each took several curtains.

La Petite Revue, a marionette entertainment of unusually fine quality, opened the performance. The dolls give an entire vaudeville show, opening with trapeze artists and finishing with a chorus representing the Russian Ballet. An orchestra of five puppets, and several tables of on-lookers, added verisimilitude to the act. The turn is prettily staged.

Chapelle and Tribble, blackface comedians, with good voices and some catching songs, created much laughter. One of the men changes to woman's attire, and some very funny dialogue takes place. It is an attractive act.

A one-act play, done by Nellie Filmore and Company, is, as far as writing goes, much above vaudeville standard. Miss Filmore has the character of an Irish woman, a role which she handles to perfection. Her support, a man and a girl, are amateurish in their delivery, however. The sketch is filled with clever lines and situations and, with better actors in it, should be a hit anywhere.

Rita Gould, with a startling drop and some amazing costumes, delivered some songs in a fetching manner. She pleased so mightily that the house demanded two encores.

Warren and Templeton, two attractive young men, gave some agile acrobatic dancing and some comedy. Personality is their biggest asset. As a finish they come out with long beards and do a travesty of one of their dances, which is a knock-out.

The Five Kitamuras, Japanese balancers, close the show. Their act is expensively staged with a striking tapestry drop. Technically, the men are marvellous. They have several new things. The act is essentially a big time turn. P. K.

### PROCTOR'S 125TH ST.

(Last Half)

The show at Proctor's 125th Street Theatre opened with a Pathé News pictorial, followed by Maximilian's Dogs. Maximilian does a somersault and has one of the dogs imitate him. He then has the other dogs do a few tricks and, to finish his act, places four dogs in a row and does a somersault over them.

Joe and Vera White, a very neat act, followed and will be reviewed under New Acts.

"Tate's Motoring," a comedy skit, held the third spot on the bill and had the members of the audience holding their sides with laughter.

The Morin Sisters, dancers and acrobats, found it easy going following "Tate's Motoring." They start their routine with a dance, attired in very neat liberty girl costumes, after which they go off and return in a change of costume and one of the girls does a soft shoe dance followed by the other in a comedy dance.

In the fifth spot, Tom Mahoney holds the audience with his Irish songs and wit. Following a short monologue, he gives an imitation of an Irishman holding a lodge meeting and has the audience laughing all the while. To finish his skit, he sings a pathetic little war song which was appreciated by the audience.

Newfoss and Phelps followed and will be reviewed under New Acts.

"In the Dark," a mystifying sketch that takes place in a hotel, occupied seventh position on the bill. The act opens with a shot from a revolver and a man is murdered. The guests run from their rooms only to be stopped from going further by the proprietor and his friend, the judge, who then start to clear up the mystery. A bit of comedy is injected into the act.

Truly Shattuck and Emma O'Neil, in bridal gown and widows' weeds, open their act by singing about their present and ex-husbands. Miss O'Neil, in a change of costume, then sings a pretty little ditty about a colored preacher giving a sermon, followed by Miss Shattuck, also in a change of costume, singing a war song.

Then, to close the bill, Mme. Elmina and company did some posing and balancing. Following this act was a seven part picture, featuring Olive Thomas. M. L.

### EIGHTY-FIRST STREET

(Last Half)

The show was poor on the whole.

The performance opened with "Tinkle-bottom's Finish," a travelogue study of the Educational Films Corporation.

"The Shadowmen" followed. This is a real novelty act, in which all the actors and scenery are shown in silhouette. It holds the attention of the audience, though, to be made a real headliner, it needs the services of a good stage director who can instill the spirit of the dance into the actors.

Kennedy and Burt, in a singing sketch, were interesting. Though the act is well known to theatregoers and it is about time they changed it, the pleasing personality of the pair served to carry it through.

Genevieve Cliff and Company, in "Her Virginian," by Frances Nordstrom, followed. "The Virginian," really a man from the Wild and Woolly West, played by John Thorn, comes to see Miss Cliff. The act is reviewed under New Acts.

The Arnaut Brothers, musical clowns, have an act that starts badly but warms up within a few moments. Some of their antics, while playing the violins, were unusual and received most of the little applause there was.

The Gypsy Songsters, who closed the bill, deserved a much better fate. They have pleasing voices and indulge in Italian operatic selections. They spoil it all, however, with a Chinese number in which they attempt to sing ragtime. Singing ragtime is an art in itself and they only spoil their act by attempting, for no operatic singer can give the syncopated twist that ragtime requires. On the whole, though, it is an interesting act. M. S.



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Direction, ROSE &amp; CURTIS

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## GENTLEMEN

Atlanta & Fisk  
Albert, W. F.  
Balley, Edwin J.  
Burke, J. P.  
Byrne, J. F.  
Burnstead, Ed. H.  
Burrows, Warren  
Burkhardt, Wal-  
demar  
Belmont, Lew  
Bayley, J. Wil-  
lard  
Bennett, J. Moy

Beebe, Arthur  
Coe, Robt. M.  
Cooper, Jos. A.  
Carlos, Chas.  
Casper, Emil J.  
Drummond, Cecil  
De Lise, Stewart  
& Hardy  
Dempey, Frank  
Fletcher, Chas. L.  
Ferguson, F. L.  
Field, Norman

Flynn, Jos. F.  
Fuller, Wm.  
Gillis, R. J.  
Green, Al  
Henderson, Myron  
A.  
Henderson, Frank  
Hartwell, Ernest  
Hawkins, Ernest  
Hall, Reid  
Kent, Will H.

Kelley, Claude  
Knapp, C. O.  
Kearney, J. F.  
Lester, Tim  
Latham, Chas. C.  
Lawrence, Robt.  
E.  
Little, Harry  
Moore & Martin  
Mokelke, Ed  
Millner, Geo.  
Melrose, Mack

Marble, Dan  
Murphy, H. Fran-  
cis  
Nye, Thos. F.  
Pollock, S. M.  
Pinski, Lewis J.  
Ridge, H. B.  
Raymond, Chas.  
Ruffin, Gordon  
Rafferty, Pat  
Richardson,  
Walter

Short, L.  
Shayne, Nell  
Santley, F. M.  
Selig & Allman  
Taff, C. A.  
Troy, Harry  
Vall, Bobby  
Walck, Ezra C.  
Wing, Clarence  
J.  
Webb, Benj.  
Wilson, Geo. A.  
Wagner, Billy

## LADIES

Belmont, Buster  
Bird, Kitty  
Bois, Mrs.  
Boyer, Nancy  
Belmore, Louise  
Bell, Anna  
Bushman, Billie  
Bland, Dolly

Bonessett, Kate  
Carrington,  
Phyllis  
Chapman, Elsie  
Court, Belle  
Court, Leone  
Clayton, Lucille  
Chase, Libby

Dow, Margie  
Dane, Frankie  
Dale, Violet  
Earle, Julia  
Farnworth, Bir-  
line  
Fisher, Eleanor

Fowler, Edesse  
Flynn, Mrs. Joe  
Fillis, Mme. Jas.  
George, Stella  
Guise, Mrs. Wal-  
ter  
Healy, Helen

Hall, Violet  
King, Blanch  
Lawrence, Alda  
Leonard, Dorothy  
Norrie, Sisters  
O'Neill, Emma  
O'Neill, Sadie  
Reid, Virginia V.

Richards, Mrs.  
Ralph  
Rutland, Margaret  
Smith, Florence  
Silver, Evelyn  
Trullit, Gail  
Willis, May  
Weisner, Anna

## PLAYERS ENGAGED

Ray Conlin, by the Shuberts, for "Over the Top."

Alma Tell, by the Shuberts, for "The Melting Pot."

Russ Whytal, by William Faversham, for "The Old Country."

Ernest Glendenning, by Arthur Hopkins, for the Peggy O'Neill play.

Rea Martin, by the United Producing Company, for "The Brat."

Alexander Umansky, by Dillingham and Ziegfeld, for the Adolf Bolm Ballet in "Miss 1917."

## MILLER ACTIVE IN LONDON

LONDON, Eng., Oct. 17.—Gilbert Miller has taken a fourteen-year lease on the Garrick Theatre and, last week, presented at that house, in association with Charles Hawtrey, "The Saving Grace," a comedy by Haddon Chambers, which bids fair to be one of the big successes of the season. The company includes, besides Mr. Hawtrey, Ellis Jeffries, Marie Gerrold and May Blaney. Next Monday Miller will present at the Globe Theatre "The Willow Tree," with Owen Nares, Renee Kelley and A. E. Mathews in the cast.

The play is being staged by J. H. Ben-rimo.

## DEATHS OF THE WEEK

ROBERT FITZSIMMONS, the former heavyweight champion pugilist, who has been ill in Chicago with pneumonia, died October 22. Fitzsimmons was born in Helston, Cornwall, England, June 4, 1862. He was a fighter by inheritance his father having been the best man in a county famous for fighters and wrestlers. "Lanky Bob," as he was known to the sporting world, migrated with his family to New Zealand when still a small boy. He was apprenticed at the horse shoeing trade, and learned the art of boxing from his brother, Jairet. In all his ring battles fought in this country Fitzsimmons demonstrated that he knew the game thoroughly. He met and defeated the best men in the country, among them, James J. Corbett, Peter Maher, Dan Creedon, Joe Godfrey, Frank Kellar, Gus Ruhlman and lost on an alleged foul to Tom Sharkey. The former champion of the world was chosen by Gus Borglum, the sculptor, as the best specimen of muscular development the ring had produced.

MRS. MARY ANN SAVAGE, widow of Col. W. D. Savage, who for years prior to his death was treasurer for the Whallen Brothers and the Buckingham Theatre, Louisville, Ky., died last week at her home in that city, aged ninety years. Col. Savage was killed about twenty-five years ago by a fall through a trap door on the stage of the Old Buckingham Theatre and, after his death, his widow was given a home by the Whallen Brothers, and had since occupied a flat in the Buckingham Theatre Building, and when Col. John Whallen died, several years ago he provided for the payment of \$30 a month to Mrs. Savage for life. The deceased was known to theatrical people as Mother Savage. She was a native of England but had spent most of her life in the United States and was a resident of Louisville for sixty years.

HARRY MOORE, formerly employed on the stage of the Ceramic Theatre, East Liverpool, O., was killed in an auto accident at that place early Sunday morning October 14. Moore, since 1911, had been a salesman for the Wagner Monument Company in East Liverpool. He was interested in theatricals and was a member of East Liverpool Lodge No. 258 B. P. O. Elks and was secretary-treasurer and organizer of Local Union No. 123 International Alliance Theatrical Stage Employees. He is survived by his wife, a young son and his mother.

FLORENCE LABADIE, well known and talented motion picture star, died on October 13 at Ossining Hospital from the results of an automobile accident that occurred a few months prior. Miss Labadie made her first appearance with Chauncey Olcott and later joined Thanhouser, for whom she starred in many notable productions. Her last and most famous picture was "The Man Without a Country." She is survived by her parents and was born in New York City twenty-three years ago, of French descent.

TONY WALTERS, known as the Lyric Tenor, formerly with Lew Dockstader, and later a cabaret singer in this city, died at the Seton Hospital, in the Kingsbridge section, last Wednesday. He was compelled to retire a year ago on account of tuberculosis, which was finally the cause of his death. He is survived by his wife and one child, a boy of six or seven. Mrs. Walters is not in the theatrical profession.

JOHN B. WRIGHT, died September 11 at Helena, Ark., after a short illness. He was sixty years old and had been in the profession over forty years. He was a member of the Elks, the Eagles and the T. M. A. The body was shipped to Scranton, Pa., his home, for interment. He is survived by his wife, two sisters, a brother and a grandson.

DONALD G. WEISE, a member of the Walling Levering Troupe of trick bicycle riders, which has been appearing in vaudeville theatres, died in a hospital in Chicago on Wednesday, October 17, after an operation for appendicitis. Mr. Weise was born in Brooklyn twenty-one years ago and lived at 317 Eighth Street, that borough.

CORONA RICCARDO, the actress, died in the General Hospital of Kansas City last week. She had appeared with Wilson Barrett and Robert B. Mantell and was a success. She married, Silver Tongue, an Indian Chief. Her husband and son survive her.

WILLIAM RODD, a tenor, and a member of the Brooklyn Oratorio Society, died in the Brooklyn Swedish Hospital last week. He was sixty-one years of age, and is survived by a widow and daughter.

EDWARD A. DITMAR, the noted dramatic critic who held that position on the New York Times for eighteen years, died last week. He was born in 1854. He is survived by his wife.

EDWARD HARRIS, son of Mr. and Mrs. S. L. Harris, died suddenly at his home on October 19. He was fourteen months old.

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Concert Every Sunday Evening

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James K. Hackett.....Lessees & Manager  
A. H. WOODS PRESENTS

HENRY MILLER  
In Monckton Hoffe's Comedy  
Anthony in Wonderland

LYCEUM Theatre, 45th St. & B'way.  
Eves. at 8.20. Matinees Thurs. & Sat. 2.20.

DAVID BELASCO Presents  
A play of the Great Northwest by Willard Mack.  
TIGER ROSE

CORT 48th St. E. of B'way. Eves. 8.25.  
Mats. Wed. & Sat. 2.25.

MOTHER CAREY'S CHICKENS  
By Kate Douglas Wiggin and Rachel Crothers,  
WITH EDITH TALIAFERRO  
Mon., Oct. 29—"DE LUXE ANNIE."

LIBERTY 42nd St. & B'way. Eves. 8.20.  
Mats. Wed. & Sat. 2.20.

Klaw & Erlanger.....Managers  
LAURETTE TAYLOR  
In her Great Success "OUT THERE"  
By J. Hartley Manners.

HUDSON W. 44th St., Eves. at 8.25, Mats. Wed. & Saturday. 2.25

Arthur Hopkins & F. Ziegfeld, Jr., present  
MISS BILLIE BURKE  
In Clara Kummer's New Play,  
"THE RESCUING ANGEL"

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Eves. at 8.20. Matinees Wed. & Sat. 2.20.

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BUSINESS BEFORE PLEASURE  
A new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER GARR.

NEW AMSTERDAM West 42d St. Eves. 8.15.  
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Klaw & Erlanger's greatest of all musical comedy triumphs.

THE RIVIERA GIRL  
Music by Emmerich Kalman. Book and Lyrics by Guy Bolton and F. G. Woodhouse.

GEO. M. COHAN Theatre, B'way & 43rd St.  
Phone Bryant 392. Eves. at 8.15.  
Mats. Wed. and Sat. 2.15.

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THE BRIDE

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Seats 6 Weeks Ahead

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DAVID BELASCO presents  
POLLY WITH A PAST  
A Comedy by George Middleton and Guy Bolton.

EMPIRE Broadway & 40th St. Eves. 8.15. Mats. Wed. & Sat. 2.15.  
"A DISTINCT HIT"—ALAN DALE.  
CHARLES FROHMAN Presents

Julia Sanderson Joseph Cawthorn  
In the New Musical Comedy  
RAMBLER ROSE

GAIETY B'way & 46th St., Eves. 8.20.  
Mats. Wed. & Sat. 2.20.

Direction Klaw & Erlanger, Geo. C. Tyler.  
THE COUNTRY COUSIN  
By Booth Tarkington & Julian Street, with ALEXANDRA CARLISLE.

REPUBLIC West 42nd St., Eves. 8.25.  
Mats. Wed. & Sat. at 2.25.

Messrs. Shubert present  
JOHN BARRYMORE CONSTANCE COLLIER  
LIONEL BARRYMORE

In the Dramatic Triumph  
PETER IBBETSON  
Mon., Oct. 29—"ON WITH THE DANCE."

KNICKERBOCKER B'way & 48th St. Eves. 8.15.  
Mats. Wed. & Sat. 2.15.  
Klaw & Erlanger.....Managers

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In his new play  
HAMILTON By Mary P. Hamlin and George Arliss.

HERBERT MILDRED  
**HODGE and LOWELL**  
 "Object Matrimony"  
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**ELLIOTT AND MORA**  
 The Mirthful Pair in a Comedy Skit  
 By LEA D. FREEMAN Direction, ROSE and CURTIS

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 The Human Ukulele  
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 The "MODEL BAKER" Dir., HUGHES & SMITH

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**LITTLE JERRY**  
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**STEWART AND MERCER**  
 Comedy, Acrobatic, Aerialists. IN VAUDEVILLE

DIRECTION—NAT SOBEL

October 15.....Proctor's, Newark  
 October 22.....Towers, Camden, N. J.  
 October 25.....Edgemont, Chester, Pa.

## COMPANY ROUTES

(Continued from Page 23)

### TABLOIDS

Amick's Jack, Pennant Winners—Folly, Oklahoma City, Okla., indef.  
 Deloy's Dainty Dudes, Eddie Deloy, mgr., N. H.—Cheyenne, Wyo., indef.  
 "Lord and Vernon Gem—Little Rock, Ark., indef.  
 Submarine Girls (Merserau & Gluck)—Mansfield, Ohio, 22-27.  
 Zarrow's American Girls (Mrs. Zarrow, mgr.)—Lyric, Alliance, O., 22-27.  
 Zarrow's Zig Zag Town Girls (Jack Fuquay, mgr.)—Mercer, Greenville, Pa., 22-24; Grand, Bear Falls, 25-27.  
 Zarrow's Little Bluebirds (Jack Grant, mgr.)—Colonial, Covington, Ky., 22-27.  
 Zarrow's Variety Revue Art (McConnell, mgr.)—Columbia, Ashland, Ky., 22-27.

### CIRCUS AND WILD WEST

Barnum & Bailey—Columbia, S. C., 24; Charlotte, N. C., 25; Hamlet, 26; Raleigh, 27; Wilson, 29; Washington, 30; Norfolk, Va., 31.  
 Buffalo Bill and Jess Willard—Covington, Ga., 24; Greensboro, 25; Washington, Ga., 26; Augusta, Ga., 27.  
 Barnes, Al. G.—Winston, Salem, N. C., 24; Albemarle, 25; Norwood, 26; Wadesboro, 27.  
 Ringlings Bros.—Ada, Okla., 24; Okmulgee, 25; Muskogee, 26; Fort Smith, Ark., 27; Paris, Texas, 29; Terrell, 30; Corsicana, 31.  
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 Sun Bros.—Shelby, Miss., 24; Cleveland, Miss., 25; Show, 26; Rolling Fork, 27; Rosedale, 29.

### MINSTRELS

De Rue Bros. Minstrels—Chestertown, Md., 24; Centerville, 25; Denton, 26; Greensboro, 27; Easton, 29; Hurlock, 30; Cambridge, 31.  
 Fashion Plate Minstrels—Macon, Ga., 22-27.  
 Fields, Al. G. Minstrels—Montgomery, Ala., 24-25; Selma, 26; Meridian, Miss., 27.  
 O'Brien, Nell—Topeka, Kas., 24; Parsons, 25; Joplin, Mo., 26; Springfield, Mo., 27.

### VAUDEVILLE BILLS

(Continued from Pages 21 and 25)

31-Nov. 3)—Harry Davis—Walton & Brandt—Sigmund & Manning—Geo. Matison, "My Country"—Fidler & Cole—Two Carletons.

### SIoux FALLS, S. D.

Orpheum (First Half)—Chabot & Dixon—Madame Marion—Basil & Allen—Lasova & Gilmore. (Last Half)—The Braminos—May Mayra—Three Tasmanians.

### SACRAMENTO, CAL.

Empress (Oct. 28-29)—Tossing Austins—Cooper, Simons & White—Vivian Earle—"Fountain of Love"—Laney & Pearson—Aerial Butters. (Oct. 31-Nov. 3)—Gallon—Clayton Drew Players—Baxley & Porter—Francis & Wilson—Cycling McNutts—Carson Trio.

### SAN JOSE, CAL.

Victory (Oct. 28-30)—Swain's Pets—Wright & Walker—Three Dixie Girls. (Oct. 31-Nov. 3)—Tossing Austins—Cooper, Simons & White—Vivian Earle—"Fountain of Love"—Laney & Pearson—Aerial Butters.

## Stock and Repertoire

(Continued from Page 13)

### SHANNON STOCK DOING WELL

HILLSBORO, O.—The Shannon Stock Co., under the management of Harry Shannon, played a four day engagement at Bell's Opera House, here, opening with "The Shoplifter," to big business which continued for the stay of the company. This is one of the best repertoire organizations playing this section of the country. The company is headed by Harry Shannon, Jr., and Hazel Shannon and includes A. W. Hoeny, Maude Rinaldo, Betty Hendricks, H. C. Soubier, Carl Fleming, James O'Brien, Adelaide Lorraine (Mrs. Shannon), pianist; Dave Toppe, orchestra leader; Holly Rossmyn, band leader, with the following members of the band: Curt Marx, W. E. Palmore, C. H. Thompson, Charles Lucia, W. B. Small, Al. Smith and Elmer Evans. The Shannon company will continue to play opera houses until next May when it will open at Wapakoneta, O., for its regular Summer tour in Shannon's Canvas Theatre.

### ARMY CALLS ACTOR-MANAGER

John J. Hennessey, who, with his sister, Nellie Henley, were operating a repertoire company with the Central States Shows, has been called to the colors through the selective draft. Miss Henley will direct the company during her brother's absence. Hennessey is well known as a stock and repertoire actor, as well as manager.

### LIBERTY PLAYERS ARE POPULAR

SAN DIEGO, Cal., Oct. 19.—The Liberty Players are doing a splendid business at the Strand Theatre and are growing in popularity every week. "The Woman" was given an excellent production, with George Routh, who joined recently as the ex-governor.

### WOLFORD VISITS EMPIRE PLAYERS

SALEM, Mass., Oct. 20.—Arnold Wolford, of Darcy and Wolford, play brokers, of New York, is making a business trip through this territory, and paid a visit to the Empire Players at the Empire Theatre, this city.

### WARREN BURROWS IS SOLDIER

Warren Burrows, well known in stock, and husband of Leona Leslie, who is playing with the Wallace Cutter Stock Company, is in the Fifteenth Company, Reserve Officers Training Camp, Plattsburg, N. Y.

### W. E. JACK JOINS WAMSHER

W. E. Jack has joined the William Wamsher Amusement Co. as advance agent. He was formerly connected with the Ed C. Nutt Comedy Players in the same capacity.

### GAY'S ENTERTAINERS CLOSE

FOREST CITY, Ill.—Gay's Entertainers closed their tent season in this city and will store their outfit here for the Winter. The company takes a two weeks' vacation before opening for the Fall and Winter season. All the members of the company will remain with Manager Billings except the Musical Saunders, who have left to join a Southern company, and the Merian Trio, who begin a vaudeville tour.

### BOOKED FOR RETURN DATE

SHAMROCK, Tex., Oct. 21.—The Lyceum Players Stock Co., under the management of Harry J. Pamplin, played a good week's engagement at the Liberty Theatre, this city, and is booked for a return date. Lola Hayward, leading lady of the company, is a great favorite. The show is well equipped with a good line of paper and carries special scenery for each play.

### "THE ROSARY" IN JERSEY CITY

JERSEY CITY, Oct. 18.—The Academy Stock Company is showing "The Rosary," by Edward Rose this week and is pulling crowded houses. Miss Mary Louise Malloy is playing the part of the wife, and Father Kelly is handled by William Blake, who is especially engaged for this part. "The Third Degree" will be presented Monday.

### BILLY KENT IS SWITCHED

HARTFORD, Conn., Oct. 20.—Billy Kent, one of the most popular members of the Summer Stock Co., at Parson's, this city, was switched from the Western "Have a Heart" company to the Eastern company. When the latter organization came to Hartford to give four performances of that play.

### STOCK MANAGER MADE SERGEANT

CAMP MEAD, Md., Oct. 19.—Robert J. Sherman, owner of the Harper Players, who is now in the army and stationed at this camp has been made a sergeant of Company I, 314th Infantry, which marks his second promotion in less than a month.

### DRAFT GETS FIVE STOCK ACTORS

Lee A. Gould, Richard Ladd, Malcolm Lippincott, A. W. Townley and R. L. Whitman, well known stock and repertoire actors, have been caught in the selective draft and are now stationed at Camp Zachary Taylor, Louisville, Ky.

### JACK ROSELEIGH DRAWS

UNION HILL, N. J., Oct. 22.—Jack Roseleigh, well known in stock, is appearing here at the Hudson Theatre this week at the head of his own little company in a sketch by Roy Briant entitled "Our Wife."

### ST. LOUIS, MO.

Park (First Half)—Pat & Peggy Houlton—Hopkins & Axtell—Moore, Gardner & Rose—Hubert Dyer & Co. (Last Half)—Rayatsko Bros.—Jacquette & Almond—Lawrence & Edwards—Fay, Two Coleys & Fay—Jolly Tars.  
 Empress (First Half)—Musical Lunds—Cecil & Mack—Orr & Pagen—Empire Comedy Four—Royal Kimbra Troupe. (Last Half)—Ed Reynard—Johnny Eckert & Co.—Mme. Bianca.  
 Grand (First Half)—Sperry & Ray—Aerial

Mitchells—Granville & Mack—"What Every Man Needs"—Fox & Mayo—Dairy Maids—Electrical Venus.

Columbia—Wilfrid Du Bois—Haley & Haley—Mary Pillsbury—Superba's Vision—Stanley & Lea—Will Stanton & Co.—Wilson & Wilson—Arthur La Vine & Co.—Fernikoff & Rose Ballet.

### TACOMA, WASH.

Regent (First Half)—Allen & Allen—Denni & Perri—Williams & Williams—Omega Trio—Victoria Four—Apollo Trio.

## AT LIBERTY

For Repertoire—One Piece—Vaudeville or Stock

JACK GRANVILLE

Banjoist

Characters—Gen. Biz. Age 47. 6 ft. 190 lbs. Double and Single Specialties; Wardrobe. Experience. JOINT or SINGLE—MUST HAVE TICKETS. Address JACK GRANVILLE, 312 E. 41st St., New York.

MARIE D'ANTIGNAC

Vocalist

Juveniles, Soubrettes, Gen. Biz. Age 27. 5 ft. 140 lbs.

**TENNEY** A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

## GRAHAM STOCK COMPANY WANTS QUICK

Strong Piano Player to play unison. One doing specialties or doubling stage preferred. A-1 general business man with specialties. Address FRANK N. GRAHAM, week Oct. 22, Middleburgh, N. Y.; week 29, Cooperstown, N. Y.

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**ROWLES & GILMAN**  
 A Little Bit of Everything  
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## At Liberty—ROBERT HYATT MILTON FOR SALE NOVEMBER 3

Stock, Production—City Repertoire. Play Anything Cast For. Direct if Desired. Juvenile Type. All Essentials—No Camouflage. This is the next best buy to a Liberty Bond. State Terms. Full Particulars. Tel. Bryant 4341. Address 114 W. 47th Street, New York City.

## At Liberty—MAUD HILLMAN

Characters, for Stock, Repertoire or One Piece. Ability unquestionable. Can join on receipt of ticket. 111 Church St., Greenville, N. C.

## Wanted for Hamilton-Lasley Players

A-1 Heavy Man, must be a real actor, learn lines and dress parts. People in all lines. A year's work to the right people. State all in first. Send photos and programs. Be able to join on wire. Gentiles only. FRED HAMILTON, Mgr., Ridgeley, Tenn., Oct. 22 to 23, then 217 North Ury St., Union City, Tenn.

### AT LIBERTY

## THE POLLOCKS

E. E.—Leads, heavies, characters, director. NORENE—Characters in all dialects, including Negro "Mammies." Both have every requisite for successful engagement. Join on wire. Address 66 15th St., Wheeling, W. Va.

### AT LIBERTY

Owing to company closing after Oct. 20. A. J. La Telle Lila Ryvers Comedy, Light Comedy, Ingenue, Leads, Gen. Bus. Sec. Bus. Single and double specialties, wardrobe, experience, appearance the best. Address GREENVILLE, N. C.

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City of 20,000. Has not had a dramatic performance in six years. Prosperity never so great. Cigar factories all running overtime. 3,000 soldiers and sailors camped here. For time and terms, address CHAS. W. CHASE, Mgr., Parlor Theatre (formerly Odd Fellows' Opera House), Key West, Fla.

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Lucille Wilde, Heavies, Characters, or gen. business. Address LUCILLE WILDE, Jonesboro, Ind.

**MARY** E. P. THAYER, Vaudeville Author, 2190 Broad St., Providence, R. I. Terms for stamp. Interviews by appointment.

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After Three Seasons as  
Featured Comedian with  
"Broadway Belles."

Offers now entertained  
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All This Week

ATTENTION—MANAGERS!

## JULES JACOBS

*German or Eccentric Comedian*

For Burlesque, Vaudeville, Musical Comedy, Stock, Etc. Address care  
NEW YORK CLIPPER

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Principal Comedian

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#### DIKE THOMAS

THE DARK BRIGHT SPOT

BROADWAY BELLES

#### DELLA CLARKE and LEWIS WILL

Ingenue with Prima Donna Voice

Characters

With Broadway Belles

#### FAY SHIRLEY

NEW TO BURLESQUE

PRIMA DONNA, GIRLS FROM THE FOLLIES

#### DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES

Direction, ROEHM & RICHARDS

#### FRANK COOK

BEAU BRUMMEL

WITH SPORTING WIDOWS

#### COMEDIAN SAVO SPORTING WIDOWS

#### SAMMY EVANS

Hebrew Slide and Laugh

With Aviators

#### MAE EARLE

Ragtime Whistling Jim Girl

With Chas. Taylor's "Darlings of Paris"

#### HELEN ANDREWS

SOUBRETTE

FRED IRWIN'S BIG SHOW

STRAIGHT  
MAN  
DE LUXE

#### JACK FAY

THAT  
TALL  
FELLOW

Max Spiegel's Social Follies

#### JENNIE ROSS

Soubrette with Army and Navy Girls

#### JIM I don't stop any show—I keep it going PEARL Irish Comedian with Army and Navy Girls Co.

#### MAE CLINTON and COOK EMMMA

PRIMA DONNA

SPIEGEL REVIEW

INGENUE

#### GEO. E. SNYDER and MAY JANE

STRAIGHT

SOUBRETTE

Second Season With Broadway Belles.

A WINNER IN THE RACE

#### EDDIE COLE

Eccentric Dutch

Broadway Belles

#### MAE DIX

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

#### TEDDY RUSSELL

The Only Woman Producer in Burlesque

Management Strouse and Franklin

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The American Girl

Featured with "Hello America"

#### Maud HAYWARDS In a

With Hurtig & Seamon's "Hello America"

#### DOLLY WEBB

Prima Donna

"Darlings of Paris"

#### Chas. VAN OSTEN and CLARK Auralla

COMEDIAN

SOUBRETTE

MISCHIEF MAKERS

#### VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast

With Broadway Frolics

#### HARRY HARVEY

"Our Hebrew Friend"

This Season with Innocent Maids

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie." This is the first time I have ever been in show business.

#### HARRY COLEMAN

Worrying "Bluch" Cooper

#### AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Show

#### DOC DORMAN

RUBE KOMIC

MERRY ROUNDERS

## BURLESQUE NEWS

(Continued from page 15 and on 35)

**"SOME SHOW" IS SURE  
OF SUCCESS IN ANY  
COLUMBIA HOUSE**

It seems just like a habit to see a success when Barney Gerard's name is connected with a show. And so it is with "Some Show," featuring Edmond Hayes, at the Columbia this week, for it is rich in scenery and costumes, pretty girls, comedy, and well arranged numbers, all interwoven with strains of melody. Gerard has given the burlesque public a show equal to his "Follies," although far different in every respect.

"Some Show" is in two acts, with three scenes in each. It opens with a "Roof Garden" scene with the chorus doing a minstrel number, and with Walter Pearson as the interlocutor. After singing a melody of old-time songs which won favor, the rest of the act is consumed by Hayes' piano act, carried out more extensively than when he was in vaudeville. Hayes, as the boss piano mover, assisted by Bozo, created no end of laughs, during this scene, with Pearson assisting greatly doing "straight."

Scene two, showing the front of the Stand Theatre, with Chas. Lewis and Juanita Sawn offering a neat singing and dancing act, went well Monday afternoon. Hayes and Pearson followed in a talking act about a job for Hayes, which is very funny. An excellent reproduction of Times Square followed, Hayes and Bozo offering plenty of laughs again. The money bit, with Hayes, Bozo, Chas. Weinheimer as a cop, and several others, went over big. The "model" scene ended in a funny manner, as well as the "Flirtation" bit.

"Fairylend," the opening of the second act, is prettily arranged, as are the "Queensboro Bridge" and "Hotel Palma." Hayes, always followed by his faithful Bozo and getting into many situations, is one laugh after another. The "wishing" bit, with Hayes, Bozo and Pearson, and the dinner scene, with Hayes, Miss Jansen and Henry Fox, proved very amusing. Three girls from the chorus do a good acrobatic dance in the last act, which goes well.

Edmond Hayes is a comedian different than any on the Columbia Circuit. Working in a dirty make-up as a "bum," he humors his part to such an extent that he keeps the audience in an uproar all the time. He never overdoes his part. Few can follow him, in his line of work.

Thomas Snyder, better known as "Bozo," is an acrobatic, mugging, pantomimic tramp comedian, with no end of ability. We don't know how he would be in speaking lines, but Gerard hit on a clever idea when he gave this young man a part all through the show without saying a word. He works up to Hayes all through the performance and makes a big hit. His work with one of the chorus girls, who does a lot of clowning in one of the numbers, was encored many times, the young lady doing very well.

Walter Pearson is a corking good straight who dresses very classy. He has several numbers, which he puts over nicely. He feeds his comedians for plenty of laughs.

Chas. Lewis, a light juvenile, handles his part well. He dances and offers his wares satisfactorily.

Mildred Cecil is a pretty prima donna who has a good voice. She wears some pretty gowns, also.

Marie Jansen plays the leads. She works in several scenes and handles them with ease. Her costumes are pretty, particularly the silver cloth one, she wears in the last act.

Juanita Sawn is a fast soubrette with a pleasing personality and pretty costumes. She leads her numbers in a lively fashion.

The "Some Show" is a breezy comedy, unique in burlesque, with every detail in good taste, and a chorus of pretty girls, who show the result of good training. The show is sure to do business at any of the Columbia houses. **SM.**

**JOE OPPENHEIMER'S  
BROADWAY BELLES  
HAS GOOD CAST**

Joe Oppenheimer's "Broadway Belles," at the Star last week, is one of those shows that is fortunate in having a good cast. Lacking all evidence of a plot, it is made up of bits, with many numbers, plenty of action and comedy, and pleased a big house last Wednesday night.

In Joe Marks the management has one of the fastest Hebrew comedians ever seen at this house. Marks is a clever fellow, working in an easy manner and with no end of speed. He manages to keep his audience in an uproar most of the time he is on the stage. His acrobatic stunts and tumbling, intermingled with his dancing and dexterous way of delivering his lines, make him of great value to the show. His dramatic bit should not be overlooked.

Marks also has a corking good comedian in Ed. Cole to work opposite him. This young fellow does a "Dutch," and works with no end of velocity. The pair show great team work and are very hard workers.

Geo. E. Snyder has lots of confidence in himself which is not misplaced, for he does a "straight" in a most satisfactory method. He "feeds" well and works up many funny situations. And he knows how to wear his clothes, too.

As a light comedian Will Lewis does well. Although he has not been given a big part he gets all there is out of it. His operatic bit with Miss Clarke, near the opening of the show, goes over effectively.

Pearl Lawler, a stately blonde, is the prima donna. Miss Lawler is new to burlesque, but pleases. In the scenes with the comedians she can hold her end.

Della Clarke is an ingenue with a remarkably good voice. It is a pleasure to hear her offer the several numbers she has, and they were generously applauded, necessitating several encores. She reads her lines well also and wears attractive costumes.

Jane May, a bright, vivacious, and dainty soubrette, with an abundance of personality registered a success with her numbers. Her costumes are pretty.

Ethel Diggs has a small part, playing a mother of one of the girls.

Dike Thomas offers a fine singing and dancing specialty near the finale of the first act. He has three good comedy numbers, and does some eccentric dancing which demanded applause, it sent over so big.

The piano bit with Marks, Cole and Snyder, is a funny piece of business getting no end of laughs. The boys worked it up well. The "drinking" scene with Marks, Cole, Lewis and Miss Lawler met with approval as well as several others.

The chorus falls below the standard seen so far at the Star. With a few exceptions, the girls lack youth, beauty and shapeliness, so essential to any chorus. Several of the girls have good voices, which is noticeable in the "pick out" number.

The show is one of the fastest seen at the Star this season, due, principally, to the fast work of the comedians. **SM.**

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## STARS OF BURLESQUE

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Dancing Prima Donna

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**MAYBELLE GIBSON**  
**LEADS.**  
WITH AL. REEVES' BEAUTY SHOW



**ROSCOE AILS**  
Principal Comedian  
Irwin's Majestica

**MIDGIE MILLER**

AND THE  
**CHUCK Callahan Brothers EMMETT**  
Featured with Spiegel Revue

**MYRTLE CHERRY**

PRIMA DONNA

(Formerly MYRTLE ZIMMERMAN)

FRENCH FROLICS

**FRANKIE BURKE**

COON SHOUTER INGENUE

FRENCH FROLICS

**LILLIAN FRANKLIN**

WATCH ME

Soprano Prima Donna

Girls From Joyland

**DORIS CLAIRE**

SOUBRETTE, WATSON'S ORIENTALS

**PEARL LAWLER**

PRIMA DONNA

BROADWAY BELLES

**CHARLIE NEIL**

DOING IRISH

AVIATORS

**ANNETTE WALKER**

(MLLE. ADELAIDE)

VIOLINIST

HARRY HASTINGS' BIG SHOW

**AUG. FLAIG and BEALL HATTIE**

STRAIGHT

SOUBRETTE

Feature Dance "Who Is She?"

Gay Morning Glories

The Girl with a Mile of Smiles

**DAN DEIHL**

Not What I Do—But the Way I Do It.

Sim Williams' Girls from Joyland

**CHARLIE RAYMOND**

Burlesque Premier Straight With Dave Marion's Own Show

**JEAN BEDINI'S**  
ENTERPRISES:

"Puss-Puss"  
"Forty Thieves"

I rresistible  
R adiant  
E ntrancing  
N atural  
E verlasting  
M arvelous  
E ntertaining  
A gile  
R efined  
A musing  
"SPORTING WIDOWS"

# STARS OF BURLESQUE

## BESSIE BAKER

SOUBRETTE

BROADWAY FROLICS

## SID GOLD

2nd Season with Ben Welsh. Bigger Hit Than Ever. Vaudeville Next Season.

## GEO. LEON

HAIR-LIP COMIC—SEASON 1917-1918 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.

## FLORENCE ROTHER

PRIMA DONNA

MAIDS OF AMERICA

## CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

## GEORGE BROWER

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

## GLADYS SEARS

Aviators

## FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids

Direction Boehm and Richards

## JULIETTE BELMONT

"Juliette," Gypsy Violinist—Ingenué

20TH CENTURY MAIDS

## FLO DARLEY AND BOVIS WILL

PRIMA DONNA

CHARACTERS

STAR and GARTER SHOW

## SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

## ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

## J. B. CUNNINGHAM

JUVENILE STRAIGHT  
"BARITONE SOLOIST"CHAS. BAKER'S  
GAY MORNING GLORIES

## VIDA SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

## MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

## McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT

With Mollie Williams' Own Show

## LUCILLE AMES

Ingenué—Soubrette. With Personality and Ability

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

## FRANK O'NEIL

JUVENILE TENOR

With HASTINGS BIG SHOW

## JOE LYONS

Singing—Dancing—Straight

"Darlings of Paris"

## JACK WOODS SISTERS OLGA

WITH AL REEVES BEAUTY SHOW

## JOE WESTON—SYMONDS ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

## BILLY HARRIS

THE VERSATILE STRAIGHT

GIRLS FROM THE FOLLIES

## "TINY" DORIS De LORIS

Mitey Dancer

Sim Williams' "Girls from Joyland"

## EMMA KOHLER

BON-TONS CO.

The Prima Donna of Voice, Form and Class

Season 1917-18

## Well—TOM ROBINSON

Is back with us once more. Doing Irish with Girls from the Follies

## TOOTS KEMP SISTERS MARIE

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

## "SMILING" NELLIE WATSON

Nifty Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

## KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

## RUTH BARBOUR

Some Soubrette

With Fred Irwin's Big Show

## FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

## MAY PENMAN

INGENUÉ AND A GREAT SUCCESS IN QUARTETTE—LIBERTY BELLES

## GEO. RED MARTIN

DOING STRAIGHT

Can't Keep a Good Man Down

SOME BABIES

## NORMA BARRY

That Lively Little Ingenué

Million Dollar Dolls

## JEAN POLLOCK

SPEED—SPEED—SPEED

SPORTING WIDOWS

## TEDDY DUPONT

The Girl with Pleasing Personality—With SOCIAL MAIDS

## GLADYS PARKER

BOSTONIAN NUT

WITH \$1,000,000 DOLLS

## HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season

Direction Jacobs and Jermon

## ETHEL RAY THE BLUE SINGER

SOUBRETTE

HIP-HIP HOORAY GIRLS

**BURLESQUE NEWS**

(Continued from pages 15 and 33.)

Harry S. La Van, the fast little Hebrew comedian is a big hit with the "Some Babies" company this season.

The Hotel Margaret, of which Margaret Sheridan, the old time burlesque favorite, is proprietress, has become the headquarters for burlesque performers playing the Trocadero and Gayety, Philadelphia.

On last Thursday the Palmer Club held their regular monthly theatre party at the Gayety, Brooklyn. After the performance the members enjoyed an old fashioned beef steak dinner at the Palmer House. The evening's enjoyment was in honor of Martin Porey, the new treasurer of the Gayety Theatre.

The Shriners of Trenton gave Dan Coleman a theatre party several weeks ago while playing the Casino, Philadelphia. One hundred members strong, with their wives, witnessed the performance Wednesday night. After the show Coleman and the entire Hastings company were the guests of the Shriners at a banquet given at Ziesse's Hotel.

The Charles D. Andre Association of Brooklyn, a well known democratic club of that borough, tendered a theatre party, two hundred strong, last Friday night, to Arthur Laning of the "Monte Carlo Girls" at the Gayety Theatre.

A large loving cup was presented to Laning by the members of the association, at the performance.

**HOBART COMPLETES FARCE CAST**

The cast of George V. Hobart's new farce "What's Your Husband Doing?" has been completed and includes: Hale Hamilton, Virginia Hammond, Charlotte Ives, Jane Cooper, Alice Lloyd, Jed Prouty, Clara Mackin, Joseph Connyers, Gus Hegge and Thomas Clark. Rehearsals started last week.

It will be presented by the Hobart-Jordan Co., Inc., in theatres controlled by the Shuberts.

**ELSA RYAN GETS "OUT THERE"**

Elsa Ryan has procured the rights of "Out There," the comedy which is serving Laurette Taylor at the Liberty, for production in the far West and Canada. Miss Ryan's tour will be made under the direction of W. H. Wright and Ambrose (Dusty) Miller, her husband.

**OLCOTT PLAY IS NAMED**

"Once Upon a Time" is the name of the play by Rachel Crothers in which Chauncey Olcott will star this season under the management of Cohan & Harris. The first performance of the play will be given Nov. 15 at Atlantic City, N. J.

**CREATORE ENGAGES KINGSTON**

Creatore has engaged Morgan Kingston for his opera company, which is to tour the United States and Canada.

**MRS. FISKE PLAY READY**

"Mme. Sand," the new play in which George Tyler, in association with Klaw and ringer, will star Mrs. Fiske this season, is to open Monday the 29th, at Baltimore.

**ALAMAC THEATRICAL HOTEL**Formerly the New Regent  
JOS. T. WEISMAN, Proprietor

Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.

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Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

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LETTER LIST**STARS OF BURLESQUE**AFTER FIRST PERFORMANCE SIGNED WITH  
JOHN G. JERMON FOR A TERM OF FIVE YEARS**CLIFF BRAGDON**PRINCIPAL COMEDIAN \$1,000,000 DOLLS.  
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.**A REVELATION IN BURLESQUE  
MATT KOLB**

Principal Featured Comedian and Producer

"DARLINGS OF PARIS" AMERICAN WHEEL

**ALTIE MASON**

PRIMA DONNA

HUGHY BERNARD'S AMERICANS

**PERCIE JUDAH**

American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

**BOB BARKERS**Producer and  
ComedianPRIMA  
DONNA

SIM WILLIAMS' "GIRLS FROM JOYLAND"

**ADELE ANDERSON**

PRIMA DONNA

FRED IRWIN'S BIG SHOW

**KITTIE GLASCO**

Ingenuie of "Hello America"

**Dollie CLIFFORD and GALLAGHER**

Daisy

Specialty

With Watson's Orientals

**MABEL HOWARD**

SOUBRETTE

INNOCENT MAIDS

**Bert Bertrand**

Principal Comedian September Morning Glories

**BILLIE DAVIES**

PRIMA DONNA

INNOCENT MAIDS

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

**"Funny" Billy Gilbert****BEULAH KENNEDY**

SOUBRETTE

SIM WILLIAMS' GIRLS FROM JOYLAND

**ELLIOTT and DOLLS**

(JOHNNY)

(BABA MARION and TESS DE COSTA)

WITH MONTE CARLO GIRLS

**VIVIEN SOMERVILLE**

INGENUIE

HUGHY BERNARD'S AMERICANS

**IDA NICOLAI**

CHARACTERS

SIM WILLIAMS' GIRLS FROM JOYLAND

**IRENE CHESLEIGH**BON  
TONS**GRACE PALMER**

First Season in Burlesque

Prima Donna—Million Dollar Dolls

# MOTION PICTURES

## BRENON SELLS BIG FILM FOR \$100,000

### RECORD PRICE FOR STATE RIGHTS

"The Fall of the Romanoffs," Herbert Brenon's screen production, has been sold for New York state for \$100,000. This sale holds the silent screen record, topping any price ever paid for any production for New York state.

The sale, just consummated, was made by A. H. Woods, the theatrical producer and half-owner with Brenon of "The Fall of the Romanoffs." The purchasers, a group of capitalists who have organized a syndicate for the purpose, have appointed Sol J. Berman as sales manager to handle the production.

The group of capitalists became interested in the production during the sensational three weeks' run at the Broadway Theatre, where, at a two-dollar scale of prices, the picture attracted capacity business.

"The Fall of the Romanoffs" holds an unique position in the film world. It is a vivid presentation of Russia's struggle for democracy.

Both legitimate and screen critics accorded "The Fall of the Romanoffs" high praise. Students of the photodrama pronounced it the masterpiece of Herbert Brenon, who had already established himself in filmland by his productions of "The Lone Wolf," "War Brides" and the Annette Kellermann fantasies.

A. H. Woods realized all this when he purchased a half interest in the production. The three weeks' run at the Broadway Theatre was a real indication of just what the picture will do everywhere. Through Mr. Woods, the group of capitalists became interested in "The Fall of the Romanoffs."

### ARRESTED OVER PETROVA FILM

CINCINNATI, O., Oct. 17.—E. R. Crarey, of the Famous Players' office here, was named in a warrant charging violation of the Ohio censorship law. Charles G. Williams, representing the Ohio Board of Censors filed the charge. It was charged that Crarey leased to the Strand Theatre Mme. Petrova's "Exile," in which two scenes ordered deleted by the censors, were not eliminated. Crarey was fined \$25 and the penalty was suspended when he convinced the judge that he was the victim of an oversight.

### "THE PRICE MARK" AT RIALTO

The Rialto Theatre is featuring this week Dorothy Dalton in the "Price Mark" the first of her pictures to be produced by Thomas H. Ince for the Paramount Program. Charlie Chaplin in "The Adventurer" is an added attraction. Hugo Rosenfeld has recovered from his illness and is once more in charge of the Rialto orchestra.

### GOLDWYN BUYS \$100,000 BONDS

Goldwyn Pictures Corp. has subscribed for \$100,000 of the Liberty Loan bonds, being the first firm in the industry to answer the call of the National government voiced through a special committee of the National Association of the motion picture industry.

### FILMS GET FORBES-ROBERTSON

Sir Johnston Forbes-Robertson will shortly arrive in New York City from London. He is coming to appear in a motion picture production of "Passing of the Third Floor Back," and will not appear on the dramatic stage.

### TRIANGLE PLANT BUSY

Nine directors and their companies are at work on new pictures, six plays have been completed and are ready for shipping, and three directors are waiting for new stories at the Triangle Culver City studios, where the Fall offensive recently launched is pushing ahead. Melodramas, comedy dramas and westerns are on the current production schedule.

Director Jack Conway has just started work on a modern society drama, "Because of the Woman." The cast includes Belle Bennett, Jack Livingston, Jack Curtis and George Chesebro. Conway's last picture for Triangle was "Doing Her Bit," a patriotic story in which Ruth Stonehouse was starred.

"The Maternal Spark" is the working title of Director G. P. Hamilton's picture, in which Irene Hunt and Josie Sedgwick have the leading female roles. Roy Stewart, Triangle cowboy star, is posing for a new picture, the temporary title of which is, "The Learnin' of Jim Benton."

### ASKS \$20,000 FROM MOVIE FIRM

Mrs. Katherine M. Feeney, wife of a clerk in the office of the Surveyor of the Port of New York, has brought suit for \$20,000 damages in the Supreme Court against Alfred Warman, doing business as the Eugenic Film Co. Mrs. Feeney claims her picture was used in the production, "Birth" without her consent and against her will.

Mrs. Feeney alleges that in 1916 she underwent an operation at the Polyclinic Hospital. There Dr. John Van Doron Young, the surgeon in charge, told her that, as the operation is a rare one, it would be of benefit to medical science if she would allow it to be recorded for the profession only. She consented to the taking of the film. Later, while attending a theatre she saw herself in the show as the principal character. O'Gorman, Battle and Vandiver, attorneys for the defendants, deny that it was to be shown to members of the profession only.

### VITA HAS NEW SERIAL

Greater Vitaphone will release another big outdoor serial immediately after the conclusion of "The Fighting Trail," which will bear the title "Vengeance—and the Woman." William Duncan, who directed and played the lead in "The Fighting Trail," is acting in the dual role again and already is half through the story. Carol Holloway is the female star of the picture. Albert E. Smith and Cyrus Townsend Brady collaborated in writing the book for "Vengeance—and the Woman."

### LOEW TAKES PIONEER FILMS

Nathan Hirsh, president of the Pioneer Film Corp., has entered into an agreement with the Marcus Loew Theatrical Enterprises, whereby the Loew interests are to run throughout the entire circuit all current and future releases of the Pioneer Film Corp. In accordance with the agreement, arrangements have been completed for the showing by the Loew Circuit of "The Submarine Eye," "To-Day," and "The Mad Lover."

### COURT ENJOINS ANITA STEWART

In the Supreme Court last Friday, Justice Whitaker granted an injunction restraining Anita Stewart from appearing for Louis B. Mayer, of the Metro Pictures Corp., or any other individual or corporation, except the Vitaphone Co. of America, pending the trial of the suit brought against her by the Vitaphone concern.

### PETROVA FILM NAMED

Petrova Picture Co. has announced that the name of the first Petrova picture will be "Daughter of Destiny." Twenty-five different names were proposed by the various members of the company before the final one was chosen.

## FILM WAR OVER HART RELEASE PUT OFF

### "NARROW TRAIL" STILL OFF SCREEN

The suit of the New York Motion Picture Corporation against the Artercraft Picture Corporation, Thomas H. Ince, C. Gardner Sullivan and Lambert Hillyer has been set for October 25th. The suit enjoins the release of the moving picture feature, "The Narrow Trail," with William S. Hart in the leading role.

It is alleged on the part of the New York corporation that when Ince left its employ he took with him to the Artercraft company a number of other employees of the plaintiff, all of whom were under contract. Among these, the New York company alleges, are Sylvia Bremer, Robert McKim, C. Gardner Sullivan, John Lynch, Lambert Hillyer, Victor Schertzinger, Roy Meill and J. G. Hawkes.

"The Narrow Trail," which was produced by the Artercraft company, is enjoined over the contract which the plaintiff had with Sullivan. While this contract was in force, Sullivan was also drawing a salary from Artercraft, it is alleged, and wrote the scenario for the Hart film.

"The Narrow Trail" had been slated for the Rialto for the second week in October, but had to be called off.

### NEW THEATRE FOR MOVIE STARS

LOS ANGELES, Oct. 21.—The Hollywood Community Theatre has been started in the moving picture section at Hollywood with Cecil and William C. De Mille as the promoters. Several of the leading civic organizations are lending their aid.

The first performance at the theatre will take place on November 5. Three plays will be staged on this occasion. They are "The Sweetmeat Game" by Ruth Comfort Mitchell; "Food," by William C. De Mille, and "Suppressed Desire," by Susan Gaspell.

Among the players are Margaret Loomis, Louise Huff, Raymond Hatton, Wallace Reid, Florence Haines Reed, Cecil Irish and Carlotta Rydman.

### BETZWOOD FILM WANTS CHARTER

PHILADELPHIA, Oct. 20.—Application has been made to the Delaware state authorities for a charter for the Betzwood Film Company, with a capitalization of \$500,000. The incorporators are F. R. Hansell, Philadelphia; J. Vernon Plimm and S. C. Seymour, of Camden, N. J. This concern will engage extensively in the manufacture of feature films, using the plant of the defunct Lubin concern at Betzwood, Pa.

### C. H. FRANCE HAS OWN COMPANY

Charles H. France, president of the France Films, Inc., has opened New York offices at 608 Candler building, and from there will conduct a producing organization, having as its object the making of three, or at most four big features a year. Mr. France is a director of many years' experience.

Mr. France selected Marguerite Courtot for the stellar role in "The Natural Law" because of her emotional powers as well as beauty. "The Natural Law" was one of the stage hits of last year, playing for eight months at the Republic Theatre, New York. "The Natural Law" in its film version should prove one of the greatest state rights' money-makers ever released. Supporting Miss Courtot is an exceptional cast, including Howard Hall and George Larkin.

### RELIANCE TAX SUIT PUT OFF

The legal action brought by Milo R. Maltbie, Chamberlain of New York City and County Treasurer, against the Reliance Motion Picture Co. of 1459 Broadway in supplementary proceedings for \$935 back taxes, assessed upon a valuation of \$50,000, was postponed until Nov. 19.

Judgment had been entered against the company, but the city had failed to execute it. This latest suit is against the company and D. C. Harris, its assistant treasurer, living at the Waldorf-Astoria, to make the defendants show their invested capital in this city. Walter N. Seligsberg, attorney for the defendant, claims that the Reliance Moving Picture Co., being chartered in Virginia, is a non-resident, foreign corporation and not subject to tax.

### BOARD EXEMPTS FILM MAN

Thomas Lee Wells Evans, president and general manager of the Evans Film Manufacturing Co., has been exempted by the District Draft Board on the ground that, if he goes to war, the film concern, of which he is head, will go out of business, and his wife, who is solely dependent upon him, will be without support.

### THIEVES ROB SCENARIO WRITER

Mildred Considine, scenario writer for the Norma Talmadge Pictures Corp., returned to her apartment after a half hour's absence one evening last week to discover that burglars had broken in and stolen jewelry valued at more than \$500.

### NEW BARRYMORE RELEASE

The Hy-Class Producing Co. announces that "Raffles the Amateur Cracksman," featuring John Barrymore, will be released on the State-rights plan. Hiller & Wilk have been appointed exclusive selling agents.

### "THE VERY IDEA" BREAKS RECORD

"The Very Idea" broke the box office record of the Astor Theatre on Saturday night, Oct. 13, with an intake of \$2,400.



**WILLIAM A. BRADY,**  
Director-General.

**WORLD-PICTURES**

Present

**CARLYLE BLACKWELL  
MADGE EVANS  
EVELYN GREELEY**

in

**"The Burglar"**

From the play by Augustus Thomas  
Directed by Harley Knoles

## CONDENSED NEWS OF THE FILM WORLD

Alice Brady's latest World-Picture Brady-Made, "The Maid of Belgium," is to be fictionalized for the Photoplay Journal. The story was written for the film by Adrian Gil-Spear.

"Jules of the Strong Heart," adapted from a story in Collier's by Wm. Merriam Rouse, will be George Beban's next Paramount picture.

Jack Pickford, the Paramount star, has secured Katharine MacDonald, sister of Mary MacLaren, as his leading woman. He is now at work under Wm. D. Taylor's direction.

Nat H. Spitzer, sales manager of the King-Bee Films Corp., has invited all the sales managers of the various exchanges throughout the United States to come to New York Thanksgiving and celebrate.

Frank Beresford, prominent both in the theatrical and motion picture world, has been made script editor of the Triangle Film Corp.'s scenario department of the Culver City studios.

Jeanie Macpherson, author of the feature picture, "The Woman God Forgot," arrived in New York last week from California. She is here to write a film spectacle for Arctcraft.

Charles M. Parker, vice-president of the Triangle Film Corp., sailed for France last week to enter upon his duties as business manager of the Pershing expeditionary forces. He has been commissioned a Captain by President Wilson.

Two new players, Francis McDonald and W. L. "Babe" Lawrence, are cast in Director Walter Edwards' new Triangle picture, "The Passion Flower," in which Alma Ruebens is being featured. Lawrence has had previous engagements under the Triangle banner.

Elizabeth Risdon, star of George Loane Tucker's newest screen feature "Mother," has recently completed a comprehensive treatise on the subject of make-up and character study. The volume will be off the press within a few days and will be placed on sale throughout the country.

"Tough Luck and Tin Lizzie" is the title of the "Big V" comedy scheduled for release October 22. It was written and directed by Lawrence Semon, who also plays the leading role, with Florence Curtis as the heroine and the "Big V" riot squad supplying the excitement.

Louis Burstein, president of the King-Bee Films Corp., will locate their new studio in Los Angeles, Cal. Immediately following the making of their latest two-reeler, entitled "The Musician," in which Billy West plays a musician, they will take a special car enroute to the Coast, arriving there before Nov. 1.

The next World-Picture Brady-Made, in which June Elvidge and Arthur Ashley assume the star roles, is "Broken Ties." This carries a story of true love of the kind that never runs smooth—at least, not until the final moment. The publication of "Broken Ties" is set for December 17.

Larry M. Cooper, mail superintendent at the headquarters of the General Film Co., has answered his country's call by reporting for service at the Norfolk, Va., training school for apprentice seamen. Like Allan Adams, who became a member of the National Army several weeks ago, he comes from the office of Auditor W. M. Gulick.

Cooper, who has been an employee of General Film for several years, enlisted in the Naval Reserve Corps some weeks ago, but only received his call for duty last week. After a course of training at Norfolk he expects to be assigned to radio service in the navy.

Noah Berry, Jr., will play the part of Mark Nordhoff in "His Robe of Honor," Henry B. Walthall's first Paralta play.

George Archainbaud, who recently directed a number of World-Pictures Brady-Made, with Kitty Gordon as star, has gone off to the war by way of the camp at Yaphank, L. I.

Miss Ruth Roland, the picture star, who is making a vaudeville tour, appeared at the Pantages Theatre in Los Angeles last week and rendered a number of vocal selections to a greatly pleased audience.

Norman Kerry, leading man for Bessie Barriscale in the forthcoming Paragon play, "The Rose o' Paradise," has leaped from actor to aviator in a few brief hours and is now in New York on his way to Canada with a commission in his pocket as a lieutenant of the Royal Flying Corps. Within a short time he expects to be actively engaged.

M. R. Fink, head of the foreign department of General Enterprises, Inc., has received a call from Lawrence Rubel, of the Bureau on Public Information at Washington, to become caption writer in the still picture department of the photograph departments. The pay is nominal and the position a patriotic service to the United States Government.

President Walter E. Greene of the Artcraft Pictures Corporation, announces that the release date of Mary Pickford's latest vehicle, "The Little Princess," has been set for November 5. The story is from the book by Frances Hodgson Burnett, author of "Little Lord Fauntleroy" and other novels, and was adapted to the screen by Frances Marion and directed by Marshall Neilan.

Charles Gunn, who supported Alma Ruebens in "The Firefly of Tough Luck," and was featured in his last picture, "Easy Money," a story of love and adventure in which he plays a star reporter, has returned to the Triangle Culver City studio after a trip to San Francisco and Portland. Now that his short vacation is over Gunn expects soon to be cast in a new Triangle production.

Through the courtesy of Arthur H. Sawyer of General Enterprises, Inc., the screen spectacle "The Warrior," starring Maciste, "the strongest man in the world," was shown recently to a large audience of Union League Club members at the club house, Fifth Avenue and Thirty-ninth Street, New York.

Margery Wilson, Triangle star, who has been enjoying a vacation since the completion of her picture, "Wild Sumac," a story of the Canadian woods and the Royal Northwest mounted police, is back at the Culver City studio and has been cast in the leading role in Director E. Mason Hopper's new play, "Bearing Her Cross." Miss Wilson will be supported by Walt Whitman, veteran character actor, who was last seen with Alma Ruebens in "The Firefly of Tough Luck." Laura Sears, Darrell Foss, and a selected cast of Triangle players.

Lewis Newman, manager of the Pittsburgh Exchange of the Fort Pitt Theatre Company, will this week leave the New York office of that organization for a country-wide trip in the interests of the Royal Italian Government's official war pictures, "The Italian Battlefront," the American tour of which is under the exclusive direction of the Fort Pitt Theatre Company. Newman has been commissioned by the Italian officials to make this tour for the purpose of assisting exhibitors in the proper presentation of these war films.

In order to equip buyers of "The Warrior," the film spectacle starring the Italian giant, Maciste, Arthur H. Sawyer, of General Enterprises, Inc., has issued an additional eight-page "Exploitation Guide." This book contains several styles of synopses to suit all needs, a biographical sketch of Maciste, the star, and an unusual quantity of newspaper stories and program fillers.

Ketty Galanta made her screen debut in "The Fall of the Romanoffs" as Anna, the girl who led Rasputin to his doom, and Mr. Brenon re-engaged her for the role of Maryla in "Empty Pockets." At the time of her engagement in "The Fall of the Romanoffs," she was dancing in "The Wanderer," and has now been engaged for a similar role in "Chu-Chin Chow," the spectacle produced by Maurice Gest at the Manhattan.

Jack Cunningham, well-known Triangle scenario author, has just started work on the screen adaptation of a new story in which Olive Thomas, former Follies favorite, will be starred.

The story, "Betty Takes a Hand," was written by Katherine Kavanaugh and was a prize winner in the recent story contest conducted by the Photoplay Magazine. The plot offers a role well suited to Miss Thomas' talents.

The Triangle Distributing Corporation's exchange at Buffalo, N. Y., of which H. E. Lotz is manager, was responsible for the first successful utilization of the air service for purely commercial carrying. The seventy miles between Buffalo and Rochester was covered by a Curtiss aeroplane in forty-five minutes while John J. Farren, manager of the Victoria Theatre in the latter city, held his audience by announcing that a five-reel feature had been delayed but was on its way by aeroplane.

Douglas Gerrard was recently added to the Universal roster of directors. Gerrard was formerly associated with the Big U organization in the capacity of director, acting leading roles for some time before his promotion to a directorship.

Gerrard had been schooled under the direction of the late Sir Henry Irving in London, following which he had a long career in the legitimate in England and the United States. He has played opposite Mary Pickford, Ethel Barrymore and Anna Pavlova, having filled an important role in "The Dumb Girl of Portici," which was directed by Lois Weber.

Several changes in Select Pictures Corp. exchanges throughout the country have been made. Two new exchanges have just been established and opened for work. These are the Detroit exchange and the Select exchange at Cincinnati. Sam E. Morris, of the Cleveland branch, has been given supervision of Detroit territory in addition to Cincinnati. For branch manager in Detroit, Morris has secured W. D. Ward. The Detroit exchange is located at 906-907 Peter Smith Building. The territory includes the State of Michigan, with the exception of the northern peninsula, which is handled by the Minneapolis and Chicago exchanges.

Bert Lytell, who made his screen debut in Herbert Brenon's "The Lone Wolf," is an extremely busy man. All during the late summer and early autumn he has been playing in "Mary's Ankle." At the same time he has been taking part in the screen production of Herbert Brenon's forthcoming production of "Empty Pockets," now in the process of formation at the Brenon studio on Hudson Heights.

Last week "Mary's Ankle" moved to Philadelphia, and Mr. Lytell with it, so he now spends four hours a day on board trains to and from Philadelphia. He must be at the studio by ten in the morning, and back at the theatre in Philadelphia by 7:30 in the evening.

A trade newspaper showing of Bessie Barriscale's second Paralta production, "Madam Who," will be made within a few days. This will be Paralta's second release and will follow J. Warren Kerrigan's "A Man's Man." Then will come Mr. Kerrigan's production of Frederick Chapin's sensational romance of the western oil fields, "Turn of a Card," and Miss Barriscale's production of Grace Miller White's charming love romance, "Rose o' Paradise."

Miss Gladys Leslie has been signed for stellar roles by Albert E. Smith, president of the Vitagraph Company, and will first be seen with Harry Morey in the Blue Ribbon feature, "His Own People," which is being produced under the direction of William P. S. Earle. Miss Leslie is a New York girl, and although she is only eighteen years old, she has been in motion picture work for three years. She was graduated from Washington Irving High School in 1914 and the day after Thanksgiving of the same year she was engaged by the Edison Company. She remained with Edison for a year, playing small parts, and then went to Thanouser, where she played leads.

The filming of George Ade's new "Fables in Slang," the ninth one released through General Film Company, on October 27, has reached the two-thirds mark in "The Fable of the Uplifter and His Dandy Little Opus." Rodney La Roque does some of his sprightly work as the "Lit'ry Guy," whose efforts to uplift the great drama are nullified by the stage manager, who insists upon having some "chorus kickers" who can inject a little pep into the manuscript. Jane Thomas, Thomas Commerford, William Burke and Burt Weston give most able support to the popular Ade Fable comedian. Additional subjects for the series of fables will be ready for distribution in November.

## WILL OPEN MONDAY

When "Peter Ibbetson" moves on Oct. 29 from the Republic to the Forty-eighth Street Theatre, its place will be taken by Michael Morton's play, "On With the Dance," which A. H. Woods produced last week in Wilmington, Del. The cast includes John Mason, Eileen Huban, William Morris, Julia Dean, Edward Abeles, Corinne Barker and James Spottswood.

## SHUBERTS GET NEW PLAY

"The Dancer," a play in three acts by Lorenz M. Hart and Edward Locke, has been secured by the Shuberts. Hart is the youngest of this year's crop of playwrights. He entered the Columbia School of Journalism in 1914 and was dramatic critic for the *Daily Spectator*.

## RED CROSS PLAY DAY SET BACK

The Red Cross Theatrical Day, originally to have been observed on October 26 in cities throughout this country, has been postponed until December 7. The postponement was made to avoid conflict with the Liberty Loan campaign.

## MRS. RINGLING BUYS NEW HOME

LEXINGTON, Ky., Oct. 12.—Mrs. Eliza Ringling, of Baraboo, Wis., one of the owners of the Ringling Bros. Circus, has purchased a country home on the Paris Pike, near here. She will take possession on November 1.

## CHORUS GIRL BUYS \$1,000 BOND

Albertina Lioret, a chorus girl at the Hippodrome, last week purchased a \$1,000 Liberty bond, for which she paid cash. The purchase was made through the Hippodrome management.

## KELLY IN "SEVEN DAYS' LEAVE"

The role occupied by Courtenay Foote in "Seven Days' Leave," a Daniel Frohman production now playing in Boston, will be taken by William J. Kelly, who left Monday to join the cast.

**"THE MAN HATER"**

Triangle. Five Reels.

Released October 28 by Triangle

## Cast.

Phemie Sanders.....Winifred Allen  
Joe Stull.....Jack Meredith  
Phemie's father.....Harry Neville  
Phemie's mother.....Jessie Shirley  
Lucy Conyer, the Widow.....Marguerite Gale  
The Doctor.....Robert Vivian  
Phemie's little sister.....Little Anna Lehr

Story—Dramatic. Written by Mary Brecht Pulver. Directed by Albert Parker. Featuring Winifred Allen.

## Remarks.

"The Man Hater" is a capital picture. The basic idea is away from the lines of convention, but not far enough to be either unnatural or inconsistent.

The story tells of a young woman, Phemie Sanders, who is so embittered against the male sex, because of her drunken, worthless father, that she will not listen to the young man, Joe Stull, who wants to marry her. The death of Phemie's mother, however, makes her decide to marry Joe, but only on the condition that there is no love in the bargain. After two months of loveless married life, Phemie's heart is awakened, and through unfounded jealousy she is brought to realize the noble character of her husband.

The story is well written. The incidents are unfolded in logical sequence, and there is genuine human interest from start to finish. Winifred Allen is improving with each successive screen appearance. She has a pleasing personality, is pretty, is a capable actress and fully deserves her rank among the film stars. She plays Phemie with nice distinction and clearly shows the birth of her love for Joe.

Good work is done by the supporting company, the Triangle kiddies, especially.

Box Office Value.

Full run.

**"THE DESIRE OF THE MOTH"**

Bluebird. Five Reels.

Released October 22 by Universal

## Cast.

Stella Vorhis.....Ruth Clifford  
Christopher Foy.....Monroe Salisbury  
Colonel Vorhis.....W. H. Bainbridge  
John Wesley Pringle.....Rupert Julian  
Matt Lisner.....Milton Brown  
Dick Marr.....Al Sears

Story—Western drama. Written by Eugene M. Rhodes. Scenario by Elliott J. Clawson. Directed by Rupert Julian. Featuring Ruth Clifford and Monroe Salisbury.

## Remarks.

If it was the intention to give this picture an irrelevant and misleading title, those responsible for its christening have succeeded admirably. The title, however, while it may detract from the value of the film, does not destroy its element of merit, which exists in spite of many glaring inconsistencies.

The story centers around Christopher Foy, a cowboy, who is introduced to us as a horse thief, but who, through love for a woman, and her love for him, becomes a respectable citizen and marries the girl he loves. This, of course, is not accomplished without many adventures on his part, all of which are thrilling. The suspense quality in the story is well sustained, and the characters are, for the most part, well drawn.

On the shoulders of Monroe Salisbury falls the burden of the work, but he carries it well. He has a pleasing personality, is a capable actor and makes the role of Christopher Foy a forceful and distinctive character.

Box Office Value.

Full run.

**"THE BARTON MYSTERY" TO CLOSE**

"The Barton Mystery," in which A. E. Anson is appearing at the Comedy Theatre will close this week, as it has to make way for the regular subscription season of the Washington Square Players, which will open at the Comedy Theatre next week. On their first bill, The Players will present four one-act plays.

**FEATURE FILM REPORTS****"THE BOTTOM OF THE WELL"**

Vitagraph-Blue Ribbon. Five Reels.

Released October 22

## Cast.

Stanley Deane.....Evert Overton  
Alice Buckingham.....Agnes Ayres  
Dorothy Farnsworth.....Adele De Garde  
Stark.....Ned Finley  
Anita Thomas.....Alice Terry  
Amos Buckingham.....Bigelow Cooke

Story—Complicated. Written by Frederick Upham Adams. Scenario by Gene Mullin. Directed by John Robertson.

## Remarks.

The story of this film is so complicated that the director has difficulty in keeping up suspense. He has left practically everything to be explained in the last reel, after the climax, so that the interest drops considerably toward the end. In the material there is nothing original; in the working out of the idea some novelty has been introduced.

Evert Overton is the adopted son of an Admiral, who found him on a captured pirate ship. He comes to America and interests himself in working for the good of factory employees, who are crushed down by Buckingham, the millionaire owner of the works. The factory is blown up one night and the group of workmen, headed by the hero, are accused of the millionaire's murder, a charred body having been found in the ruins.

At the trial of the accused it comes out that the man has never been murdered. He disguised himself as one of the plot- ters in order to study their lives. The hero also discovers his real father, who is a banker at the trial.

The acting throughout is good, all of the actors being well fitted for their parts. The picture is only interesting in a mild way.

Box Office Value.

One day.

**"ONE-SHOT ROSS"**

Triangle. Five Reels.

Released Oct. 14 by Triangle

## Cast.

"One Shot" Ross.....Roy Stewart  
Nan Sheridan.....Josie Sedgwick  
Jim Butler.....Jack Richardson  
"Shorty".....Louis Durham  
Mr. Sheridan.....Wm. Ellingford  
Briggs.....Leo Willis

Story—Western dramatic. Written and picturized by Lambert Hillyer. Directed by Cliff Smith. Featuring Roy Stewart.

## Remarks.

This is a real "western" with plenty of shootings and a stage coach hold-up, in which the vehicle is hurled down an embankment and the hero badly injured.

"One Shot" Ross having brought law an order to "Painted Gulch" (a frontier settlement), by virtue of his being a dead shot, decides to return to civilization. The coach in which he departs is held up by bandits. The horses take fright, drag the coach over a cliff, smashing it to pieces and "one shot" is picked up for dead and carried to Sheridan's cabin where he is nursed by Nan Sheridan.

Her father is later killed by Jim Butler, head of the Black Band, who, failing to win her, forces her to marry him. "One shot" blows the band up with dynamite, rescues Nan from Butler, whom he kills, and marries her.

The story is full of thrills and has plenty of suspense interest, which is sometimes intensely gripping. The direction and acting are capital, Roy Stewart doing excellent work as "one shot." The picture should prove a capital program feature.

Box Office Value.

Full run.

**LOU-TELLEGEN WRITES PLAY**

Lou-Tellegen has turned playwright and has written a play which he will shortly produce, and in which he will play the leading role.

**"SOCIETY'S DRIFTWOOD"**

Butterfly. Five Reels.

Released October 22 by Universal

## Cast.

Lena Rogers.....Grace Cunard  
Tison Grant.....Charles West  
Judge Grant.....Joseph Girard  
Paul Rogers.....William Musgrave

Story—Dramatic. Written by Harvey Gates. Directed by Louis Chaudet. Featuring Grace Cunard.

## Remarks.

The title of "Society's Driftwood" is misleading, but the story is based on a good idea, is well told and, at times, has a gripping human interest.

The story tells of a poor girl whose brother has been sentenced to prison for four years by an unrelenting judge, a brother of whom, a cub reporter, pleads for leniency for the young man.

Three years later the parties are located in a large city. The girl has become a leading modiste, the judge an influential lawyer, and the latter's brother a leading reporter on a metropolitan daily. The ex-judge meets the girl, whom he fails to recognize, and falls in love with her. She leads him on and, when he proposes to her, marries his brother, whom she has long loved. She then tells him who she is. Her brother, who has been paroled, tries to kill the ex-judge and then dies.

The direction, photography and acting are good and the picture should prove a first-class program feature.

Box Office Value.

Full run.

**"THE CALL OF THE EAST"**

Lasky. Five Reels.

Released October 15 by Paramount

## Cast.

Arai Takada.....Sessue Hayakawa  
O'Mitsu.....Tsuru Aoki  
Alan Hepburn.....Jack Holt  
Sheila Hepburn.....Margaret Loomis  
Janzo.....James Cruze  
Col. Bassett.....Ernest Joy  
Cadger.....Guy Oliver  
Yuri.....Jane Wolff

Story—Melodramatic. Written by Beulah Marie Dix. Directed by George H. Melford. Featuring Sessue Hayakawa.

## Remarks.

"The Call of the East" is an intensely interesting story of the Orient, which has for its central figures a Japanese Count, an American and the half-sister of the latter. The American betrays the Count's sister, and the Count lures him to a lonely island, where he plans to torture him to death. The unexpected arrival of the American's half-sister saves that young man, as she and the Count love each other and are married. The American is permitted to leave.

Hayakawa, as Count Arai Takada, gives a remarkable performance. He is master of the art of repressed emotion, and in this role has an opportunity to do his best work. Margaret Loomis and Jack Holt also give capital portrayals of their respective roles.

The director and cameraman have also surpassed themselves in their work, and the result is one of the very best pictures in which the Japanese star has appeared.

Box Office Value.

Full run.

**"THE OLD COUNTRY" OPENS**

ROCHESTER, N. Y., Oct. 19.—William Faversham gave the first production in this country here last night at the Lyceum Theatre of Dion Calthrop's new romance, "The Old Country." Gerald du Maurier acted the play in London last season. Jane Houston, Maud Milton, Cecelia Radcliffe, Katherine Brook, Ashton Tonge and Herbert Belmore are included in the cast. The play will open in New York in the Thirty-ninth Street Theatre on Monday, Oct. 29.

**"THE STAINLESS BARRIER"**

Triangle. Five Reels.

Released October 28 by Triangle

## Cast.

Betsy Shelton.....Irene Hunt  
Calvin Stone.....Jack Livingston  
Roger Enderleigh.....H. A. Barrows  
Richard Shelton.....Rowland Lee  
Thos. Crosby.....Thomas Guise  
Wilbur Gray.....T. Barney Sherry  
Wallace.....John Lince  
Aunt Ruth Shelton.....Kate Bruce  
Mammy.....Lena Harris  
Williams.....James G. Farley

Story—Melodramatic. Written by Louis Schneider. Scenario by Jack Cunningham. Directed by Thos. Heffron. Featuring Irene Hunt and Jack Livingston.

## Remarks.

"The Stainless Barrier" starts off well with a clearly defined well told story, and with good character drawing. But it goes all to pieces in the fourth reel.

The central figure is a young girl who makes countless sacrifices for a profligate brother who is tangled up with a gang of swindlers. After swindling relatives and home town folk of the young people, the gang attempts a getaway, and the brother kills their leader.

The sister, to save her worthless brother's life, then says the man killed had betrayed her. It is this that robs the picture of any value it possessed, as it is not only an unnecessary expedient but turns out to be a fabrication, and is little more than burlesque in its treatment.

The acting and direction are good, but they cannot save the picture.

Box Office Value.

One day.

**"'49-'17"**

Butterfly. Five Reels.

Released Oct. 15 by Universal

## Cast.

Judge Brand.....Joe Girard  
Tom Robbins.....Leo Pierson  
Mae Bobbett.....Mrs. A. E. Witting  
Pa Bobbett.....George Peatce  
Col. Chet Hungerford.....Harry Battenberry  
Lady Ann.....Donna Drew  
"Gentleman Jim" Raynor.....Jean Hersholt

Story—Western dramatic. Written by Ruth Ann Baldwin from a story by William A. Cook. Directed by Ruth Ann Baldwin. Featuring Donna Drew and Joe Girard.

## Remarks.

This is the story of a Judge, who tires of eastern ways and customs and goes to the far West to resume the life to which he was born. He and his secretary, Tom Robbins, locate at "Nugget Notch," an abandoned camp.

Here the Judge renews acquaintance with "Gentleman Jim" Raynor, a man who stops at nothing.

Tom falls in love with Lady Ann, the object of Raynor's affections. Two abductions and an attempted murder follow in quick succession, Raynor being chief actor in all. Lady Ann is the object of one of the abductions but her rescue is effected by the Judge and Tom, the latter, of course, winning her, while "Gentleman Jim" gets his just deserts.

Good acting is done by Joe Girard, Donna Drew and the rest of the company.

Ruth Ann Baldwin has acquitted herself with credit in the dual capacity of scenario writer and director.

Box Office Value.

Full run.

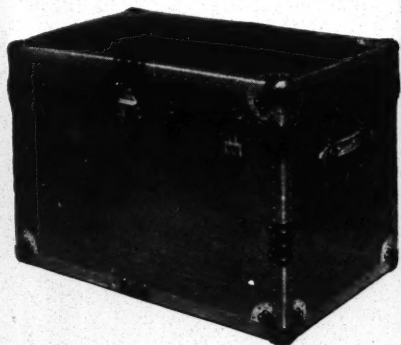
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It became known on Broadway last week that Gloria Goodwin, a member of the "Love o'Mike" Co., was married July 24 last to Foye Fossett Staniford, a non-professional, who is now in the Naval Reserves at New London, Conn. The marriage, which took place at Norwalk, Conn., was a secret affair and until last week was known only to the families of the contracting parties. Young Mrs. Staniford will remain on the stage for the present, at least, as she is under contract to Elisabeth Marbury.

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